

田名網敬一 記憶の冒険

KEIICHI TANAAMI: ADVENTURES IN MEMORY

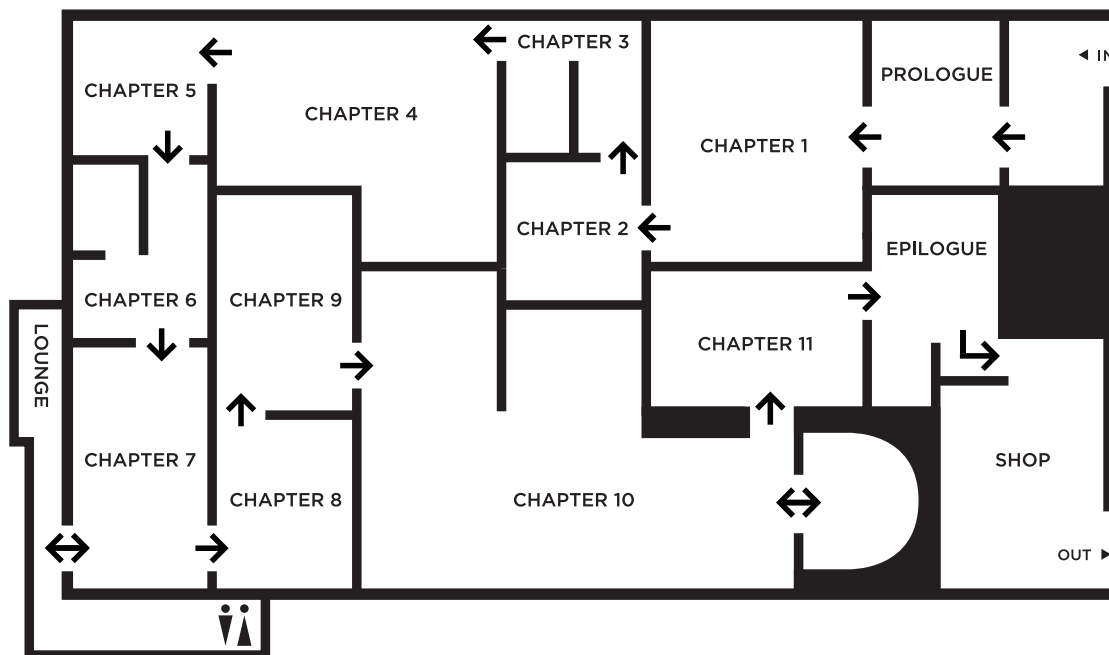
The National Art Center, Tokyo
August 7 — November 11, 2024

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- There are missing numbers in the work numbers.
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PROLOGUE

