

Cartier, Crystallization of Time

2019. 10. 2 Wed.—12. 16 Mon. The National Art Center, Tokyo

Organized by: The National Art Center, Tokyo ; Nikkei Inc.

With the special cooperation of: Cartier

With the support of: Embassy of France / Institut français du Japon

With the sponsorship of: TAISEI CORPORATION ; YAMAGEN CO.,LTD

With the cooperation of: Kawashima Selkon Textiles Co., Ltd. ; Utsunomiya City / Oya Stone Material Cooperative Union ;

Geo Nexus Co., Ltd. ; SALIOT ; THE EUGENE Studio

Exhibition Design: New Material Research Laboratory



List of Exhibits

- Information in the list of works is arranged in the following order:
catalog number of each piece, title, year of production, material, and collection.
- Unless otherwise indicated, pieces belong to the Cartier Collection.
- The order of display may differ from that found in the exhibition catalog.
- There may be changes to pieces exhibited.

Introduction

0-000

Hiroshi Sugimoto

Time Reversed

2018

Mixed media (Restored antique clock from 1908 altered to turn counterclockwise by the artist [Manufactured by Fontana Cesare, Milan])

Private collection

Prologue: Space of Time: Mystery and Prism Clocks

Mystery clocks, called “marvels of horology”, and prism clocks, are based on a skillful use of optical illusions and light. For the mystery clocks, the two hands of the clock appear to float in the dial as if there were no connection to a mechanism. The movement is hidden within the base or by other surrounding decoration.

It takes a minimum of several months to complete a mystery clock. They are created thanks to the cooperation of many craftsmen including goldsmiths, enamellers, polishers, and, of course, watchmakers. Although this mysterious complication has now been disclosed, the mystery clock has been made throughout the generations, and continues to be treasured as an art piece.

0-001

Model A mystery clock

Cartier Paris

circa 1924

Platinum, yellow gold, rock crystal, nephrite, enamel, diamonds

Private collection

0-002

Model A mystery clock

Cartier Paris

1961

Platinum, yellow gold, white gold, rock crystal, diamonds

Private collection

0-003

Large Portique mystery clock

Cartier Paris

1923

Yellow gold, platinum, rock crystal, onyx, black enamel, coral, diamonds

0-004

Mystery clock with single axle

Cartier Paris

1921

Yellow gold, platinum, citrine, onyx, white enamel, black enamel, diamonds

0-005

Mystery clock with single axle

Cartier Paris

1922

Platinum, yellow gold, rock crystal, onyx, turquoise-blue enamel, black enamel, diamonds

0-006

Mystery clock with single axle

Cartier Paris

1956

Yellow gold, platinum, smoky quartz, diamonds

0-007

Mystery clock

Cartier

1997

White gold, one 54.40-carat amethyst (dial), diamonds, chrysoprase, agate, mother-of-pearl (base), rubies, emeralds, sapphires, diamonds

Private collection

0-008

Mystery clock with single axle

Cartier

2015

Yellow gold, citrine, agate, onyx, diamonds

0-009

Mystery clock with single axle

Cartier

2015

White gold, amethyst (dial), agate, onyx, turquoises, diamonds

0-010

Screen mystery clock

Cartier New York

1926

Platinum, yellow gold, crystal, onyx, moonstones, white enamel, black enamel, diamonds

0-011

Pocket watch with stand

Cartier

2016

White gold, steel, sapphire, black translucent enamel (pocket watch)

Mysterious double tourbillon complication

Rock crystal, black jade, sterling silver (stand)

Private collection

0-012

Prism clock

Cartier Paris

circa 1955

Yellow gold, platinum, diamonds

Monaco Princely Palace Collection

0-013

Prism clock

Cartier

1981

Silver, rock crystal

Private collection

0-014

Prism clock

Cartier

2016

Silver, black jade

Monaco Princely Palace Collection

Chapter 1. Material Transformation and Colors

In Chapter 1, you will explore how as a jeweler Cartier works with materials, be it metals or stones, using its exceptional *savoir-faire* in order to create the most innovative designs.

For instance, the Maison insisted upon the use of platinum in jewelry as a way of accentuating diamonds. The materials are not limited to gemstones, but on occasion include bird feathers and other organic substances.

The combinations of gemstones creating vivid and unprecedented strong color contrasts were first introduced to the Cartier repertoire in the early 20th century. In more recent years, a new pursuit of more delicate color combinations has emerged.

Cartier's unique way of combining colors has always been linked to the exploration of new creative approaches to jewelry design.

1. Metal Techniques:

Platinum / Steel / Three Golds / Gold Techniques

Cartier Garland style jewelry was first introduced at the very end of the 19th century.

Platinum was used to set these elegant designs, which were often presented in the form of tiaras, necklaces, and brooches or stomacher brooches.

Originally, silver and gold were used to set stones. However, as soft metals, greater amounts of material is required for their settings, making jewelry look heavy. Moreover, silver also darkens over time. Platinum, on the other hand, is much harder by nature and is more suitable for use on fine and delicate pieces, such as flowered branches, bows, and lace watermarks.

Platinum's pure whiteness and the brilliance of its surface also enhanced the dazzle of diamonds under the electric lamps that were being introduced in the ball rooms at the time.

1-001

Tiara

Cartier Paris, special order
1905
Platinum, diamonds

1-002

Lily stomacher brooch

Cartier Paris, special order
1906
Platinum, diamonds

1-003

Russian tiara

Cartier Paris
1908
Platinum, fifteen pear-shaped diamonds totalling approximately 19 carats, natural pearls, diamonds

1-004

Necklace

Cartier
1990
Platinum, diamonds

1-005

Necklace

Cartier
2014
Platinum, one 17.01-carat modified shield-shaped step-cut diamond, diamonds
Private collection

1-006

Tiara

Cartier Paris, special order
1914
Platinum, blackened steel, diamonds, rubies

1-007

Santos de Cartier wristwatch

Cartier
1981
Steel, yellow gold, one blue spinel

1-008

Bracelet

Cartier
1987
Yellow gold, steel
Private collection

1-009

Necklace

Cartier
1988
Steel, yellow gold, white gold, pink gold

1-010

Bracelet

Cartier
1986
Yellow gold, white gold, pink gold, diamonds

1-011

Ring

Cartier
2004
Yellow gold, white gold, pink gold

1-012

Trinity bracelet

Cartier Paris
1977
Yellow gold, white gold, pink gold

1-013

Ring

Cartier
2005
Yellow gold, pink gold, white gold
Private collection

1-014

Oval lighter

Cartier
circa 1974
Yellow gold, white gold, pink gold

1-015

Rotonde de Cartier wristwatch

Cartier
2013
Yellow gold, yellow gold granulation (panther motif), diamonds, leather strap

1-016

Rotonde de Cartier wristwatch

Cartier
2014
Yellow gold, gold-paste *grisaille* enamel (panther motif), diamonds, leather strap
Mysterious hour and minute complication

1-017

Ronde Louis Cartier wristwatch

Cartier
2015
Yellow gold, yellow gold and platinum filigree (panther motifs), dark blue lacquer, black lacquer, emeralds, diamonds, leather strap

2. Stone Techniques:

Glyptics (hardstone carving, including fossilized wood) / Engraving / Stringing

One quality seen throughout all of the Cartier creations is the incomparable technique of the in-house artisans.

One technique, for example, is “glyptic” art, an extremely demanding technique in which hard stones—jade, agate, jasper, quartz, fossilized wood, and more—are engraved. Stones that have slumbered for eons have been awoken and given new forms. The natural colors and patterns are thoroughly examined, after which the carving begins. The unique characteristics of each miraculously uncovered stone become the creative starting point.

Today, Cartier takes every effort to ensure this knowledge is passed on to the next generation. It is one of the techniques that supported the extension of design possibilities in jewelry, such as engraving (or use of engraved gemstones which is originally an Indian technique), and bead stringing.

