

生誕  
100年 森英恵 ヴァイタル・タイプ

HANAE MORI Vital Type: The 100th Anniversary of Birth

2026.4.15<sup>WED</sup><sub>[水]</sub>—7.6<sup>MON</sup><sub>[月]</sub>

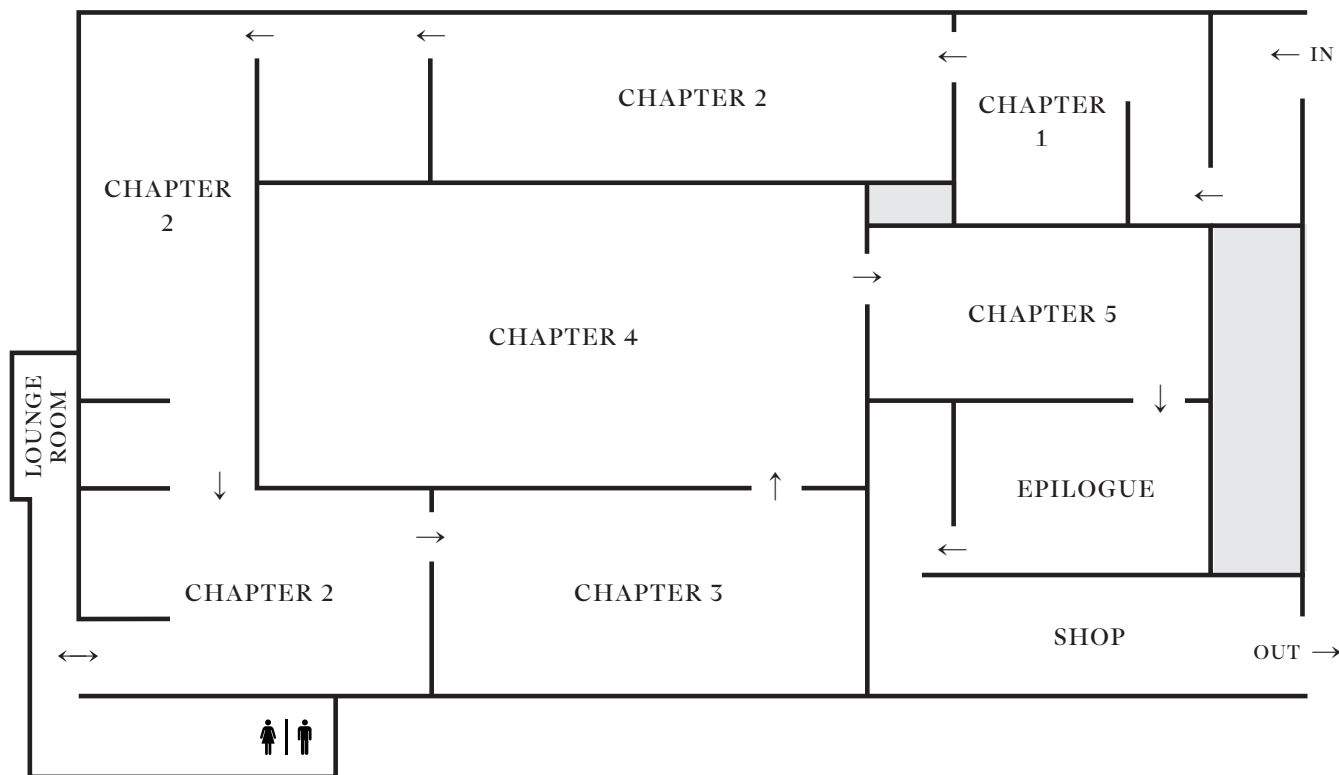
The National Art Center,  
Tokyo Special Exhibition Gallery 1E

Organized by The National Art Center, Tokyo; TV Asahi Corporation; The Tokyo Shimbun  
With the special cooperation of Hanae Mori Office, HANAE MORI FOUNDATION  
With the cooperation of Iwami Art Museum  
With the sponsorship of DAI-DAN CO.,LTD.