**BRIDGES:
A BORDER
BETWEEN THE
SECULAR AND THE
SACRED**

0-1

A Hundred Bridges

2024
Projection mapping on wood, alloy,
ABS resin, and urethane paint

0-2

A Hundred Bridges

2024
Digital print, magazine scrap, ink,
acrylic, and rhinestone on canvas
(8 canvases)

CHAPTER 1

NOMORE WAR

1-1

Wonder Woman

1967
Ink, screentone, and old magazine
scrap on paper

1-2

Wonder Woman

1967
Ink on paper

1-3

Wonder Woman

1967
Ink and collage on paper

1-4

Wonder Woman

1967
Ink and collage on paper

1-5

Wonder Woman

1967
Ink on paper

1-6

Wonder Woman

1967
Ink on paper

1-7

Self-Portrait

1965
Ink on paper

1-8

*A Portrait of Keiichi
Tanaami*

1966
Ink and screentone on paper

1-9

*A Portrait of Keiichi
Tanaami*

1966
Ink and screentone on paper

1-10

*A Portrait of Keiichi
Tanaami*

1966
Ink and screentone on paper

1-11

*A Portrait of Keiichi
Tanaami*

1966
Ink and screentone on paper

1-12

*A Portrait of Keiichi
Tanaami*

1966
Ink, screentone, and magazine scrap
on paper

1-13

*A Portrait of Keiichi
Tanaami*

1966
Ink, screentone, and magazine scrap
on paper

1-15

A Dog Runs

1966
Silkscreen print on paper

1-16

SAVAGE EYE

1966
Silkscreen print on paper

1-17

SAVAGE EYE

1966
Silkscreen print on paper

1-18

SAVAGE EYE

1966
Silkscreen print on paper

1-19

SAVAGE EYE

1966
Silkscreen print on paper

1-20

SAVAGE EYE

1966
Silkscreen print on paper

1-21

1967 TOKYO

1967
Silkscreen print on paper

1-22

1967 TOKYO

1967
Silkscreen print on paper

1-23 1967 TOKYO 1967 Silkscreen print on paper	1-40 NEW YORK 1967 Silkscreen print on paper Taguchi Art Collection	1-61 NO MORE WAR 1968/2024 Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas	1-77 MERMAID GOLDFISH 1973 Acrylic on illustration board Private Collection	1-93 1967 Tokyo 1967/2000 Silkscreen print on paper
1-24 NO MORE WAR 1967 Silkscreen print on paper Taguchi Art Collection	1-41 American Dream Is Over 1965 Silkscreen print on paper	1-62 KILLER JOE'S 1968/2024 Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas	1-78 MERMAID GOLDFISH 1973 Acrylic on illustration board Private Collection	1-94 KILLER JOE'S 1968/2000 Silkscreen print on paper
1-25 NO MORE WAR 1967 Silkscreen print on paper Taguchi Art Collection	1-42 Summer Excite in Highland 1969 Silkscreen print on paper	1-63 Braid Girl 1973 Acrylic on illustration board Private Collection	1-79 MERMAID GOLDFISH 1973 Acrylic on illustration board Private Collection	1-95 1967 Tokyo 1967/2000 Silkscreen print on paper
1-26 NO MORE WAR 1967 Silkscreen print on paper	1-43 Discoveries of Images 1966 Silkscreen print on paper	1-64 Pin-Up Girl 1973 Acrylic on illustration board Private Collection	1-80 Welcome 1973 Acrylic on illustration board	CHAPTER 2
1-27 NO MORE WAR 1968 Silkscreen print on paper Taguchi Art Collection	1-44 Midnight 1963 Silkscreen print on paper	1-65 Pin-Up Girl 1973 Acrylic on illustration board Private Collection	1-81 Native Wood 1973 Acrylic on illustration board Private Collection	ILLUSTRATED BOOK OF IMAGINARY TOMORROWS
1-29 NO MORE WAR 1968 Silkscreen print on paper Taguchi Art Collection	1-49 A Portrait of Keiichi Tanaami 1966 Silkscreen print on paper	1-67 Sophia on Beach 1972 Acrylic on illustration board Private Collection	1-82 Doll B 1968 Acrylic on illustration board	2-1 Comic Strip 1969 Collage on paper Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2015
1-30 P.B GRAND PRIX 1968 Silkscreen print on paper	1-50 A Portrait of Keiichi Tanaami 1966 Silkscreen print on paper	1-68 Brigitte My Love 1972 Acrylic on illustration board Private Collection	1-83 Tender Body 1969 Acrylic on illustration board	2-2 Pepsi-Cola 1969 Magazine scrap collage on paper M+, Hong Kong [2016.97]
1-31 P.B GRAND PRIX 1968 Silkscreen print on paper	1-52 A Portrait of Keiichi Tanaami 1966/2000 Solid ink color print on paper	1-70 Mari 1973 Acrylic on illustration board Private Collection	1-84 Yellow Flesh 1968 Acrylic on illustration board	2-3 Untitled (Collagebook 1_15) c. 1969 Cut-and-pasted printed paper, ink, and felt-tip pen on paper The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art, 2016
1-32 P.B GRAND PRIX 1968 Silkscreen print on paper	1-53 A Portrait of Keiichi Tanaami 1966/2000 Silkscreen print on paper	1-71 Girl with Tropical Woodpecker 1973 Acrylic on illustration board Private Collection	1-85 Bring of Forth 1968 Acrylic on illustration board	2-4 Untitled (Collagebook 3_08) c. 1969 Marker pen, ink, and magazine scrap collage on drawing paper
1-33 P.B GRAND PRIX 1968 Silkscreen print on paper	1-54 1967 TOKYO 1967/2000 Silkscreen print on paper	1-72 Waitress 1973 Acrylic on illustration board	1-86 Rankei 1963 Silkscreen print on paper	2-5 Untitled (Collagebook 2_13) c. 1969 Cut-and-pasted printed paper, ink, and felt-tip pen on paper The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art, 2016
1-34 KILLER JOE'S 1968 Silkscreen print on paper	1-55 ORDER MADE!! Series 1965 Silkscreen print on paper	1-73 Girl with Tropical Birds 1973 Acrylic on illustration board Private Collection	1-87 Rankei 1963 Silkscreen print on paper	2-6 Untitled (Collagebook 2_14) c. 1969 Marker pen, ink, and magazine scrap collage on drawing paper
1-35 Illustrated Book of Imaginary Tomorrows 1969 Silkscreen print on paper	1-56 DOUBLE TWIGGY 2008 Acrylic on canvas Private Collection	1-74 Rumiko 1973 Acrylic on illustration board Private Collection	1-88 Midnight 1963 Silkscreen print on paper	2-7 Untitled (Collagebook 2_17) c. 1971 Ink, marker, and collage on paper Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2015
1-36 ART JOURNAL 60 1967 Silkscreen print on paper	1-57 MOTORCYCLE 2008 Acrylic on canvas	1-75 Gold Fish 1975 Acrylic on illustration board Private Collection	1-89 Midnight 1963 Silkscreen print on paper	2-8 Untitled (Collagebook 3_01) c. 1973 Marker pen, ink, and magazine scrap collage on drawing paper Taguchi Art Collection
1-37 ART JOURNAL 62 1967 Silkscreen print on paper	1-58 Crayon Angel 2013 Acrylic on canvas Private Collection	1-76 Nishikigoi 1973 Acrylic on illustration board	1-90 A Portrait of Keiichi Tanaami 1966/2000 Silkscreen print on paper	2-9 Untitled (Collagebook 3_06) c. 1973 Marker pen, ink, and magazine scrap collage on drawing paper
1-38 Black People Rebel 1965 Silkscreen print on paper	1-59 Sweet Friday 2013 Acrylic on canvas	1-60 NO MORE WAR 1967/2024 Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas		
1-39 America – Just for the Two of Us 1965 Silkscreen print on paper				