1-018

Tiara

Cartier Paris, special order
1912
Platinum, carved rock crystal, diamonds

1-019

Necklace

Cartier
2010
Platinum, sculpted petrified wood, brown diamonds, onyx, white cultured pearls, grey cultured pearls, emeralds, diamonds
Private collection

1-020

Necklace

Cartier
2017
Platinum, white gold, sculpted smoky quartz, white cultured pearls, grey cultured pearls, quartz, emeralds, onyx, diamonds
Private collection

1-021

Bulldog

Cartier
circa 1907
Carved smoky quartz, diamonds, chased gold

1-022

Bracelet

Cartier
2009
Platinum, sculpted black jade, one ruby, natural pearls, diamonds
Private collection

1-023

Necklace

Cartier
2016
White gold, lavender tanzanites, aquamarines, moonstones, onyx, diamonds

1-024

Ring

Cartier
2016
White gold, lavender tanzanites, aquamarines, moonstones, onyx, diamonds

1-025

Earrings

Cartier Paris
1937
Platinum, osmior, sapphires, diamonds

1-026

Ring

Cartier Paris
1948
Yellow gold, sapphires

1-027

Chimera bracelet

Cartier Paris
1983
Yellow gold, sapphires, diamonds

1-028

Bracelet

Cartier
2015
Platinum, diamonds
Private collection

3. Artisanal Skills and Decorative Techniques: Enamel / Mother-of-pearl / Kingfisher Feathers / Organic Materials (rose petals, straw, etc.) / Hardstone Marquetry

Inlay or “marquetry” is a traditional technique that has for a long time been used for furniture and furnishings in Europe.

Cartier utilized the same technique with its exquisite effect to decorate a cigarette case. In recent years, this technique has also been used to decorate watch dials.

Cartier explored new techniques in its designs such as floral marquetry, which is created with rose petals - dyed, formed, and beautifully set like paper art, or straw marquetry which involves creating a motif by splitting straw lengthwise and laying it from edge to edge, or a rich variety of exceptional enamel work including *guilloché* enamel.

1-029

Desk clock with minute repeater

Cartier Paris
1910
Platinum, yellow gold, silver, agate, translucent iron gray enamel over *guilloché* ground, white enamel, one amethyst, diamonds

1-030

Desk clock with strut

Cartier Paris
1914
Platinum, silver, gilded metal, translucent yellow enamel over *guilloché* ground, white enamel, diamonds

1-031

Pill box

Cartier
1972
Yellow gold, translucent *Cartier red* enamel over *guilloché* ground

1-032

Rotonde de Cartier wristwatch

Cartier
2012
White gold, *grisaille* enamel (tiger motif), one sapphire, leather strap

1-033

Bracelet

Cartier
2015
White gold, *plique-à-jour* enamel (dial), obsidians, brown diamonds, tsavorite garnets, onyx, diamonds

1-034

Drive de Cartier wristwatch

Cartier
2017
Yellow gold, black enamel (panther spots and nose), one sapphire, leather strap

1-035

Desk clock with strut

Cartier Paris
1929
Ebonie, mother-of-pearl, coral, black enamel, *laque burgauté* plaque depicting a Chinese landscape, one moonstone, platinum, diamonds

1-036

Magnetic clock

Cartier
2016
White gold, lapis lazuli, mother-of-pearl marquetry, obsidian, onyx, sapphires, diamonds

1-037

Desk clock with strut

Cartier New York
1925
Rock crystal, yellow gold, kingfisher feathers, black enamel, white enamel, platinum, diamonds

1-038

Model A mystery clock

Cartier New York
1929
Platinum, yellow gold, rock crystal, onyx, kingfisher feathers, gilt brass, diamonds
Private collection

1-039

Ballon Bleu de Cartier wristwatch

Cartier
2014
White gold, pink gold, floral marquetry (parrot motif), onyx, one emerald, one sapphire, diamonds, leather strap

1-040

Box

Cartier
2017
Black sycamore wood, blue straw marquetry, iolites

1-041

Cigarette case

Cartier Paris
1930
Yellow gold, lapis lazuli and turquoise marquetry, lapis lazuli, one sapphire, diamonds

1-042

Rotonde de Cartier wristwatch

Cartier
2017
White gold, lapis lazuli, obsidian, agate, cacholong, diamonds, leather strap
Mysterious hour and minute complication
Private collection

4. The Cartier Color Palette:

Blue × Green / Black × Green / Red × Green / Red × Green × Black / Tutti Frutti / Blue × Purple / Pastel

It was at the beginning of the 20th century that rich color combinations appeared in the Cartier color palette.

Inspired by the Ballets Russes, unique vivid combinations started to appear, such as blue and green - named the “peacock pattern” by Louis Cartier, but also red and black, blue and purple or black and white, typical of Modern style jewelry which preceded the Art Deco style.

The Indian tradition of engraving stones to create images of leaves, fruits and flowers inspired the creation of jewelry at Cartier from the 1920s onwards combining carved rubies, sapphires and emeralds. This aesthetic came to be known as *Tutti Frutti* (literally “all fruits”) after the 1970s.

Since the 1990s the Maison has also explored new worlds of color that are more delicate and nuanced. The Maison has adopted a new approach to color that, rather than contrasts, expands on similarities.

1-043

Pendant

Cartier Paris, special order
1923
Platinum, one 121.02-carat cabochon-cut sapphire from Ceylon, one 32.20-carat carved emerald, one emerald, one sapphire, diamonds

1-044

Necklace

Cartier
2007
White gold, one 13.68-carat emerald drop from Colombia, emeralds, sapphires, diamonds
Private collection

1-045

Bracelet

Cartier
2015
Platinum, one 85.42-carat oval-shaped cabochon-cut black opal, sapphires, emeralds, blue-green tourmalines, diamonds
Private collection

1-046

Necklace

Cartier
2016
Platinum, one 14.71-carat cushion-shaped emerald from Colombia, emeralds, onyx, diamonds

1-047

Brooch

Cartier
1922
Platinum, emeralds, onyx, diamonds

1-048

Ring

Cartier
2017
Platinum, one 12.71-carat sugarloaf emerald from Colombia, onyx, diamonds
Private collection

1-049

Earrings

Cartier
2017
Platinum, two sugarloaf emeralds from Colombia totalling 7.48 carats, onyx, diamonds
Private collection

1-050

Bracelet

Cartier Paris
1925
Platinum, coral, onyx, diamonds

1-051

Ring

Cartier Paris
1974
White gold, platinum, coral, onyx, diamonds

1-052

Necklace

Cartier
2017
Platinum, one 5.82-carat cabochon-cut emerald from Zambia, coral, emeralds, onyx, diamonds
Private collection

1-053

Brooch

Cartier New York, special order
1925
Platinum, one 15.12-carat cabochon-cut emerald, one 3.83-carat cushion-shaped diamond, coral, black enamel, diamonds

1-054

Bracelet

Cartier
2015
White gold, chrysoprase, onyx, coral, diamonds
Private collection

1-055

Ring

Cartier
2015
White gold, one 30.69-carat round-shaped cabochon-cut coral, chrysoprase, onyx, coral, diamonds
Private collection

1-056

Ring

Cartier
2017
Platinum, coral, emerald, onyx, black lacquer, diamonds
Private collection

1-057

Tutti Frutti strap bracelet

Cartier Paris
1925
Platinum, sapphires, rubies, emeralds, onyx, black enamel, diamonds

1-058

Tutti Frutti strap bracelet

Cartier New York, special order
1928
Platinum, rubies, emeralds, sapphires,
black enamel, diamonds

1-059

Necklace

Cartier
2016
Platinum, white gold, two pear-shaped
emeralds from Colombia totalling 60.32
carats, emeralds, sapphires, rubies,
diamonds
Private collection