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## EXHIBITION MAP



- The order of display may differ from that found in the exhibition catalogue.
- There may be changes in works exhibited.
- There are missing numbers in the work numbers.
- Numbers of works exhibited exclusively in the Tokyo exhibition begin with the letter “T”.
- Temperature, humidity and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender’s condition of loan.
- Related materials regarding the exhibition can be referred at the Art Library on the 3rd floor.

## Hanae Mori in Japan: Vital Type

1-001

Text / Dress: Hanae Mori; Photo: Takashi Kijima; Model: Hiroko Matsumoto | "Vital Type: The Allure of 1961," *Soen*, January 1961 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-002

Photo: Yoshikatu Saeki | "Creating Screen Mode: Hanae Mori," *Fujin Club*, October 1958 | KODANSHA | Print on paper | Iwami Art Museum

1-003

Ikko Narahara | "Hanae Mori," *Photo Art*, January 1959 | KENKOSHA PUBLISHING | Print on paper | Shimane Art Museum

1-004

"A Contemporary Record: Ginza" | 1963 | Video | Approx. 1 min. | Courtesy of NHK

1-005

Text: Hanae Mori | "Women's Plaza: Film, Fashion, and Trends," *THE SHUKAN-SANKEI*, August 26, 1956 | SANKEI SHIMBUN | Print on paper | Private collection

1-007

Hanae Mori | Red floral aloha shirt for men (costume for the film *Crazed Fruit*) | 1956 | Cotton shirt printed with white floral motifs on a red ground | Iwami Art Museum

1-008

Hanae Mori | Day dress (costume for the film *The Man at the Bullfight*) | 1960 | Sleeveless cotton dress with pink and light green stripes on a white ground | Iwami Art Museum

1-009

Hanae Mori | Day dress (costume for the film *Rub Out the Killers*) | HANAЕ MORI | 1964 | Short dress with black print on camel-colored ground; ribbon embellishment at the waist | Iwami Art Museum

1-010

Hanae Mori | Cocktail dress (costume for the film *Black Dice*) | HANAЕ MORI | 1964 | Jersey dress with psychedelic floral print; V-shaped embellishment at the chest and decorative bow at the back | Iwami Art Museum

1-011

Hanae Mori | Cocktail dress (costume for the film *A World for Two*) | HANAЕ MORI | 1966 | Sleeveless mini dress in pale pink silk chirimen with hemp leaf motif embroidered in beads at the chest | Iwami Art Museum

1-012

Hanae Mori | Suits (costume for the film *Where There is a Will*) | HANAЕ MORI | 1966 | Double-breasted jacket in wool mohair and matching bias-cut pencil skirt | Iwami Art Museum

1-013

Hanae Mori | Dinner dress (costume for the film *A Warm Misty Night*) | HANAЕ MORI | 1967 | Wool jacket and mini dress; jacket trimmed with rabbit fur | Iwami Art Museum

1-014

Hanae Mori | Day dress (costume for the film *Lone Hawk of the Water Front*) | HANAЕ MORI | 1967 | Short dress layered with silk satin and silk chiffon printed with lime green fern motifs on yellow-green ground; round neckline, sleeveless | Iwami Art Museum

1-015

Hanae Mori | Poncho (costume for the TBS Drama *Banka*) | HANAЕ MORI | 1966 | Deep pink poncho with front buttons and pockets | Private collection

1-016

Text / Dress: Hanae Mori; Model: Miki Irie | "Costume Spot: From the TV Program *Yume o Sodateyo*," *Asahi Graph*, No. 2072, February 14, 1964 | Asahi Shimbun Publishing Company | Print on paper | Iwami Art Museum

1-018

Text / Dress: Hanae Mori; Model: Fubuki Koshiji | "Costume Spot: From the TV Program *Fufu Hyakkei* —'the Copper Anniversary'," *Asahi Graph*, No. 2106, September 11, 1964 | Asahi Shimbun Publishing Company | Print on paper | Iwami Art Museum