- 2-10
Untitled (Collagebook 3_07)
c. 1973
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-11
Untitled (Collagebook 3_13)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-12
Untitled (Collagebook 3_14)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
Private Collection
- 2-13
Untitled (Collagebook 4_04)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-14
Untitled (Collagebook 4_05)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-15
Untitled (Collagebook 4_10)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-16
Untitled (Collagebook 4_12)
c. 1973
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-17
Untitled (Collagebook 4_13)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-18
Untitled (Collagebook 4_15)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-19
Untitled (Collagebook 4_18)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-20
Untitled (Collagebook 4_20)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-21
Untitled (Collagebook 4_24)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-22
Untitled (Collagebook 5_02)
c. 1971/2013
Ink, marker, collage on paper
M+, Hong Kong [2016.104]
- 2-23
Untitled (Collagebook 5_08)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-24
Untitled (Collagebook 5_11)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-25
Untitled (Collagebook 5_17)
c. 1971/2013
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-26
Untitled (Collagebook 5_20)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-27
Untitled (Collagebook 5_21)
c. 1971/2013
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-28
Untitled (Collagebook 6_03)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-29
Untitled (Collagebook 6_04)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-30
Untitled (Collagebook 6_06)
c. 1970
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-31
Untitled (Collagebook 6_12)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-32
Untitled (Collagebook 6_13)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-33
Untitled (Collagebook 7_01)
c. 1969
Ink, felt-tip pen, and paper collage
M+, Hong Kong [2016.102]
- 2-34
Untitled (Collagebook 7_02)
c. 1970/2013
Ink, marker, collage on paper
Walker Art Center, Minneapolis; T. B. Walker Acquisition Fund, 2015
- 2-35
Untitled (Collagebook 7_16)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-36
Untitled (Collagebook 7_24)
c. 1975
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-37
Untitled (Collagebook 7_26)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-38
Untitled (Collagebook 7_36)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-39
Untitled (Collagebook 7_42)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-40
Untitled (Collagebook 7_50)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-41
Untitled (Collagebook 7_54)
c. 1975/2013
Ink, felt-tip pen, and paper collage
M+, Hong Kong [2016.101]
- 2-42
Untitled (Collagebook 7_55)
c. 1970/2013
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-43
Untitled (Collagebook 8_01)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-44
Untitled (Collagebook 8_07)
c. 1971/2013
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-45
Untitled (Collagebook 8_08)
c. 1971/2013
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-46
Untitled (Collagebook 8_14)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-47
Untitled (Collagebook 8_15)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
Taguchi Art Collection
- 2-48
Untitled (Collagebook 8_17)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-49
Untitled (Collagebook 8_19)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-50
Untitled (Collagebook 8_20)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-51
Untitled (Collagebook 9_02)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-52
Untitled (Collagebook 9_04)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-53
Untitled (Collagebook 9_14)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-54
Untitled (Collagebook 9_16)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-55
Untitled (Collagebook 9_18)
c. 1973
Cut-and-pasted printed paper, ink, and felt-tip pen on paper
The Museum of Modern Art, New York. Acquired through the generosity of The Contemporary Drawing and Print Associates of The Museum of Modern Art, 2016
- 2-56
Artwork for Playboy (Japanese edition), Shueisha, July 1979, p. 97–
Cut-and-pasted printed paper, ink on paper
- 2-57
Artwork for Playboy (Japanese edition), Shueisha, July 1979, p. 97–
Cut-and-pasted printed paper, ink on paper
- 2-58
Artwork for Playboy (Japanese edition), Shueisha, July 1979, p. 97–
Cut-and-pasted printed paper, ink on paper
- 2-59
Artwork for Playboy (Japanese edition), Shueisha, July 1979, p. 97–
Cut-and-pasted printed paper, ink on paper
- 2-60
Artwork for Playboy (Japanese edition), Shueisha, December 1977, p. 88
Cut-and-pasted printed paper, ink on paper
- 2-61
Artwork for Playboy (Japanese edition), Shueisha, October 1985, p. 94
Cut-and-pasted printed paper, ink on paper
- 2-62
Artwork for Playboy (Japanese edition), Shueisha, January 1981, p. 95
Cut-and-pasted printed paper, ink on paper
- 2-63
Playboy (Japanese edition), Shueisha, October 1985
- 2-64
Artwork for Akihiro Miwa, "Feel Keiichiro Akagi," FOR LIFE, Hachiyosya, November 1976, p. 22–
Cut-and-pasted printed paper, ink on paper
- 2-65
Artwork for Akihiro Miwa, "Feel Keiichiro Akagi," FOR LIFE, Hachiyosya, November 1976, p. 22–
Cut-and-pasted printed paper, ink on paper
- 2-66
FOR LIFE, Hachiyosya, May 1976 (First Issue)
- 2-67
FOR LIFE, Hachiyosya, November 1976
- 2-68
Artwork for Kosei Ono, "WALT DISNEY," Shimpei's 30, Kirin Beer, 1982, p. 22
Cut-and-pasted printed paper, ink on paper
- 2-69
Shimpei's 30, Kirin Beer, 1982
- 2-70
Artwork for Image Forum, Daguerreo Shuppan, November 1980 (First Issue), Cover
Cut-and-pasted printed paper, ink on paper
- 2-71
Artwork for Image Forum, Daguerreo Shuppan, December 1980, Cover
Cut-and-pasted printed paper, ink on paper
- 2-72
Artwork for Image Forum, Daguerreo Shuppan, July 1983, Cover
Cut-and-pasted printed paper
- 2-73
Artwork for Image Forum, Daguerreo Shuppan, December 1983, Cover
Cut-and-pasted printed paper
- 2-74
Image Forum, Daguerreo Shuppan, November 1980 (Inaugural Preparatory Issue)
- 2-75
Image Forum, Daguerreo Shuppan, November 1980 (First Issue)
- 2-76
Image Forum, Daguerreo Shuppan, December 1980
- 2-77
Image Forum, Daguerreo Shuppan, July 1983