1-060

Necklace

Cartier
2017
White gold, emeralds, sapphires, rubies,
diamonds
Private collection

1-061

Hindu necklace

Cartier Paris, special order
1936, altered in 1963
Platinum, white gold, thirteen briolette-
cut sapphires totalling 146.9 carats, two
leaf-shaped carved sapphires totalling
93.25 carats, emeralds, sapphires, rubies,
diamonds

1-062

Ring

Cartier
2011
Platinum, one 15.26-carat leaf-shaped
carved emerald, emeralds, sapphires,
rubies, diamonds
Private collection

1-063

Ring

Cartier
2016
White gold, emeralds, sapphires, rubies,
diamonds
Private collection

1-064

Ring

Cartier
2017
Platinum, three carved emerald beads
totalling 28.83 carats, emeralds, sapphires,
rubies, diamonds
Private collection

1-065

Bib necklace

Cartier Paris, special order
1947
Yellow gold, platinum, amethysts,
turquoises, diamonds

1-066

Bracelet

Cartier Paris
1954
Platinum, yellow gold, one 45.98-carat
faceted amethyst, amethysts, turquoises,
diamonds

1-067

Necklace

Cartier
2003
Pink gold, amethysts, turquoises, diamonds

1-068

Necklace

Cartier
2006
Platinum, sapphires, blue-green sapphires,
colored sapphires, diamonds
Ms. Li Ying Kuo collection

1-069

Necklace

Cartier
2007
Platinum, white gold, one 16.35-carat
oval-shaped cabochon-cut purple sapphire,
two oval-shaped cabochon-cut sapphires
totalling 23.44 carats, pink sapphires,
purple sapphires, rubies, diamonds
Private collection

1-070

Necklace

Cartier
2006
Platinum, one 44.61-carat cushion-shaped
orange-yellow sapphire, one purple
sapphire, tanzanites, diamonds
Private collection

1-071

Necklace

Cartier
2004
One 36.42-carat opal from Australia,
padparadsha (orange-pink) sapphires, one
yellow sapphire, sapphires, diamonds
Private collection

1-072

Ring

Cartier
2011
Platinum, one 2.77-carat brown diamond
set in a 21.24-carat amethyst, diamonds
Private collection

1-074

Necklace

Cartier
2018
White gold, 22 baroque-shaped emeralds
from Afghanistan totalling 199.02
carats, spinels, garnets, onyx, turquoises,
diamonds
FAY CHEUNG collection

1-075

Earrings

Cartier
2018
White gold, two baroque-shaped emeralds
from Afghanistan totalling 10.87 carats,
spinel, garnets, onyx, turquoises,
diamonds
FAY CHEUNG collection

Chapter 2. Forms and Designs

In Chapter 2, we present topics regarding the innovation that lies in the essential forms of Cartier jewelry through several key words. For example, we will focus on “Essential Lines” and “Spheres” and analyze the Maison’s long quest for pure lines and forms. We will also look into architectural elements of jewelry design, as well as the way in which movement can be brought into a piece, under the titles “New Architectures” and “Optics.” We will also discover jewelry created from or inspired by accident under the title “Harmony in Chaos”, and how the Maison seeks beauty wherever it might be, in fields considered unrelated to the world of jewelry such as in the world of couture or industry, under the title “Beauty All Around: Industrial and Couture Motifs”.

1. Essential Lines

Cartier aims to enhance the essential through the design. The art of composition lies entirely in the mixing of gems, exactness of proportions and interplay of stone cuts that structures the design, setting a rhythm and freeing the composition’s power of abstraction. The lively movements and rhythms created by jewels can provide certain clues for reinterpretation of natural phenomena, such as the swaying of the water’s surface, or the upward spiral of smoke. In the production of wristwatches, for example, the harmony of form and volume, which is created by the subtle lines of the case, is key for the design.

2-001

Tiara

Cartier Paris
1908
Platinum, diamonds

2-002

Baignoire Hypnose wristwatch

Cartier
2009
White gold, diamonds, fabric strap

2-003

Bracelet

Cartier
2018
White gold, diamonds

2-004

Hair ornament

Cartier Paris
1902
Platinum, diamonds

2-005

Brooch

Cartier Paris
1909
Platinum, diamonds

2-006

Brooch

Cartier Paris
1908
Platinum, emeralds, diamonds

2-007

Necklace

Cartier
2009
Platinum, white gold, one 10.06-carat
pear-shaped emerald, diamonds
Private collection

2-008 [On display from mid-October onwards]

Bracelet

Cartier
2008
Platinum, diamonds
Private collection

2-009

Lozenge brooch

Cartier Paris
1912
Platinum, sapphires, natural pearls,
diamonds

2-010

Earrings

Cartier
2016
Platinum, white gold, one 12.43-carat
pear-shaped sapphire from Ceylon,
one 8.42-carat pear-shaped diamond,
diamonds
Private collection

2-011

Necklace

Cartier
2018
Platinum, white gold, three oval-shaped
sapphires from Ceylon totalling 19.73
carats, diamonds
Private collection

2-012

Necklace

Cartier
2014
White gold, six pear-shaped diamonds
totalling 13.37 carats, rubies from Burma,
diamonds
Private collection

2-013

Santos-Dumont wristwatch

Cartier Paris
1912
Yellow gold, pink gold, one sapphire,
leather strap

2-014

Tank wristwatch

Cartier Paris
1920
Platinum, yellow gold, one sapphire,
leather strap

2-015

Tonneau wristwatch

Cartier Paris
1915
Yellow gold, pink gold, sapphires, leather
strap

2-016

Tortue wristwatch

Cartier Paris
1919
Platinum, yellow gold, one sapphire,
leather strap

2-017

Grand Tank Cintrée wristwatch

Cartier London
1924
Yellow gold, one sapphire, leather strap
Monaco Princely Palace Collection

2-018

Wristwatch with curved bezel

Cartier Paris
1965
Yellow gold, pink gold, leather strap

2-019

Tank Louis Cartier wristwatch

Cartier
circa 1979
Yellow gold, one sapphire, leather strap

2-020

Ellipse wristwatch

Cartier
1976
Yellow gold, pink gold, one sapphire,
leather strap

2-021

Tank Française wristwatch

Cartier
2005
Yellow gold, one sapphire

2-022

Ballon Bleu de Cartier wristwatch

Cartier
2009
Steel, one spinel
Monaco Princely Palace Collection

2-023

Drive de Cartier wristwatch

Cartier
2016
Pink gold, one sapphire, leather strap
Private collection

2. Spheres

Emblematic of Cartier's shape repertoire, spheres amplify the volume of a design. Made of colored stones or gold beads, they emphasize the architectural dimension of jewels

and reveal an unexpected power of evocation, reminding us of industrial items or delectable berries.

2-024

Bracelet

Cartier Paris
1937
Platinum, white gold, silver, lapis lazuli,
turquoises, diamonds

2-025

Bracelet

Cartier Paris
1938
Yellow gold, lapis lazuli

2-026

Ring

Cartier
2015
Pink gold, one moon quartz, turquoises,
lapis lazuli, aquamarines, chalcedonies,
sapphires, diamonds
Private collection

2-027

Bracelet

Cartier New York
circa 1940
Yellow gold, silver, sapphires

2-028

Ring

Cartier London
1970
Platinum, yellow gold, diamonds

2-029

Bracelet

Cartier
2010
Pink gold, pink opals, onyx, pink sapphires,
black sapphires, diamonds
Private collection

3. New Architecture: Geometric / Organic

Cartier designers always take into consideration volume and three-dimensionality, which are important aspects in jewelry design.

In fact, the architectural form and details representative of every era have inspired structural elements of Cartier jewelry design. For example, 1920s Art Deco interior decoration design, or the high-rise buildings towering over contemporary urban space.