1-019

Text / Dress: Hanae Mori; Model: Yukiyo Toake | "Costume Spot: From the Film *Rub Out the Killers*," *Asahi Graph*, No. 2107, September 18, 1964 | Asahi Shimbun Publishing Company | Print on paper | Iwami Art Museum

1-021

Text / Dress: Hanae Mori; Model: Mariko Okada | "Costume Spot: From the TV Program *Mariko Okada Hour*," *Asahi Graph*, No. 2122, December 18, 1964 | Asahi Shimbun Publishing Company | Print on paper | Iwami Art Museum

1-022

"Face of the Month: Hanae Mori, Leading Figure of the Postwar Generation," *Soen*, February 1961 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-023

In Paris with Hiroko Matsumoto | 1961 | Digital print | Hanae Mori Office

1-024

Hanae Mori (left) appearing on television in a Chanel suit made in Paris. On the right is actress Kuniko Ashihara. | Hanae Mori Office

1-025

Text: Hanae Mori | "Paris Through My Eyes: Haute Couture Can Be Made in Japan Too," *Soen*, May 1961 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-026

Text: Hanae Mori | "Focus on Fashion, Part 3: Color as a Magician," *Soen*, March 1962 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-027

Text: Hanae Mori | "Focus on Fashion, Part 11: Japan Is Japan," *Soen*, December 1962 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-028

Text: Hanae Mori | "Focus on Fashion, Part 13: White," *Soen*, February 1963 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-029

Text: Hanae Mori | "Focus on Fashion, Part 22: Red," *Soen*, December 1963 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

1-030

Dress / Text: Hanae Mori, Photo: Ikko Narahara, Model: Hiroko Matsumoto | "A Paris Winter in Chirimen," *Fujin Koron*, December 1962 | Chuokoron-sha | Print on paper | Iwami Art Museum

1-031

Supervise: Hanae Mori; Cover: Mie Nakao | *Wakai Josei, June Special Issue: Hanae Mori Young Mode*, 1963 | KODANSHA | Print on paper | Iwami Art Museum

1-032

Text: Kensuke Ishizu; Photo: Susumu Tazawa | "Top Ladies in Various Fields (7): Hanae Mori," *Shosetsu Shincho*, July 1963 | SHINCHOSHA | Print on paper | Private collection

1-033

"On the Cover: Hanae Mori," *Weekly Asahi*, October 11, 1963 | Asahi Shimbun Publishing Company | Print on paper | Iwami Art Museum

d1-001

Mori at her first shop, "Hiyoshiya," around the time that it opened | mid-1950s | Courtesy of Hanae Mori Office

d1-003

"Hiyoshiya" in Shinjuku | 1950s | Courtesy of Hanae Mori Office

d1-004

A Hanae Mori fashion show held at a coffee shop in Shinjuku, October 1953 | Courtesy of The Mainichi Newspapers

d1-005

Photo: Yoshikatu Saeki | A relaxing moment on the home terrace | 1958

d1-006

Designer Hanae Mori playing ring toss with her son | 1966 | Courtesy of The Asahi Shimbun

d1-020

"'Kiku Mode': Hanae Mori's Fashion Presentation," *Yomiuri Shimbun*, September 7, 1960 | The Yomiuri Shimbun | Courtesy of THE YOMIURI SHIMBUN

d1-021

In New York with Designer Oleg Cassini | 1961 | Courtesy of Hanae Mori Office

d1-022

Text: Hanae Mori | "Yesterday and Today: 'Made in Japan'," *Asahi Shimbun*, September 15, 1961 | Courtesy of The Asahi Shimbun

T1-001

Director: Koh Nakahira; Screenwriter: Shintaro Ishihara | Expert from the film *Crazed Fruit* | 6min. 20sec. | Nikkatsu Corporation | 1956 | Courtesy of Nikkatsu Corporation

T1-002

Director: Toshio Masuda; Screenwriter: Ichiro Ikeda | Expert from the film *Rub Out the Killers* | Nikkatsu Corporation | 1964 | Courtesy of Nikkatsu Corporation

T1-003

Director: Akinori Matsuo; Screenwriter: Ei Ogawa, Akinori Matsuo | Expert from the film *A World for Two* | 38sec. | Nikkatsu Corporation | 1966 | Courtesy of Nikkatsu Corporation