- 2-78
Image Forum, Daguerreo Shuppan, December 1983
- 2-79
Image Forum, Daguerreo Shuppan, December 1983
- 2-80
Illustrated Book of Imaginary Tomorrows, Bronze-sha, 1969.
Image Director: Keiichi Tanaami
Photographer: Eizaburo Hara
- 2-81
“Art Graphic,” *Art Journal*, Art Journal-Sha, 1967, No. 60
- 2-82
“Comic Strip,” *Art Journal*, Art Journal-Sha, 1967, No. 62
- 2-83
Young Music, Shueisha, December 1967
- 2-84
Young Music, Shueisha, March 1968
- 2-85
Young Music, Shueisha, June 1968
- 2-86
Young Music, Shueisha, July 1968
- 2-87
Young Music, Shueisha, November 1968
- 2-88
Playboy (Japanese edition), Shueisha, July 1975 (First Issue)
- 2-89
Playboy (Japanese edition), Shueisha, August 1975 (Second Issue)
- 2-90
Playboy (Japanese edition), Shueisha, December 1975
- 2-91
Playboy (Japanese edition), Shueisha, January 1976
- 2-92
Untitled (Collagebook 7_30)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-93
Untitled (Collagebook 7_57)
c. 1969 / 2013
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-94
Untitled (Collagebook 8_10)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-95
Untitled (Collagebook 9_03)
c. 1969
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-96
Untitled (Collagebook 6_16)
c. 1970/2013
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-97
Untitled (Collagebook 1_02)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-98
Untitled (Collagebook 1_08)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-99
Untitled (Collagebook 3_05)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-100
Untitled (Collagebook 1_12)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-101
Untitled (Collagebook 4_25)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-103
Untitled (Collagebook 1_09)
c. 1972
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-104
Untitled (Collagebook 4_22)
c. 1973
Marker pen, ink, and magazine scrap collage on drawing paper
- 2-105
Untitled (Collagebook 1_01)
c. 1971
Marker pen, ink, and magazine scrap collage on drawing paper
- CHAPTER 3**
ANIMATION
- 3-1
Marionettes in Masks
1965
16mm film transferred to video
8 min
Production and Illustrations: Keiichi Tanaami
Cinematography and Animation: Kuri Jikken Manga Kobo (Kuri Experimental Animation Studio)
- 3-2
Good-by Elvis and USA
1971
16mm film transferred to video
7 min 3 sec
Production and Animation: Keiichi Tanaami
Cinematography and Animation: Kunihiko Tanaka
Music: Takashi Nishioka
Film Editing: Tadao Sugiyama
Coloring: Poosan
- 3-3
Good-by Marilyn
1971
16mm film transferred to video
4 min 23 sec
Production and Animation: Keiichi Tanaami
Song: Miki Hirayama, “Manatsu No Dekigoto”
- 3-4
Commercial War
1971
16mm film transferred to video
4 min 27 sec
Production and Animation: Keiichi Tanaami
Cinematography and Animation: Kunihiko Tanaka
Music: Hiroshi Yamazaki
Film Editing: Tadao Sugiyama
Cooperation: Poosan and Michiko
- 3-5
Oh Yoko!
1973
16mm film transferred to video
4 min 23 sec
Production and Animation: Keiichi Tanaami
Song: John Lennon, “Oh Yoko!”
- 3-6
Sweet Friday
1975
16mm film transferred to video
3 min 17 sec
Production and Animation: Keiichi Tanaami
Cinematography: Studio U
Animation: Yumi Sato
Coloring: Miki Tasato
- 3-7
Crayon Angel
1975
16mm film transferred to video
2 min 51 sec
Production and Animation: Keiichi Tanaami
Cinematography: Studio U
Animation: Yumi Sato
Coloring: Miki Tasato
- 3-8
Image materials for *Good-by Elvis and USA*
1971
Animation cel and paper
- 3-9
Image materials for *Good-by Marilyn*
1971
Animation cel and paper
- 3-10
Image materials for *Commercial War*
1971
Animation cel and paper
- 3-11
Image materials for *Oh Yoko!*
1973
Animation cel and paper
- 3-12
Image materials for *Sweet Friday*
1975
Animation cel and paper
- 3-13
Image materials for *Crayon Angel*
1975
Animation cel and paper
- 3-14
Image materials for *Marionettes in Masks*
1965
Animation cel and paper
- 4-1
Hundred Cranes over the Mount Horai
1986
Acrylic on canvas
- 4-2
Hundred Cranes over the Mount Horai
1986
Acrylic on canvas
- 4-3
Hundred Cranes over the Mount Horai
1986
Acrylic on canvas
- 4-4
Hundred Cranes over the Mount Horai
1986
Acrylic on canvas
- 4-5
Passage
1986
Acrylic and color pencil on paper mounted on canvas
- 4-6
Passage
1986
Acrylic and color pencil on paper mounted on canvas
- 4-7
Forty-eight Nights of Dreams
1986
Acrylic and colored pencil on canvas (8 canvases)
- 4-8
Lux Orient Lux
1987
Acrylic on canvas (2 canvases)
- 4-9
Frederik Ruysch—Theater of Internal Organs
1987
Acrylic on canvas
- 4-10
Voice of Angels
1988
Acrylic on canvas
- 4-11
Flying Man
1988
Acrylic on canvas
- 4-12
Oriental Fantasy
1987
Acrylic on canvas (3 canvases)
- 4-13
Telescope
1977
Wood and lacquer
- 4-14
Telescope
1977
Wood and lacquer
- 4-15
Telescope
1977
Wood and lacquer
- 4-16
Gold Fish
1977
Wood, FRP, and lacquer
- 4-17
The Other Artificial Paradise
1979
Wood and lacquer
- 4-18
The Other Artificial Paradise
1979
Wood and lacquer
- 4-19
The Other Artificial Paradise
1979
Wood, steel, and lacquer
- 4-20
The Other Artificial Paradise
1979
Wood and lacquer
- 4-21
The Other Artificial Paradise
1979
Wood and lacquer
- 4-22
Gikei-Zukan
1979
Wood, steel, and lacquer
- 4-23
Gikei-Zukan
1979
Wood and lacquer
- 4-24
Gikei-Zukan
1979
Wood and lacquer
- 4-25
Gikei-Zukan
1979
Wood and lacquer
- 4-26
Gikei-Zukan
1979
Wood and lacquer
- 4-27
Gikei-Zukan
1979
Wood, steel, and lacquer
- 4-28
Gikei-Zukan
1979
Wood and lacquer
- 4-29
Gikei-Zukan
1979
Wood, steel, and lacquer
- 4-30
Gikei-Zukan
1979
Wood, steel, and lacquer