Designs also become architectural structures themselves, actual reduced constructions, marked by the effects of symmetry and parallelism or, on the contrary, by asymmetry, suggesting perspective and movement.

2-030

Necklace

Cartier London, special order
1932
Platinum, one 143.23-carat cushion-shaped emerald, diamonds

2-031

Necklace

Cartier
2017
Platinum, one 93.81-carat cabochon-cut rubellite, onyx, diamonds

2-032

Bracelet

Cartier Paris
1930
Platinum, rock crystal, diamonds

2-033

Bracelet

Cartier Paris
1930
Platinum, rock crystal, diamonds

2-034

Ring

Cartier
2006
White gold, diamonds

2-035

Bracelet

Cartier
2015
White gold, one 66.09-carat cushion-shaped step-cut emerald from Colombia, rock crystal, onyx, diamonds

2-036

Ring

Cartier New York
1935
Platinum, diamonds, sapphires

2-037

Ring

Cartier
2014
Platinum, one 11.11-carat cushion-shaped cabochon-cut sapphire from Burma, onyx, diamonds

2-038

Ring

Cartier
2014
Platinum, one 6.03-carat square-shaped diamond, black lacquer, diamonds
Private collection

2-039

Ring

Cartier
2013
White gold, one 33.22-carat oval-shaped brown tourmaline, obsidian, diamonds
Private collection

2-040

Ring

Cartier
circa 2005
White gold, diamonds

2-041

Ring

Cartier Paris, special order
1949
Yellow gold, platinum, diamonds, onyx

2-042

Ring

Cartier
2012
Platinum, one 35.73-carat square-shaped green tourmaline, diamonds
Private collection

2-043

Ring

Cartier
2014
Platinum, one 19.02-carat rectangular-shaped cut-cornered green tourmaline, rock crystal, diamonds
Private collection

2-044

Ring

Cartier
2016
White gold, one 8.66-carat hexagonal-shaped brown diamond, diamonds, smoky quartz
Private collection

2-045

Ring

Cartier New York, special order
1934
Platinum, one 12.08-carat sugarloaf cabochon-cut emerald, emeralds

2-046

Ring

Cartier
2014
Platinum, one 22.75-carat cushion-shaped cabochon-cut sapphire from Ceylon, diamonds

2-047

Ring

Cartier
2017
Platinum, one 32.35-carat hexagonal-shaped cabochon-cut sapphire, raw emeralds, diamonds
Private collection

2-048

Necklace

Cartier
1937
Platinum, rubies, diamonds
Al Thani Collection

2-049

Necklace

Cartier
2012
Platinum, 13 emerald drops from Colombia totalling 348.23 carats, diamonds
Private collection

2-050

Bracelet

Cartier
2012
White gold, black lacquer, diamonds

2-051
Ring
Cartier
2013
White gold, black lacquer, diamonds
Private collection

2-052
Ring
Cartier
2012
White gold, diamonds
Private collection

2-053
Ring
Cartier
2013
White gold, lapis lazuli, onyx, diamonds
Private collection

2-054
Ring
Cartier
circa 2002
White gold, pink sapphires

2-055
Bracelet
Cartier
2012
White gold, amethysts, diamonds
Private collection

2-056
Earrings
Cartier
1990
Yellow gold, diamonds

2-057
Ring
Cartier
1995
Yellow gold, diamonds

2-058
Bracelet
Cartier
2015
Pink gold, diamonds

2-059
Bracelet
Cartier
2017
Platinum, one 19.33-carat orangish natural pearl, one 18.12-carat white natural pearl, cultured pearls, diamonds
Property of Mr. Pierre Chen

2-060
Bracelet
Cartier
2015
Pink gold, black lacquer, diamonds

2-061
Ring
Cartier
2015
Pink gold, black jade, diamonds
Private collection

2-062
Ring
Cartier
2015
Yellow gold, red lacquer
Private collection

4. Optics (Visual Effects): Motion and Kinetics / Light and Transparency

In its designs, Cartier has often pursued the theme of movement, often asking the question: "How can we release jewelry from its still state, and convey a sense of movement to the viewer?" Cartier responds to this challenge with visual effects borrowed from kinetic art.

Designs that skillfully utilize geometric forms, mirror-like structures, and contrasting colors generate optical illusions and impart a sense of movement to the viewer.

This search for movement has led Cartier to create a series of playful jewelry pieces, for instance bracelets and rings made of articulated components that move with the finger or wrist of the wearer. Such creations prove the potential of jewelry design.

2-063
Chocker
Cartier Paris
1903
Platinum, diamonds, *moiré*

2-064
Bracelet
Cartier
2014
White gold, black lacquer, diamonds

2-065
Bracelet
Cartier
2014
Platinum, onyx, one emerald, diamonds
Private collection

2-066
Bracelet
Cartier
2015
Yellow gold, rock crystal, onyx, emeralds, diamonds
Private collection

2-067
Pillbox necklace
Cartier
2016
White gold, one 5.69-carat cabochon-cut emerald from Zambia, emeralds, black lacquer, diamonds

2-068
Ring
Cartier
2009
White gold, black finished white gold, diamonds

2-069
Vanity case
Cartier Paris
1929
Pink gold, black enamel, cream enamel, one diamond

2-070
Bracelet
Cartier
2017
White gold, amethysts, blue chalcedonies, onyx, diamonds
Property of Mr. Pierre Chen

2-071
Bracelets
Cartier
2016
White gold, two emerald-cut peridots totalling 64.58 carats, tsavorite garnets, green garnets, diamonds
Private collection

2-072
Necklace
Cartier
2017
White gold, thirteen cabochon-cut emeralds from Zambia totalling 78.05 carats, emeralds, onyx, diamonds
Private collection

2-073
Bracelet
Cartier
2014
White gold, one 8.24-carat cushion-shaped sapphire from Ceylon, sapphires, onyx, diamonds
Private collection

2-074
Earrings
Cartier
2014
White gold, cushion-shaped sapphires from Ceylon totalling 8.44 carats, sapphires, onyx, diamonds
Private collection

2-075
Ring
Cartier
2012
White gold, diamonds
Private collection

2-076
Ring
Cartier
2016
Platinum, one 16.20-carat triangular-shaped blue-green tourmaline, black lacquer, diamonds

2-077
Ring
Cartier
2001
White gold, diamonds

2-078
Bracelet
Cartier
2003
White gold, diamonds

2-079
Bracelet
Cartier
2015
White gold, sculpted jasper, onyx, emeralds, diamonds
Private collection

2-080
Ring
Cartier
2002
Pink gold

2-081
Bracelet
Cartier
2017
Pink gold, lapis lazuli, diamonds
Mr. Welim collection

2-082
***Molécule d'adrénaline* necklace**
Cartier
1999
White gold, rock crystal, diamonds

2-083
Ring
Cartier
2001
White gold, rock crystal, diamonds

2-084
Bracelet
Cartier
2017
White gold, two triangular-shaped diamonds totalling 4.72 carats, rock crystal, diamonds
Private collection

2-085
Desk clock
Cartier
2019
Rock crystal, rutilated quartz and diamonds (spheres),
Diamonds, rock crystal, labradorite, white gold (jewel),
Pyrite jade (stand)
Private collection

2-086
Bracelet
Cartier
2017
Yellow gold, one 167.64-carat octagonal-shaped light yellowish green beryl, brown obsidian, tsavorite garnets, onyx, brown diamonds, diamonds

2-087
Miniature prism clock
Cartier Paris
1937
Yellow gold, rock crystal

2-088

Mystery pocket watch

Cartier Paris
1931
Yellow gold, crystal, black enamel

2-089

Mystery pocket watch

Cartier
1997
Yellow gold, crystal

2-090

Rotonde de Cartier wristwatch

Cartier
2013
Pink gold, one sapphire, leather strap
Mysterious double tourbillon complication

5. Harmony in Chaos:

Accident of Design / Accident of Nature

Even accidents serve as an impetus for Cartier's creations. Once, a customer brought a watch, that was warped in a car crash, to the Cartier workshop for repairs. Cartier took inspiration from the product of this accident, and in 1967, produced the *Crash* watch.