T1-004

Director: Shogoro Nishimura; Screenwriter: Ei Ogawa, Ryuzo Nakanishi | Expert from the film *Lone Hawk of the Water Front* | 2min. 40sec. | Nikkatsu Corporation | 1967 | Courtesy of Nikkatsu Corporation

## Hanae Mori in America

### 2-001

Hanae Mori | Evening ensemble (short coat, dress) | HANAЕ MORI | 1964 | *Nishijin-ori* obi fabric evening coat woven with butterfly motifs in gold thread, with short dress featuring fan-shaped embellishment on the bodice | Iwami Art Museum

### 2-002

Hanae Mori | Evening ensemble (jacket, dinner dress) | HANAЕ MORI | Fall-Winter 1965 | Obi fabric jacket woven with fan motifs in gold and silver thread, with gold and black short dress featuring fan-shaped embellishment on the bodice

### 2-003

Hanae Mori | Evening ensemble (coat, dress) | HANAЕ MORI | c. 1965 | Black silk satin coat with a *sumie*-style bird motif, and matching black-and-gold silk satin dress | The Metropolitan Museum of Art, New York, Gift of Mrs. John Morley Goodwillie, 1978 (1978.581.8a-c)

### 2-004

Hanae Mori | Evening ensemble (jacket, dinner dress) | HANAЕ MORI | 1965 | *Nishijin-ori* obi fabric jacket woven with fan motifs in silver thread, with champagne-gold silk satin dress | Iwami Art Museum

### 2-005

Hanae Mori | Day ensemble | HANAЕ MORI | 1965 | Top and pencil skirt in *oni-shibo chirimen* (silk crepe with a distinctive bumpy texture), dyed with a Japanese motif of chrysanthemums, bellflowers, bush clovers, paulownia, and flowing water | The Kyoto Costume Institute, Gift of Ms. Yukari Mertens

### 2-007

Hanae Mori | Evening ensemble (jacket, dress) | HANAЕ MORI | 1968 | Gold *Nishijin-ori* obi fabric jacket woven with Chinese character motifs, with hand-knitted gold-thread dress | Iwami Art Museum

### 2-008

Hanae Mori | Evening coat | HANAЕ MORI | late 1960's | *Nishijin-ori* obi fabric coat woven with tortoiseshell pattern combined with chrysanthemum and paulownia motifs, with silk satin collar

### 2-009

Hanae Mori | Evening ensemble (coat, dress) | HANAЕ MORI | 1968 | Obi-style *Nishijin-ori* evening coat with red and white silk satin long dress and red silk satin belt | Iwami Art Museum

### 2-010

Hanae Mori | Evening ensemble | HANAЕ MORI | 1968 | Jacket, dress, with matching stole | The Metropolitan Museum of Art, New York, Gift of Madame Hanae Mori, 1975 (1975.86.1a-c)

### 2-011

Hanae Mori | Dress | HANAЕ MORI | c. 1972-73 | *Oni-shibo chirimen* (silk crepe with a distinctive bumpy texture) dress dyed with peony motif, with matching belt

### 2-012

Hanae Mori | Dress | HANAЕ MORI | 1973 | *Chirimen* (silk crepe) caftan dyed with a pattern inspired by Edo landscapes

### 2-013

Hanae Mori | Evening ensemble (jacket, skirt, stole), "*Chirimen* two-piece outfit" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2004 | *Chirimen* (silk crepe) tailored jacket dyed with autumn flowers, slit detail on sleeves, with matching pencil skirt and stole | Iwami Art Museum

### 2-014

Hanae Mori | Evening dress | HANAЕ MORI | c. 1970-71 | Silk chiffon and silk twill dress dyed with bamboo and cloud pattern | Bunka Gakuen Fashion Resource Center

### 2-015

Hanae Mori | Evening dress | HANAЕ MORI | c. 1970 | Silk chiffon and silk twill dress dyed with a pine, bamboo, and plum motif, finished with a velvet belt | Iwami Art Museum, Gift of Mark Pomeroy