4-31 <i>Gikei-Zukan</i> 1980 Wood and lacquer	4-48 <i>Half Night Ritual</i> 1984 Wood, FRP, paper, and lacquer	4-65 <i>Elephant Man (Green)</i> 1989 Stainless steel, wood, iron, and lacquer	4-86 <i>Tokiwa-matsu</i> 1987 Silkscreen print on paper	1983 Acrylic, ink, and color pencil on paper
4-32 <i>Gikei-Zukan</i> 1980 Wood and lacquer	4-49 <i>Half Night Ritual</i> 1984 Wood, FRP, paper, and lacquer	4-66 <i>The Furniture in Ascension</i> 2004 Wood and plastic	4-87 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-106 <i>Tai Chi</i> 1984 Acrylic, ink, and color pencil on paper
4-33 <i>Telescope</i> 1980 Wood and lacquer	4-50 <i>Prison of Imagination</i> 1986 Wood, FRP, and lacquer	4-67 <i>The Furniture in Ascension</i> 2004 Wood and plastic	4-88 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-107 <i>Peach Blurred</i> 1984 Acrylic, ink, and color pencil on paper
4-34 <i>Golden Elephant</i> 1980 Wood, steel, and lacquer	4-51 <i>Prison of Imagination</i> 1986 Wood, FRP, and lacquer	4-68 <i>The Furniture in Ascension</i> 2004 Wood, plastic, and fabric	4-89 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-109 <i>Dabs of Ink</i> 1985 Acrylic, ink, and color pencil on paper
4-35 <i>Maze</i> 1980 Wood, FRP, and lacquer	4-52 <i>Prison of imagination</i> 1986 Wood, FRP, and lacquer	4-69 <i>The Furniture in Ascension</i> 2004 Wood	4-91 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-110 <i>Pink Earthly Paradise</i> 1985 Acrylic, ink, and color pencil on paper
4-36 <i>Ring</i> 1980 Wood and lacquer	4-53 <i>The House in Ascension</i> 1987 Wood and lacquer	4-70 <i>The Furniture in Ascension</i> 2004 Wood	4-92 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-111 <i>Swimming Garden</i> 1985 Acrylic, ink, and color pencil on paper
4-37 <i>Ring</i> 1980 Wood and lacquer	4-54 <i>The House in Ascension</i> 1987 Wood and lacquer	4-71 <i>Beyond Memory</i> 1981 Silkscreen print on paper	4-93 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-112 <i>Elephant at Garden</i> 1985 Acrylic, ink, and color pencil on paper
4-38 <i>Ring</i> 1980 Wood, steel, and lacquer	4-55 <i>The House in Ascension</i> 1987 Wood and lacquer	4-72 <i>Beyond Memory</i> 1981 Silkscreen print on paper	4-95 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-113 <i>Elephant Dancing</i> 1985 Acrylic, ink, and color pencil on paper
4-39 <i>Ring</i> 1980 Wood, steel, and lacquer	4-56 <i>Golden Elephants</i> 1987 FRP and lacquer	4-73 <i>Beyond Memory</i> 1981 Silkscreen print on paper	4-96 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-114 <i>Floating Turtle</i> 1986 Acrylic, ink, and color pencil on paper
4-40 <i>Ring</i> 1980 Wood and lacquer	4-57 <i>A Tree of an Elephant</i> 1987 FRP and lacquer	4-74 <i>Beyond Memory</i> 1981 Silkscreen print on paper	4-97 <i>The House in Ascension</i> 1989 Silkscreen print on paper	4-115 <i>Elephant Passage</i> 1986 Acrylic, ink, and color pencil on paper
4-41 <i>Ring and Pole</i> 1980 Wood and lacquer	4-58 <i>A Tree of an Elephant</i> 1987 FRP and lacquer	4-76 <i>Art Expo New York</i> 1985 Silkscreen print on paper	4-98 <i>Goldfish</i> 1982 Acrylic, ink, and color pencil on paper	4-116 <i>Passage of Turtle</i> 1986 Acrylic, ink, and color pencil on paper
4-42 <i>Elephant on the Ring</i> 1981 Wood and lacquer	4-59 <i>A Model Tree</i> 1987 Wood, FRP, and lacquer	4-78 <i>Art Expo New York</i> 1985 Silkscreen print on paper	4-99 <i>Goldfish</i> 1982 Acrylic, ink, and color pencil on paper	4-117 <i>Three-Storey Tower</i> 1986 Acrylic, ink, and color pencil on paper
4-43 <i>High Heel Elephant</i> 1982 FRP and lacquer	4-60 <i>A Model Tree</i> 1989/2012 Wood, FRP, lacquer	4-79 Poster, "CONTINUUM '85: Aspects of Japanese Art Today" Exhibition 1985 Silkscreen print on paper	4-100 <i>Goldfish</i> 1982 Acrylic, ink, and color pencil on paper	4-118 <i>Colored Tower</i> 1986 Acrylic, ink, and color pencil on paper
4-44 <i>Pink Peach</i> 1982 Wood and lacquer	4-61 <i>A Tree of Life</i> 1989 FRP and lacquer	4-80 <i>Tokiwa-matsu</i> 1986 Silkscreen print on paper	4-101 <i>Garden</i> 1982 Acrylic, ink, and color pencil on paper	4-119 <i>Another World</i> 1986 Acrylic, ink, and color pencil on paper
4-45 <i>Pink Peach</i> 1982 Wood and lacquer	4-62 <i>Elephant Man (Pink)</i> 1989 FRP and lacquer The Him Collection	4-82 <i>Tokiwa-matsu</i> 1986 Silkscreen print on paper	4-102 <i>Garden</i> 1983 Acrylic, ink, and color pencil on paper	4-120 <i>Pyramidal Tower</i> 1986 Acrylic, ink, and color pencil on paper
4-46 <i>Pink Peach</i> 1982 Wood and lacquer	4-63 <i>Elephant Man (Black and Red)</i> 1989 FRP and lacquer	4-84 <i>Tokiwa-matsu</i> 1986 Silkscreen print on paper	4-103 <i>Taiji Diagram</i> 1983 Acrylic, ink, and color pencil on paper	4-121 <i>Tower Shining with Pine</i> 1986 Acrylic, ink, and color pencil on paper
4-47 <i>Half Night Ritual</i> 1984 Wood, FRP, paper, and lacquer	4-64 <i>Elephant Man (Green)</i> 1989 FRP and lacquer	4-85 <i>Tokiwa-matsu</i> 1986 Silkscreen print on paper	4-104 <i>Peach Blurred</i> 1983 Acrylic, ink, and color pencil on paper	4-122 <i>Tower Shining with Pine</i> 1986 Acrylic, ink, and color pencil on paper