Accidents can also happen with gemstones, these accidents occasionally serving as the starting point of a design. The utterly unpredictable natural mysteries that produce irregularly formed gemstones give rise to unexpected color variations and creations.

The accident, finally, can be provoked by the designer in the interplay of proportions, of dissymmetry as well as by the combination of stones with different cuts, in order to find the balancing point where disorder becomes beauty.

2-091

Necklace

Cartier
2005
Platinum, white gold, diamonds
Private collection

2-092

Ring

Cartier
2013
Platinum, diamonds

2-093

Bracelet

Cartier
2014
Platinum, diamonds

2-094

Crash wristwatch

Cartier London
1967
Yellow gold, pink gold, one sapphire, leather strap

2-095

Tank Crash wristwatch

Cartier
2007
White gold, diamonds, fabric strap

2-096

Tank Folle wristwatch

Cartier
2012
White gold, diamonds, fabric strap

2-097

Diagonale wristwatch

Cartier
2005
White gold, diamonds, fabric strap

2-098

Crash Skeleton wristwatch

Cartier
2015
Platinum, one sapphire, leather strap
Private collection

2-099

Necklace

Cartier
2013
Platinum, one 89.55-carat opal, one emerald, brown diamonds, diamonds
Private collection

2-100

Bracelet

Cartier
2014
Platinum, one 57.95-carat oval-shaped cabochon-cut opal, colored sapphires, diamonds

2-101

Bracelet

Cartier
2017
Pink gold, white gold, one 84.10-carat cushion-shaped green and pink tourmaline, one 8.01-carat cushion-shaped yellow-green sapphire from Madagascar, colored sapphires, brown diamonds, orange diamonds, diamonds
Private collection

6. Beauty All Around:

Industrial and Couture Motifs

Cartier's quest for beauty continues even to various objects we might find in our everyday life. The hidden charm in the essence of objects such as nails, screws and pipes or also belt buckles, ribbons and buttons, can also transform into a unique piece of jewelry.

The embodiment of this is undoubtedly the *Love* bracelet. This piece of jewelry evokes a message confirming an unbreakable bond between couple. The bracelet is affixed with a flathead screwdriver, the screw being a common industrial item that has been incorporated into the design.

2-102

Brooch

Cartier Paris
1936
Yellow gold

2-103

Nail bracelet

Cartier New York
1971
Yellow gold

2-104

Love bracelet

Cartier New York
1977
Yellow gold

2-105

Bracelet

Cartier
2008
Yellow gold

2-106

Écrou de Cartier bracelet

Cartier
2017
Pink gold
Private collection

2-107

Handcuff bracelet

Cartier
1939
Yellow gold, citrines, amethysts

2-108

Ring

Cartier
2003
Pink gold, amethysts, turquoises

2-109

Bracelet

Cartier Paris
1935
Yellow gold, lapis lazuli

2-110

Bracelet

Cartier Paris, special order
1950
Yellow gold, diamonds

2-111

Gas pipe bracelet

Cartier Paris
1945
Yellow gold, platinum, one 23.37-carat cabochon-cut sapphire, rubies, diamonds

2-112

Television bracelet

Cartier London
1974
Yellow gold

2-113

Bracelet

Cartier
1988
Yellow gold, white gold

2-114

Bracelet

Cartier Paris
1945
Yellow gold, pink gold

2-115

Bracelet

Cartier New York
1946
Yellow gold, one oval-shaped cabochon-cut sapphire

2-116

Lace ribbon brooch

Cartier Paris
1906
Platinum, yellow gold, diamonds

2-117

Bracelet

Cartier
2010
White gold, diamonds
Private collection

2-118

Ring

Cartier
2016
Platinum, one 5.58-carat rectangular-shaped fancy-cut diamond, diamonds
Private collection

2-119

Necklace

Cartier
1999
Yellow gold

2-120

Belt Buckle bracelet

Cartier New York
1948
Yellow gold, platinum, sapphires, diamonds

2-121

Necklace

Cartier
circa 2002
Yellow gold, diamonds

2-122 (On display from mid-October onwards)

Bracelet

Cartier
2005
Platinum, one 128.48-carat diamond, diamonds
Private collection

2-123 (On display until mid-October)

Bracelet

Cartier
2015
Platinum, one 197.80-carat cushion-shaped sapphire from Ceylon, diamonds

Chapter 3. Universal Curiosity

In the last chapter, we introduce “Universal Curiosity” as the origin of Cartier design. Louis Cartier saw the world in bird’s eyes view, and was interested in all cultures and civilizations, putting his energy into accumulating original works of art and literature from around the world. He shared such materials and artworks with his designers and allowed them source of ideas for new creations. Later, this curiosity has continued to be a source of timeless inspiration. We will examine how such immense curiosity for the cultures and native flora and fauna of foreign lands such as Japan, China, India, the Middle East, Egypt, Africa, and Latin America, has led to the creation of innovative designs.

1. Culture — Inspirations from Afar:

Japan / China / India / Middle East / Egypt / Africa / Latin America

If you trace the source of inspiration at Cartier, you might travel around the globe. Going beyond borders, it has never stopped exploring age-old diversity and giving it a look that always coincides with the time, all the while ensuring a respectful approach.

Japan is one of the countries that has long inspired Cartier. Such as with the “Japonism” craze in art that existed throughout late 19th century in Europe, Cartier also used plum branches in *ukiyo-e* as motifs for bracelets, or adapted *netsuke* carvings and other skillfully made handcrafts into designs for vanity cases for women.

Cartier reinterprets each cultural essence (such as architecture, mythology, patterns and colors), incorporating it into the design. Such a pursuit is still very much alive. We find it in the recent design exploration of ancient Latin American culture for instance.

3-001

Desk set with clock

Cartier Paris
1931
Coral, aventurine, grey agate (dial, boulders), diamonds (Arabic numerals and dragon-shaped hands)
Rock-crystal (pond, lanterns)
Carved jade (Fô dogs)
Lapis lazuli, mother-of-pearl, lacquer (sides)
Pearls (finials)
Polychrome enamel, gold (inkwells)
Gold, aventurine, lapis lazuli, coral, onyx (pen)
Albion Art Collection

3-002

Japanese knot brooch

Cartier Paris
1907
Platinum, yellow gold, rubies, diamonds

3-003

Earrings

Cartier
2005
White gold, rubies, diamonds
Private collection

3-004

Brooch

Cartier Paris
1907
Platinum, diamonds

3-005

Brooch

Cartier Paris, special order
1910
Platinum, diamonds, sapphires

3-006

Bracelet

Cartier New York
1925
Platinum, rubies, emeralds, onyx, diamonds

3-007

Watch

Cartier
2012
White gold, five engraved rubies totalling 40.91 carats, diamonds
Secret hour display

3-008

Bracelet

Cartier
2016
White gold, colored sapphires, onyx, black lacquer, diamonds

3-009

Vanity case

Cartier Paris, special order
1930
Gilded and lacquered wood with mother-of-pearl inlay, gilded silver, tortoiseshell, black enamel, nephrite

3-010

Charm bracelet

Cartier New York, special order
1942
Platinum, yellow gold, yellow diamonds, diamonds, rubies, sapphires, polychrome enamel, moonstones, colored diamonds, emeralds, onyx, black enamel, amethysts

3-011

Charm

Cartier
2006
Pink gold, white gold
Private collection

3-012

Cufflinks

Cartier
2007
Yellow gold, antique menukis, diamonds
Private collection

3-013

Cufflinks

Cartier
2007
Yellow gold, antique menukis, diamonds
Private collection

3-014

Cufflinks

Cartier
2009
Yellow gold, antique menukis, diamonds
Private collection

3-015

Bracelet

Cartier
2012
White gold, yellow gold, one 42.77-carat pear-shaped yellow sapphire, yellow sapphires, yellow diamonds, green diamonds, black lacquer, diamonds
Private collection