### 2-016

Hanae Mori | Evening dress | HANAЕ MORI | c. 1970 | Silk chiffon and silk twill dress dyed with a pattern combining chrysanthemums and latticework, finished with a navy velvet belt | Iwami Art Museum, Gift of Mark Pomeroy

### 2-017

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | 1974/1979 | Ensemble of layered silk chiffon pants and top, featuring a bodice in a geometric button-patterned textile, paired with a matching stole

### 2-018

Hanae Mori | Day dress | VIVID | c. 1975 | Cotton yukata fabric dress dyed with a pattern of pine needles, gourds, and pinks | Private collection

### 2-019

Hanae Mori | Jumpsuit, drawstring bag | Studio V | c. 1975 | Cotton yukata fabric jumpsuit dyed with pine needles, with matching fabric bag | Private collection

### 2-020

Neiman Marcus Advertisement, *VOGUE*, March 1976 | Neiman Marcus | Print on paper | Iwami Art Museum

### 2-021

"Japanese Beauty in New York," *Fashion News*, No. 145, March 1, 1976 | Ryuko Tsushin Co., Ltd. | Print on paper

### 2-022

Hanae Mori | Dress (*Iyo-gasuri*) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2004 | *Iyo-gasuri* strapless dress with matching bolero, accented with an enamel ribbon ornament

### 2-023

Hanae Mori | Dress (*Iyo-gasuri*) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2004 | *Iyo-gasuri* jacket with dress combining *Iyo-gasuri* and lace

### 2-024

Hanae Mori | Dress | HANAЕ MORI | c. 1967-69 | Obi fabric mini dress woven with paulownia and chrysanthemum crests in pink and gold thread, with white silk satin collar and cuffs, and bead decorative buttons

### 2-025

HANAЕ MORI PERFUME | SHISEIDO | 1969 | Perfume bottle: glass, plastic; Presentation box: paper covered with silk printed with a wave motif | Shiseido Corporate Museum

### 2-026

HANAЕ MORI PERFUME | SHISEIDO | 1969 | Perfume bottle: glass, plastic; Presentation box: paper covered with silk printed with a butterfly motif | Shiseido Corporate Museum

### 2-027

HANAЕ MORI EAU DE COLOGNE (AEROSOL) | SHISEIDO | 1969 | Perfume bottle: glass, plastic; Presentation box: paper printed with a butterfly patterns | Shiseido Corporate Museum

### 2-028

HANAЕ MORI EAU DE COLOGNE | SHISEIDO | 1969 | Perfume bottle: glass, plastic; Presentation box: paper printed with a butterfly patterns | Shiseido Corporate Museum

### 2-029

HANAЕ MORI EAU DE COLOGNE (PURE MIST) | SHISEIDO | 1969 | Perfume bottle: glass, plastic; Presentation box: paper printed with a wave patterns | Shiseido Corporate Museum

### 2-030

Ikko Tanaka | *The World of Hanae Mori, 1970 Silk Collection* | HANAЕ MORI | 1970 | Print on paper, silk fabric samples | DNP Foundation for Cultural Promotion

### 2-031

Dress: Hanae Mori; Art direction: Makoto Nakamura; Photo: Norimitsu Yokosuka | Shiseido international poster | SHISEIDO COSMETICS | 1966 | Offset print on paper | DNP Foundation for Cultural Promotion

### 2-032

Dress: Hanae Mori; Co-direction: Ikko Narahara, Ikko Tanaka, Tohichiro Narushima | Film *The World of Hanae Mori* | 1969 | Video | 20 min. | Shimane Art Museum

### 2-033

Text: Hanae Mori | "A Day in My Life," *Fashion News from Hanae Mori*, First Issue, May 10, 1966 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

### 2-034

Text: Hanae Mori | "A Day in My Life," *Fashion News from Hanae Mori*, No. 3, June 5, 1966 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

### 2-035

Text: Hanae Mori | "A Day in My Life," *Fashion News from Hanae Mori*, No. 8, August 12, 1966 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

### 2-036

Text: Hanae Mori | "A Day in My Life," *Fashion News from Hanae Mori*, No. 14, October 15, 1966 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

### 2-037

*Fashions by Mori* | 1972 | Video | Approx. 7 min. | Courtesy of INTERNATIONAL MOTION PICTURE CO.,INC.