4-125

Dream Catalogue

1987
Acrylic, ink, and color pencil on paper

4-126

Lune

1985
Silkscreen print on paper

4-127

Lune

1985
Silkscreen print on paper

4-128

Lune

1985
Silkscreen print on paper

4-129

Turtle Floats

1986
Acrylic, ink, and color pencil on paper

4-130

Passage in The Air

1986
Silkscreen print on paper

4-131

Passage in The Air

1986
Silkscreen print on paper

4-132

Passage in The Air

1986
Silkscreen print on paper

4-133

Passage in the Air

1986
Silkscreen print on paper

4-134

Law of the Forest

1989
Silkscreen print on paper

4-135

The House in Ascension

1989
Silkscreen print on paper

4-136

Law of the Forest

1989
Silkscreen print on paper

4-137

Tokiwa-matsu

1989
Silkscreen print on paper

4-138

Assembly Drawing

1989
Silkscreen print on paper

4-139

Gikei-Zukan

1979
Wood, steel, and lacquer

4-140

The Other Artificial Paradise

1979
Wood, steel, and lacquer

4-141

Crayon House Wood Puzzle

1988–1990
Wood and lacquer

CHAPTER 5

“THE TRIP TO STIR
MEMORIES”

5-1

The Birth of Life Series

1995–2000
Acrylic on paper

5-2

*The Dream from a Half
Sleep*

1994
Acrylic on canvas

5-3

*The Collector (from the
frontispiece of Moses Harris,
The Aurelian)*

1995
Acrylic on canvas (2 canvases)

5-4

The Maze of Snail

1995
Acrylic on canvas

5-5

Think Have Fun

1991
Silkscreen print on paper

5-6

Think Have Fun

1991
Silkscreen print on paper

5-7

Think Have Fun

1991
Silkscreen print on paper

5-8

Think Have Fun

1991
Silkscreen print on paper

5-9

Think Have Fun

1991
Silkscreen print on paper

5-10

Think Have Fun

1991
Silkscreen print on paper

5-11

*The Mysteries of Luminous
Bodies*

1994
Silkscreen print on paper

5-12

Elephant Man Series

c. 1990
Acrylic on paper

CHAPTER 6

EXPERIMENTAL
FILMS

6-1

4 Eyes

1975
16mm film transferred to video
9 min 27 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Music: Takashi Nishioka

6-2

Why

1975
16mm film transferred to video
10 min 11 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Music: Takashi Nishioka

6-3

Human Events

1975
16mm film transferred to video
5 min 30 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Cast: Kazuko Tsujimura

6-4

Look at the Wood

1975
16mm film transferred to video
11 min 23 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Music: Takashi Nishioka

6-5

*Youshi Kei (Infantile
Landscape) (Prologue)*

1978
16mm film transferred to video
11 min 12 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Music: Mamoru Fujieda

6-6

*Youshi Kei (Infantile
Landscape) (Another
Rainbow City)*

1979
16mm film transferred to video
17 min 22 sec
Production and Direction: Keiichi
Tanaami
Cinematography: Tadashi Endo
Music: Shinpei Kikuchi
Cast: Keiko Sakurazawa