3-016

Bamboo necklace

Cartier
1998
Yellow gold, white gold

3-017

Bamboo bracelet

Cartier
1992
Yellow gold

3-018

Chinese table cigarette box

Cartier Paris
1925
Yellow gold, silver-gilt, platinum, plaques of *laque burgauté*, nephrite, coral, black enamel, diamonds, rubies

3-019

Chimera bracelet

Cartier Paris
1928
Yellow gold, platinum, coral, emeralds, sapphires, green enamel, blue enamel, black enamel, diamonds

3-020

Chimera bracelet

Cartier Paris, special order
1972
Yellow gold, coral, diamonds, emeralds

3-021

Necklace

Cartier Paris
1976
Yellow gold, mother-of-pearl, coral, diamonds

3-022

Trinket tray

Cartier
2010
White gold, rock crystal, onyx, coral, emeralds, diamonds
Private collection

3-023

Necklace

Cartier
2008
Platinum, tanzanites, emeralds, diamonds
Private collection

3-024

Brooch

Cartier
2008
Platinum, one 37.06-carat opal, emeralds, diamonds
Private collection

3-025

Pen

Cartier
2008
Blue lacquer, silver, cultured pearls, emeralds, mother-of-pearl, gold (pen), crystal (stand)
Private collection

3-026

Pen

Cartier
2011
Silver, garnets, one white pearl, gold (pen), crystal (stand)
Private collection

3-027

Ying-Yang pendant

Cartier Paris
1919
Platinum, yellow gold, onyx, diamonds, rubies, emeralds, black enamel, black silk cord

3-028

Bracelet

Cartier
circa 2002
White gold, rubies, onyx, diamonds

3-029

Ring

Cartier
2002
White gold, rubies, onyx, diamonds

3-030

Clip brooch

Cartier
circa 2003
White gold, one ruby, diamonds

3-031

Ring

Cartier
2002
White gold, one cabochon-cut jade, diamonds

3-032

Ring

Cartier
circa 2002
White gold, one cabochon-cut black jade, diamonds

3-033

Bazuband upper arm bracelet

Cartier Paris for Cartier London,
special order
1922
Platinum, diamonds

3-034

Bracelet

Cartier
2007
Platinum, yellow diamonds, diamonds
Private collection

3-035

Ring

Cartier
2015
Platinum, one 8.11-carat cushion-shaped padparadsha (orangey pink) sapphire from Ceylon, diamonds
Private collection

3-036

Sautoir

Cartier New York, special order
1925
Platinum, one 85.60-carat carved hexagonal-shaped emerald, emeralds, natural pearls, diamonds

3-037

Bracelet

Cartier
2016
Platinum, white gold, two carved emeralds from Zambia totalling 44.75 carats, emeralds, sapphires, rubies, diamonds
Property of Mr. Pierre Chen

3-038

Ring

Cartier
2007
Platinum, one 32.25-carat carved yellow sapphire from Ceylon, diamonds
Private collection

3-039

Brooch-pendant

Cartier Paris
1913
Platinum, jade plaques, sapphires, turquoises, one natural pearl, diamonds

3-040

Vanity case

Cartier Paris
1924
Yellow gold, platinum, mother-of-pearl and turquoise parquetry, one 8.82-carat leaf-carved emerald, emeralds, pearls, black enamel, cream enamel, diamonds

3-041

Bandeau

Cartier Paris, special order
1923
Platinum, diamonds

3-042

Necklace

Cartier
2017
White gold, five oval-shaped rubies from Burma totalling 16.21 carats, diamonds
Private collection

3-043

Earrings

Cartier
2017
White gold, two oval-shaped rubies from Burma totalling 4.04 carats, diamonds
Private collection

3-044

Egyptian sarcophagus vanity case

Cartier
1925
Yellow gold, pink gold, platinum, carved bone, saffron enamel, blue enamel, green enamel, white enamel, black enamel, onyx, emeralds, sapphires, diamonds

3-045

Scarab brooch

Cartier London
1925
Platinum, yellow gold, antique blue faience, citrines, onyx, rubies, emeralds, diamonds

3-046

Insect bionique brooch

Cartier
1999
White gold, smoky quartz, diamonds

3-047

Scarab bracelet

Cartier
1989
Yellow gold

3-048

Scarab necklace

Cartier Paris
1990
Yellow gold, diamonds

3-049 [On display from mid-October onwards]

Necklace

Cartier
2008
Platinum, antique blue faiences, opal, onyx, emeralds, sapphires, diamonds
Private collection

3-050

Necklace

Cartier Paris, special order
1935
Yellow gold, fourteen oval star rubies totalling approximately 82.13 carats, rubies, black enamel, white enamel

3-051

Necklace

Cartier
2016
White gold, one 91.01-carat cabochon-cut emerald from Zambia, onyx, diamonds
Private collection

3-052

Necklace

Cartier
2018
White gold, two orangey pink spinels totalling 7.58 carats, two triangular-shaped diamonds totalling 8.39 carats, spinels, diamonds
Private collection of David and Leila Centner

3-053

Bracelet

Cartier
2014
Platinum, natural pearls, onyx, yellow tourmalines, diamonds
Private collection

3-054

Pyramid clip brooch

Cartier Paris, special order
1935
Platinum, one 4.20-carat round old-cut diamond, diamonds

3-055

Necklace

Cartier
2016
White gold, one 68.82-carat sugarloaf rubellite, diamonds, black lacquer
Queenie Chen collection

3-056

Necklace

Cartier
2014
White gold, one 9.03-carat step-cut emerald from Colombia, emeralds, obsidians, diamonds
Private collection

3-057

Crocodile necklace

Cartier Paris, special order
1975
Yellow gold, emeralds, yellow diamonds, rubies

3-058

Pen

Cartier
2006
Gold plated, one peridot, one citrine
Private collection

2. Inspiration from Nature – From Naturalism to Abstraction:

Flora / Birds / Reptiles / Tigers

Nothing is more mysterious than the animals and plants of the natural world. Cartier has long interpreted nature either realistically or abstractly.

Although flowers have been loved by many jewelers, Cartier reinvented the approach to flora – exemplified by its fondness for orchids.

Cartier's colorful jeweled menagerie forms a treasure box of imagination – such as predatory panthers, snakes clinging around the neck, wild graphic tigers... Whatever the design or animal specimen, Cartier expresses the strong character of its creatures, as exemplified by reptiles and big cats.

3-059

Orchid brooch

Cartier Paris, special order
1937
White gold, amethysts, aquamarines, pale blue enamel, mauve enamel

3-061

Bracelet

Cartier
2016
Yellow gold, sculpted white opals, yellow diamonds, diamonds
Private collection

3-062

Ring

Cartier
2009
White gold, onyx, diamonds

3-063

Ring

Cartier
2010
White gold, onyx, diamonds
Private collection

3-064

Tiara

Cartier Paris
1955
Platinum, yellow gold, white gold, three cabochon-cut rubies totalling 49 carats, diamonds
Monaco Princely Palace Collection

3-065

Bracelet

Cartier
2016
Yellow gold, emeralds, chrysoprase, carnelians, diamonds

3-066

Ring

Cartier
2016
Yellow gold, emeralds, carnelians, diamonds
Private collection

3-067

Ring

Cartier
2015
Yellow gold, lapis lazuli, diamonds
Private collection

3-068
Bracelet
Cartier
2016
Yellow gold, lapis lazuli, diamonds

3-069
Ring
Cartier
2016
Yellow gold, diamonds
Private collection

3-070
Bracelet
Cartier
2011
Platinum, white gold, emeralds, diamonds
Private collection