### 2-038

Hanae Mori | Day dress, stole (textile "Flight across the Sea") | HANAЕ MORI | 1973 | Long dress in silk and rayon satin dyed with a bird and geometric pattern, with a matching silk chiffon stole

### 2-039

Ukon Textile Design House | Textile "Flight across the Sea" | Shiki Fabric House | 1973 | Screen print on silk twill | Hanae Mori Office

### 2-040

Ukon Textile Design House | Textile "Waves, Peonies, and Jupiter" | Shiki Fabric House | 1975 | Screen print on silk twill | Hanae Mori Office

2-041

Hanae Mori | Ensemble (Textile “Blooming in Late Summer”) | HANAЕ MORI | 1972-73 | Silk jersey dress dyed with motifs of Lilies, Bush Clovers, Balloon Flowers, and Pinks, with matching silk chiffon stole

2-042

Ukon Textile Design House | Textile “Blooming in Late Summer” | Shiki Fabric House | 1972 | Screen print on silk jersey | Hanae Mori Office

2-043

Hanae Mori | Evening Dress (textile “Dream of a Butterfly”) | HANAЕ MORI | Spring-Summer 1973 | Silk chiffon and silk twill dress, layered in matching prints dyed with mountains, butterflies, and flowers. Ribbon detail at the back neck | Iwami Art Museum, Gift of Mark Pomeroy

2-044

Ukon Textile Design House | Textile “Dream of a Butterfly” | Shiki Fabric House | c. 1973 | Screen print on silk twill | Hanae Mori Office

2-045

Hanae Mori | Dress (textile “Peony”) | HANAЕ MORI | c. 1976-77 | Silk chiffon and silk twill dress dyed with a bold peony pattern | Iwami Art Museum, Gift of Mark Pomeroy

2-046

Ukon Textile Design House | Textile “Peony” | Shiki Fabric House | 1976 | Screen print on silk twill | Hanae Mori Office

2-047

Hanae Mori | Dress (textile “Junihitoe”) | HANAЕ MORI | c. 1970-71 | Silk chiffon and *habutae* dress dyed with the “Junihitoe” motifs, with a matching fabric belt | Iwami Art Museum, Gift of Mark Pomeroy

2-048

Ukon Textile Design House | Original design of textile “Junihitoe” | c. 1970-71 | Pencil and Ink on paper | Design House KAZE

2-049

Hanae Mori | Dress (textile “Dahlia”) | HANAЕ MORI | Fall-Winter 1968 | Dress in *onishibo chirimen* (silk crepe with a distinctive bumpy texture) dyed with the “Dahlia” motif, with a matching fabric belt | The Kyoto Costume Institute, Gift of Ms. Jun I. Kanai

2-050

Ukon Textile Design House | Original design of textile “Dahlia” | 1968 | Pencil, colored pencil and Ink on paper | Design House KAZE

2-051

Ukon Textile Design House | Test print of textile “Dahlia” | Shiki Fabric House | 1968 | Screen print on Paper | Design House KAZE

2-052

Hanae Mori | Day dress (textile “Musubi”) | HANAЕ MORI | 1968 | Mini-dress in *chirimen* (silk cr pe) dyed with the “Musubi” motif | Iwami Art Museum

2-053

Hanae Mori | Day dress (textile “Musubi”) | HANAЕ MORI | c. 1968 | Mini-dress layered with silk chiffon and silk satin dyed with the “Musubi” motif | Bunka Gakuen Fashion Resource Center

2-054

Ukon Textile Design House | Test print of textile “Musubi” | Shiki Fabric House | 1967 | Screen print on paper | Design House KAZE

2-055

Ukon Textile Design House | Test print of textile “Waves” | Sakon Fabric House | 1965 | Screen print on paper | Design House KAZE