6-7

Artificial Paradise

1981
16mm film transferred to video
14 min 10 sec
Production: Keiichi Tanaami
Music: Shinpei Kikuchi
Cinematography: Tadashi Endo

6-8

Ryogu-Saishoku

1981
16mm film transferred to video
18 min 2 sec
Production: Keiichi Tanaami
Cinematography: Keiichi Tanaami
and Tadashi Endo
Music: Shinpei Kikuchi

6-9

*Breathing of the Wind
(Correspondence by
Animation)*

2001
16mm film transferred to video
3 min 3 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Nobuhiro Aihara
Sound Design: Takashi Inagaki

6-10

Walking Man

2002
16mm film transferred to video
6 min
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Tei Nishimura
Sound Design: Takashi Inagaki

6-11

Scrap Diary

2002
16mm film transferred to video
4 min 20 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Nobuhiro Aihara
Sound Design: Takashi Inagaki

6-12

Landscape

2004
16mm film transferred to video
4 min 20 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Ikutaro Morita
Sound Design: Kuknacke

6-13

10 Nights' Dreams

2004
16mm film transferred to video
5 min 15 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Ikutaro Morita
Sound Design: Kuknacke

6-14

Chirico

2008
16mm film transferred to video
4 min 30 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Yasuyuki Uemura
Sound Design: Masahiro Saeki
Coloring: Linda

6-15

Hannya Shingyo

2010
16mm film transferred to video
7 min 30 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography: Yasuyuki Uemura
Sound Design: Masahiro Saeki
Coloring: Linda

6-16

Dreams

2011
Video / 5 min 20 sec
Production and Animation: Keiichi
Tanaami and Nobuhiro Aihara
Cinematography and Editing:
Uemucas
Sound Design: Masahiro Saeki
Paint and Collage: Linda

6-17

Image materials for 4 Eyes

1975
Animation cel and paper

6-18

*Image materials for Youshi
Kei (Prologue)*

1978
Animation cel and paper

6-20

Image materials for Chirico

2008
Animation cel and paper

CHAPTER 7

THE LABYRINTH OF
ARCIMBOLDO

7-1

The Labyrinth of Arcimboldo

2024
Wood, drawings, and color instruction
drawings

7-2

Color Instruction Drawings

2005–2022
Ink and colored pencil on paper

7-3

*An Object of Ambiguous
Desire Series*

2007
Color pencil on paper

7-4

Dream Diary Drawing Series

2007–2012
Ink, color pencil, and magazine scrap
on paper

7-5

Hop Step Jump Series

2011
Colored pencil on paper

7-6

*The Catalogue of
Eccentricity Series*

2016
Colored pencil and paper collage on
paper

7-7

*Lost and Wandering Bridge
Series*

2011
Inkjet print, silkscreen print, and
crushed glass on paper

7-8

*The 2nd Experimental Film
Festival*

1982
Print on paper

7-9

Andy Warhol 1983–1984

1983
Print on paper

7-10

*Edinburgh International
Film Festival*

1984
Print on paper

7-11

Law of the Forest

1989
Print on paper

7-12

The Films of Andy Warhol

1991
Print on paper

7-13

*The Films of Andy Warhol
vol. 2*

1993
Print on paper

7-14

*The 5th International
Animation Festival
Hiroshima '94*

1994
Print on paper

- 7-15
Keiichi Tanaami: Works on Paper
1994
Print on paper
- 7-16
Keiichi Tanaami: Prints 100
1996
Print on paper
- 7-17
Keiichi Tanaami: Print Museum
1996
Print on paper
- 7-18
The JAGDA Poster Exhibition 2000: DESIGN
2000
Print on paper
- 7-19
The 21st Century Asia Design Competition 1
2001
Print on paper
- 7-20
Hidden Kingyo in Superb View
2001
Print on paper
- 7-22
Keiichi Tanaami and Hirokazu Sato: Canning Label Museum
2002
Print on paper
- 7-23
The 9th International Animation Festival Hiroshima 2002
2002
Print on paper
- 7-24
Keiichi Tanaami's Graphic Works 1967–2002
2002
Print on paper
- 7-25
Summer Shade
2002
Print on paper
- 7-26
A Good Day for Goldfish
2002
Print on paper
- 7-27
Goldfish in the Dark
2002
Print on paper
- 7-28
A Good Day for Goldfish
2002
Print on paper
- 7-29
Giorgio de Chirico Landscape
2002
Print on paper
- 7-30
Goldfish in the Ring
2002
Print on paper
- 7-31
Tokyo · 1942
2002
Print on paper
- 7-32
Firework
2002
Print on paper
- 7-33
Dancing Goldfish
2002
Print on paper
- 7-34
Goldfish Bonsai
2002
Print on paper
- 7-37
Walrus
2004
Print on paper
- 7-38
21st Century Prints
2004
Print on paper
- 7-39
Twiggy
2003
Print on paper (color version of composite of 1968 and 2003 illustrations)
- 7-40
Furniture in Ascension + Inconceivable City
2004
Print on paper
- 7-41
Nobuhiro Kawanaka, "The Film in Production"
2004
Print on paper
- 7-42
Tanaami Psycho Experience
2005
Print on paper
- 7-43
TANAAMISM
2006
Print on paper
- 7-44
KANNOOON
2009
Print on paper
- 7-45
Keiichi Tanaami Dialogue
2018
Print on paper
- 7-46
Keiichi Tanaami Great Journey
2019
Print on paper
- 7-47
The First Experimental Film Festival
1981
Print on paper
- 7-48
Keiichi Tanaami—Legend of Pleasure 1971-2002
2002
Print on paper
- 7-49
Breathing Forest
2002
Print on paper
- 7-50
Fantastic Stroll
2002
Print on paper
- 7-51
21st Century Asia Design Competition
2003
Print on paper
- 7-52
Run & Roll CW-X
2013
Print on paper
- CHAPTER 8**
MEMORY RECONSTRUCTION
- 8-1
Memory Recontruction
2020
Aluminum, iron, FRP, acrylic sheets, acrylic and urethane paint, gold plating, canvas, and magazine scraps
- 8-2
Adventure of the Eyes
2020
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-4
Chaos
2022
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-5
Presence
2022
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-6
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-7
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-8
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-9
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-10
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-11
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-12
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-13
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-14
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-15
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-16
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas (6 canvases)
- 8-24
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-25
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-26
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-27
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- 8-15
Memories Tell Lies
2023
Digital canvas print, magazine scrap, ink, acrylic paint, and rhinestone on canvas
- CHAPTER 9**
THE PLEASURE OF PICASSO
- 9-1
"Mother and Atom" after "Mother and Child" by Pablo Picasso
1993
Acrylic on paper
- 9-2
Pleasure of Picasso – Mother and Child Series
2020–2023
Acrylic on canvas
- 9-3
Kiosk Picasso
2022
Mixed media, paintings, and books
- CHAPTER 10**
TALISMAN OF THE BAKU
- 10-1
Weeping Woman
2006
Acrylic on screened canvas
- 10-3
Goldfish Lurking in Darkness
2007
Acrylic on screened canvas
Private Collection
- 10-4
Spiral Pines
2009
Acrylic on canvas
- 10-5
Chirico's Theater
2009
Acrylic on canvas