3-071
Necklace
Cartier
2013
Platinum, jade, amethysts, diamonds
Private collection

3-072
Earrings
Cartier
2013
Platinum, jade, amethysts, diamonds
Private collection

3-073
Bracelet with *Flower* clip brooch
Cartier Paris
1931
Platinum, white gold, one cut-cornered square-shaped 2.34-carat diamond, diamonds

3-074
Necklace
Cartier
2018
Platinum, white gold, one 51.48-carat oval-shaped cabochon-cut opal from Australia, purple sapphires, sapphires, diamonds
Private collection of David and Leila Centner

3-075
***Flamingo* brooch**
Cartier Paris, special order
1940
Platinum, yellow gold, rubies, emeralds, sapphires, one citrine, diamonds

3-076
***Bird* brooch**
Cartier Paris, special order
1948
Platinum, white gold, diamonds

3-077
***Parrot* ring**
Cartier
1999
Yellow gold, one 4.61-carat cushion-shaped yellow diamond, mother-of-pearl, emeralds, yellow diamonds, diamonds

3-078
Necklace
Cartier
2001
White gold, sapphires, emeralds, mother-of-pearl, diamonds
Private collection

3-079
***Snake* necklace**
Cartier Paris
1919
Platinum, diamonds

3-080
Necklace
Cartier
2015
Yellow gold, one 41.99-carat cushion-shaped orangey topaz, one yellow-brown diamond, brown diamonds, orange diamonds, diamonds
Private collection

3-081
***Snake* necklace**
Cartier Paris, special order
1968
Platinum, white gold, yellow gold, diamonds, emeralds, green enamel, red enamel, black enamel

3-082
Necklace
Cartier
2012
Platinum, one 28.15-carat emerald drop, emeralds, diamonds
Private collection

3-083
Bracelet
Cartier
2018
White gold, one 2.86-carat cabochon-cut sapphire from Burma, sapphires, emeralds, diamonds
Private collection

3-084
***Tiger* clip brooch**
Cartier Paris
1957
Yellow gold, yellow diamonds, diamonds, onyx, emeralds

3-085
***Tiger* necklace**
Cartier
1986
Yellow gold, yellow diamonds, diamonds, onyx, emeralds

3-086
Brooch
Cartier
2007
Yellow gold, white gold, yellow diamonds, onyx, emeralds, diamonds
Private collection

3-087
Bracelet
Cartier
2016
Yellow gold, yellow diamonds, orange diamonds, onyx, emeralds, diamonds
Private collection

3-088
Double tiger head bracelet
Cartier
1989
Yellow gold, black lacquer, onyx, emeralds

3-089
Ring
Cartier
circa 2005
Yellow gold, black lacquer

3-090
Necklace
Cartier
2013
Yellow gold, one 86.85-carat emerald-cut yellow beryl, yellow diamonds, orange diamonds, brown diamonds, onyx, emeralds, diamonds
Private collection

3-091
Ring
Cartier
2013
Yellow gold, one 17.33-carat emerald-cut beryl, yellow diamonds, orange diamonds, brown diamonds, onyx, diamonds
Private collection

3-092
Watch
Cartier
2018
Pink gold, orange diamonds, yellow diamonds, brown diamonds, diamonds, black lacquer
Private collection

***Panthère* | A Timeless Symbol**

Since its first appearance as a pattern on a wristwatch in 1914, the *panthère* has become an emblematic motif for Cartier, representing freedom of women in a new era. The supple form of the panther has been passed down from figuration to abstraction, as an ever-changing two-or three-dimensional motif.

Predatory, sensual, or playful... the panther motif lives through the ages. It represents a multitude of attitudes and gestures, whilst still reflecting the character of the woman who wears it and has come to be timeless Cartier's icon.

3-093
***Panther*-pattern wristwatch**
Cartier Paris
1914
Platinum, pink gold, onyx, diamonds, *moiré* strap

3-094
***Panther*-pattern watch—brooch**
Cartier Paris
1915
Platinum, diamonds, onyx, black silk cord

3-095
***Panthère* wristwatch**
Cartier
circa 1986
White gold, sapphires, diamonds

3-096
Watch
Cartier
2004
White gold, emeralds, ebony

3-097
***Panthère* clip brooch**
Cartier Paris
1949
Platinum, white gold, one 152.35-carat cabochon-cut sapphire from Kashmir, sapphires, yellow diamonds, diamonds

3-098
***Panthère* jewelry set**
Cartier Paris
1957–1958

***Panthère* cliquet pin**
Cartier Paris
1957
Platinum, white gold, sapphires, green garnets, diamonds

***Panthère* clip brooch**
Cartier Paris
1958
Platinum, white gold, sapphires, emeralds, onyx, diamonds

***Panthère* Bracelet**
Cartier Paris
1958
Platinum, white gold, sapphires, emeralds, onyx, diamonds

3-099

Necklace

Cartier
2017
Platinum, white gold, two pear-shaped aquamarines totalling 35.21 carats, aquamarines, onyx, emeralds, diamonds
Michelle collection

3-100

Ring

Cartier
2008
Platinum, one oval-shaped sapphire, emeralds, onyx, diamonds
Private collection

3-101

Ring

Cartier
2014
Platinum, one cabochon-cut blue tourmaline, emeralds, onyx, diamonds
Private collection

3-102

Bracelet

Cartier
2018
White gold, one 97.23-carat sugarloaf aquamarine, sapphires, emeralds, onyx, diamonds
Private collection

3-103

Panthère clip brooch

Cartier Paris
1971
Yellow gold, white chalcedony, black lacquer, emeralds

3-105

Vanity case

Cartier Paris
1927
Yellow gold, platinum, black enamel, diamonds, emeralds, rubies, onyx

3-106

Brooch

Cartier
2008
Black finished white gold, emeralds, diamonds
Private collection

3-107

Necklace

Cartier
2008
White gold, one emerald, onyx, diamonds
Private collection

3-108

Necklace

Cartier
2017
Platinum, white gold, emeralds, rubellites, onyx, diamonds
Private collection

3-109

Necklace

Cartier
2002
White gold, sapphires, diamonds
Private collection

3-110

Bracelet

Cartier
2015
Platinum, onyx, diamonds

3-111

Bracelet

Cartier
2014
White gold, onyx, one emerald, diamonds
Private collection

3-112

Necklace

Cartier
1991
Yellow gold, white gold

3-113

Pendant

Cartier
circa 2002
Yellow gold, diamonds, yellow diamonds, brown diamonds, black silk cord

3-114

Ring

Cartier
2004
Yellow gold, black lacquer, peridots, onyx

3-115

Ring

Cartier
2014
Yellow gold, tsavorite garnets, onyx
Private collection

3-116

Ring

Cartier
2015
Yellow gold, pink gold, sculpted black jasper, emeralds
Private collection

3-117

Two Fern spray brooches

Cartier Paris
1903
Platinum, diamonds

3-118

Necklace

Cartier
2018
White gold, two rectangular-shaped morganites totalling 55.18 carats, opals, rubellites, pink sapphires, diamonds
Private collection of David and Leila Centner

3-119

Bracelet

Cartier
2018
White gold, one 14.10 carat cushion-shaped morganite, opal, rubellites, pink sapphires, diamonds
Private collection of David and Leila Centner

3-120 (On display until mid-October)

Egyptian-style pendant

Cartier Paris, special order
1921
Platinum, gold, onyx, diamonds, rubies, emeralds, one natural pearl, moonstone, black enamel

Cartier Archives | The Inquisitiveness of Louis Cartier

On view here are the archives, centering on materials collected by Louis Cartier. For example, you can find items such as a catalog from an exhibition of Islamic Art hosted by the Musée des Arts Décoratifs, in Paris in 1903, artists' sketches of wild animals, Chinese hair ornaments using kingfisher feathers, *ukiyo-e* prints by Harunobu Suzuki, or stencil paper used for *kimono* dyeing, all of which eloquently recount the story of how the collection of these materials from around the world contributed to the Maison's creativity.