2-056

Ukon Textile Design House | Textile “Waves” sample | Sakon Fabric House | 1965 | Screen print on silk twill | Design House KAZE

2-057

Hanae Mori | Day dress (textile “Waves,” costume for the film *40 Degrees North Latitude: The Man Who Runs the Equator*) | HANAЕ MORI | 1967 | Short jumpsuit in silk satin dyed with the “Wave” motif | Iwami Art Museum

2-058

Filming / Editing: Yuta Oda; Music: Shunsuke Okuchi | *Screen-printed Textiles: Kyoto’s Living Craft* | 2025 | Video | Approx. 11 min. | Iwami Art Museum

2-059

Design House KAZE | Textile produced in the video *Manually Screen-printed Textiles: Kyoto’s Living Craft* | 2025 | Screen print on cotton sheeting | Iwami Art Museum

2-060

Filming / Editing: Yuta Oda; Music: Shunsuke Okuchi | *Silk Refining—A Visit to The Uzen Kenren* | 2025 | Video | Approx. 5 min. | Iwami Art Museum

2-061

Hanae Mori | Evening ensemble | HANAЕ MORI | 1974 | A long dress in silk twill printed with floral and moon motifs, inspired by Jakuchu Ito’s *White Plum Blossoms and Moon*. Paired with a caftan in matching silk chiffon | The Metropolitan Museum of Art, New York, Gift of Mary Griggs Burke, 1996 (1996.130.6a, b)

2-062

Hanae Mori | Evening dress | HANAЕ MORI | 1973 | Long dress composed of silk chiffon and *habutae* silk layered over a pink ground with an autumn grasses motif; high neckline, long sleeves, with a green velvet belt | Iwami Art Museum, Gift of Mark Pomeroy

2-065

Hanae Mori | Evening dress | HANAЕ MORI | 1968 | A long dress in silk satin dyed with a geometric butterfly pattern. The bodice is adorned with beaded embroidery, and the skirt is layered with matching silk chiffon | The Metropolitan Museum of Art, New York, Gift of Nancy M. Bowdring, 1989 (1989.270.1)

2-066

Hanae Mori | Evening ensemble (jumpsuit, caftan: “Chrysanthemum Pajama Dress”) | HANAЕ MORI | 1966 | Caftan made of twill silk and silk chiffon printed with chrysanthemum motifs, worn over a matching twill silk jumpsuit and accessorized with a silk satin belt | Iwami Art Museum

2-067

Hanae Mori | Evening dress | HANAЕ MORI | c. 1967 | Long dress made of pink silk satin dyed with various floral motifs, layered with matching silk chiffon | Bunka Gakuen Fashion Resource Center

2-068

Dress: Hanae Mori; Photo: Henry Clarke; Hair Styling: Yusuke Suga | “Glittery Pinks—Transparent, Bared,” *Vogue*, December 1st, 1968 | Cond  Nast | Print on paper | Iwami Art Museum

2-069

Dress: Hanae Mori; Photo: Richerd Avedon; Model: Benedetta Barzini | “Mantled by a Garden of Chrysanthemums—Benedetta Barzini,” *Vogue*, November 1, 1966 | Cond  Nast | Print on paper | Iwami Art Museum

2-070

Dress: Hanae Mori; Photo: David Bailey; Model: Jenifer Oneil; Hair Styling: Yusuke Suga | “Bright Nights—Flowers and Butterflies and Bands of White Mink,” *Vogue*, November 1, 1967 | Cond  Nast | Print on paper | Iwami Art Museum

2-071

[upper right and lower left on the right-hand page] Dress: Hanae Mori; Photo: Gianni Penati | “The Red Hots,” *Vogue*, November 1, 1967 | Cond  Nast | Print on paper | Iwami Art Museum

2-074

Art direction: Ikko Tanaka | “The World of Hanae Mori,” poster | 1976 | Offset print on paper | DNP Foundation for Cultural Promotion

2-075

Art direction: Ikko Tanaka | “The World of Hanae Mori,” flyer | 1976 | Print on paper | DNP Foundation for Cultural Promotion