10-6
Arched Bridge to Labyrinth
2010
Acrylic on canvas (3 canvases)

10-7
Blowout of Skeletons
2011
Acrylic on canvas (3 canvases)
Private Collection

10-8
Cherry Blossoms Falling in the Evening Gloom
2014
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (3 canvases)
Taguchi Art Collection
Taguchi Art Foundation

10-9
Realm of the Afterlife / Realm of the Living
2017
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (3 canvases)
Taguchi Art Collection

10-10
Visible Darkness / Invisible Darkness
2016
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (4 canvases)
Private Collection

10-11
An Ode to Jakuchu
2016
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (3 canvases)
Private Collection

10-13
The Story of Death and Rebirth
2019
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (4 canvases)
Private Collection

10-14
A Mirror of the World
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas (4 canvases)

10-15
Whimsical Drawing
2023
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter acrylic paint, and acrylic on canvas

10-17
Breath / Light
2023
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-18
Tourist Postcard
2023
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-20
The Pleasure of the Eye
2023
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-22
Law of the Forest
2024
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-23
DO NOT BOMB
2024
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-24
KANNOOON
2009
FRP, iron, acrylic and urethane paint, and gold plating

10-25
KANNOOON
2009
Resin and acrylic paint

10-26
Thousands Hands of Buddha
2008
FRP, iron, acrylic and urethane paint, and gold plating

10-27
Uncrossable Arched Bridge
2011
FRP, iron, acrylic and urethane paint, and gold plating

10-28
Body Decoration
2014
FRP, iron, acrylic and urethane paint, and gold plating
Taguchi Art Collection
Taguchi Art Foundation

10-29
Inconceivable Body
2019
FRP, iron, acrylic and urethane paint, and gold plating

10-30
Kannon Floating on a Waterfall
2024
FRP, iron, acrylic and urethane paint, and gold plating

10-31
Ultimate Existence
2024
FRP, iron, acrylic and urethane paint, and gold plating

10-32
Fantasmagoria ①
2024
FRP, iron, acrylic and urethane paint, and gold plating

10-33
Fantasmagoria ②
2024
FRP, iron, acrylic and urethane paint, and gold plating

10-34
Red Colored Bridge
2012
Digital animation / 5 min 30 sec

10-35
Adventures in Beauty Wonderland
2013
Digital animation / 4 min 39 sec

10-36
The Laughing Spider
2016
Digital animation / 7 min 24 sec

10-37
Red Shade
2021
Digital animation / 6 min 44 sec

10-39
Trimming the Spectacle by Eyes
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

10-40
Body and Mind's Eye
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

CHAPTER 11

KEIICHI TANAAAMI & FUJIO AKATSUKA

11-1
My Face in the Mirror
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-3
Pull off the Mirror
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-4
Looking in the Mirror
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-5
Mirror of Magic
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-6
Circle of Memory
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-7
Red Bridge
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-8
Kaboom
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-9
Gazing Eyes
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-10
Daydream and Daily Life
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-11
Maze of Memory
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-12
Transformation
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-13
Fantasy in Broad Daylight
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-14
The Dream I See Everytime
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-15
Rain of Incendiary Bomb
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-16
Forgery of Reminiscence
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-17
Fake Postcard
2022
Pigmented ink, acrylic silkscreen medium, crushed glass, glitter, and acrylic on canvas

11-18
Collection Travel
2022
Digital canvas print, magazine scrap, ink, acrylic, and rhinestone on canvas

11-19
Collection Travel
2022
Digital canvas print, magazine scrap, ink, acrylic, and rhinestone on canvas

11-20
Peeping Temptation
2023
Wood, styrofoam, aluminium, and plastics

EPILOGUE

TANAAAMI'S CABINET

Collaborative Projects