These archives were a veritable "cabinet of curiosities" that characterized Louis Cartier's worldview. They now exist as a tool that links the past and future of Cartier's creations. In other words, the past and the future of Cartier are in correspondence with each other.

While the books and objects collected by Louis Cartier have been a rich source of inspirations for Cartier designers, drawings show the creative process and intentions behind each design. By looking these archive documents you will find clues to understanding the Maison's inquisitive and pioneering spirit.

A-001

Charles Vignier, Hogitaro Inada eds.

Harunobu Koriusai Shunsho: estampes japonaises, tome 2, exh. cat.

Paris, Ateliers photo-mécaniques D.-A. Longuet
1910
Book
Cartier Archives

A-002

**Samuel Bing
Le Japon artistique, tome 1 (1888-1889)**

Paris, Librairie centrale des Beaux-Arts
1888-1889
Book
Cartier Archives

A-003

**Samuel Bing
Le Japon artistique, tome 1 (1888-1889)**

Paris, Librairie centrale des Beaux-Arts
1888-1889
Book
Cartier Archives

A-004

Katagami (Japanese stencil)

Undated
Japanese paper known as *washi*
Cartier Archives

A-005

Archives photograph of inrô belonging to Louis Cartier's personal collection

Cartier Paris
1936
Gelatin silver print
Cartier Archives

A-006

Invitation des Amis de l'Art Japonais, Dîner du Mardi 18 Janvier 1910

Les Amis de l'Art Japonais
1910
Invitation Card
Cartier Archives

A-007

Garland style sketch book

Cartier Paris
circa 1910
Graphite, Indian ink, gouache / tracing paper
Cartier Archives

A-008

Head ornaments brought from China which served as a source of inspiration for the Cartier designers

circa 1910
Non precious metal, kingfisher feathers, paper mache boxes
Cartier Archives

A-009

Kingfisher feathers in a paper mache box

circa 1910
Kingfisher feathers, paper mache box
Cartier Archives

A-010
 Union Centrale des Art Décoratifs
*Exposition des Arts Musulmans
 au musée des Arts Décoratifs,*
 exh. cat.
 Paris, Librairie centrale des Beaux-Arts
 1903
 Book
 Cartier Archives

A-011
 Photograph of the Alhambra
 palace
 Undated
 Gelatin silver print
 Cartier Archives

A-012
*La décoration arabe [...] extraits
 du grand ouvrage "l'Art Arabe"
 de Prisse d'Avesnes*
 Paris, André Daly fils & Cie
 Undated
 Book
 Cartier Archives

A-013
 Photographs of Jacques Cartier's
 voyage through India and the
 Persian Gulf
 Cartier Paris
 1911-1912
 Gelatin silver prints
 Cartier Archives

A-014
*Exposition française au Caire.
 France-Égypte, exh. cat.*
 1929
 Book
 Cartier Archives

A-015
 Archives photographs of Jeanne
 Toussaint and of Count of
 Quinsonas during a trip in Massaï
 district, East Africa
 1913
 Gelatin silver prints
 Cartier Archives

A-016
 Mathurin Méheut
Études d'animaux, tome 2
 Paris, Librairie centrale des Beaux-Arts
 1911
 Book
 Cartier Archives

A-017
 Scrapbook
 Cartier Paris
 circa 1930
 Cartier Archives

A-018
 Patent for a system for mystery
 clocks, watches or wristwatches
 with an invisible movement
 1939
 Cartier Archives

A-019
 Design for a pendant
 Cartier Paris
 1922
 Graphite, gouache / tracing paper
 Cartier Archives

A-020
 Proposal for a necklace
 Cartier Paris
 2015
 Gouache, graphite, black ink / tracing
 paper
 Cartier Archives

A-021
 Design for a brooch
 Cartier Paris
 1925
 Graphite, Indian ink, gouache / tracing
 paper
 Cartier Archives

A-022
 Design for a flower motif
 necklace
 Cartier Paris
 1951
 Graphite, gouache / tracing paper
 Cartier Archives

A-023
 Design for a bracelet
 Cartier Paris
 2002
 Gouache, graphite, black ink / grey paper
 Cartier Archives

A-024
 Design for a mystery clock
 Cartier Paris
 2011
 Gouache, graphite, black ink / grey paper
 Cartier Archives

A-025
 Design for a bracelet
 Cartier Paris
 2004
 Gouache, graphite, black ink / tracing
 paper
 Cartier Archives

A-026
 Studies for Arab patterns
 Cartier Paris
 1910
 Indian ink / tracing paper
 Cartier Archives

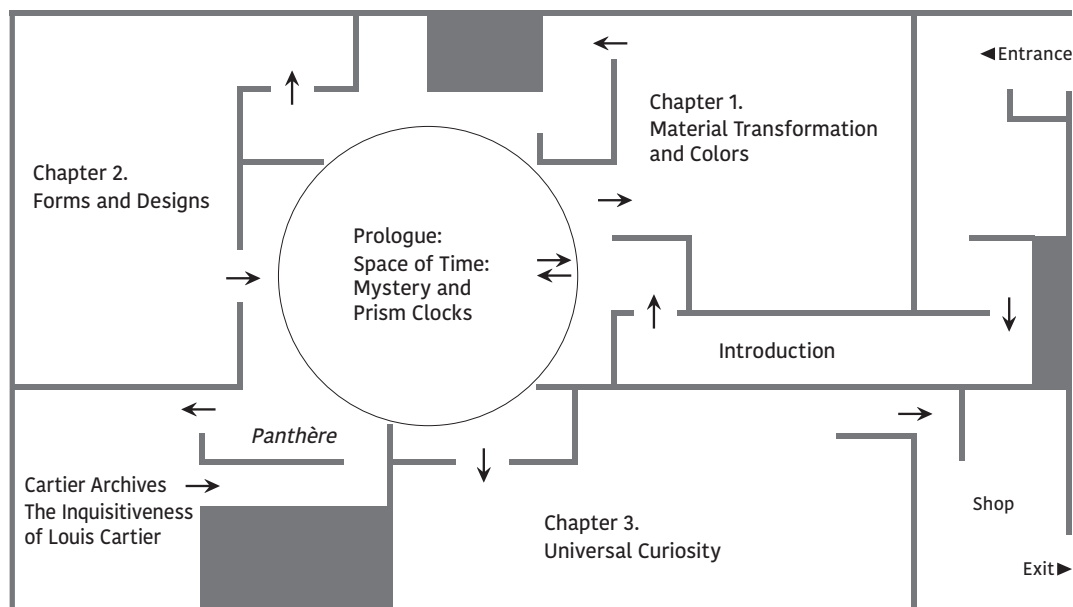
A-027
 Design for a necklace
 Cartier Paris
 2014
 Gouache, graphite, black ink / tracing
 paper
 Cartier Archives

A-028
 Design for a bracelet
 Cartier Paris
 2015
 Gouache, graphite, black ink / tracing
 paper
 Cartier Archives

A-029
 Design for a necklace
 Cartier Paris
 2004
 Gouache, graphite, black ink / tracing
 paper
 Cartier Archives

A-030
 Design for a *Chimera* bracelet
 Cartier Paris
 1922
 Graphite, Indian ink / tracing paper
 Cartier Archives

A-031
 Design for a necklace
 Cartier Paris
 2007
 Gouache, graphite, black ink / tracing paper
 Cartier Archives



- No powder room and no lounge in the gallery.
- If you wish to re-enter, please call a staff at the entrance or at the exit before leaving the gallery. (Reentry is valid for the day of issue only.)
- Temperature, humidity and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
- Related materials regarding the exhibition can be referred at the Art Library on the 3rd floor.