2-076

Art direction: Ikko Tanaka | “The World of Hanae Mori,” pamphlet | 1976 | Print on paper | Hanae Mori Office

2-077

Hanae Mori | Evening ensemble (jacket, long dress, pochette) | HANAЕ MORI | Fall-Winter 1976 | Quilted jacket in silk twill dyed with a geometric pattern, long dress in matching silk twill and silk chiffon, and a pochette

2-078

Hanae Mori | Evening ensemble (long dress, caftan) | HANAЕ MORI | 1976 | Long dress in silk twill dyed with waves and flowers, paired with a short caftan in matching silk chiffon

d2-001 (p. 019)

At the venue of a fashion show in New York | mid 1970s | Courtesy of Hanae Mori Office

d2-002

Photo: Cyril Morris | The first New York collection at the Hotel Delmonico, January 9, 1965 | Courtesy of Hanae Mori Office

d2-003

Dress: Hanae Mori; Model: Mari Tachikawa | New York Collection: Dress with elegant asymmetrical draping | HANAЕ MORI | 1965 | Courtesy of Hanae Mori Office

d2-004

“HANAЕ MORI Evening Dress Displayed in a Fifth Avenue Show Window in New York,” *Mainichi Shimbun*, January 11, 1966 | The Mainichi Shimbun | Courtesy of The Mainichi Newspapers

d2-005

Hanae Mori with Stanley Marcus at “East Meets West Fortnight” | 1969 | Courtesy of Hanae Mori Office

d2-006

Newspaper advertisement for HANAЕ MORI by Neiman Marcus | 1969 | Courtesy of Hanae Mori Office

d2-007

Hanae Mori | 1970 | Courtesy of Jiji Press

d2-008

“The Times of My Life: Hanae Mori—A Relentless Pursuit of ‘Fashion,’” *Mainichi Shimbun*, December 9, 1974 | The Mainichi Shimbun | Courtesy of The Mainichi Newspapers

d2-009

Floor show held at the Akasaka studio to welcome First Lady Nancy Reagan (center) and her party | 1971 | Courtesy of Hanae Mori Office

d2-010

Jakuchu Ito | White Plum Blossoms and Moon | 1755 | The Metropolitan Museum of Art. New York

d2-011

Opening night of *the Japanese art: selections from the Mary and Jackson Burke Collection* exhibition; November 6, 1975 | Courtesy of Julia Meech (New York)

d2-012

Mr. and Mrs. Pomeroy at a gala dinner aboard the luxury liner S.S. *France* (October 1973) | 1973 | Courtesy of Mark Pomeroy

d2-013

Diana Vreeland photographed in the Costume Institute at the Metropolitan Museum of Art | 1978

d2-014

At the show in Monaco | December 1975 | Courtesy of Hanae Mori Office

d2-015

Sophia Loren attending a show in Paris | 1975 | Courtesy of Hanae Mori Office

d2-016

Show at the Hôtel Meurice in Paris, following the show in Monaco | 1975 | Courtesy of Hanae Mori Office

d2-017

Design: Hans Hollein; Photo: Ikko Narahara | HANAÉ MORI New York Flagship Store on East 79th Street, New York | 1976 | Courtesy of Hanae Mori Office

T2-001

Text / Dress: Hanae Mori; Model: Hiroko Matsumoto | "This Week's Best Dresser, Hanae Mori — For the Autumn Soirée," *Asahi Graph*, No.2338, November 15, 1968 | Asahi Shimbun Publishing Company | Print on Paper | Iwami Art Museum

T2-002

Text / Dress: Hanae Mori; Model: Hiroko Matsumoto, Photo: Eiko Hosoe | "Fashionable silk outfit," *Fujin Koron*, Vol. 50, No. 12, December 1965 | Chuokoron-sha | Print on Paper | Iwami Art Museum

T2-003

Ukon Textile Design House | Textile "Butterfly on dunes" | Shiki Fabric House | c. 1972 | Hand screen print on silk twill | Design House KAZE

T2-004

Ukon Textile Design House | Textile "Undulation" | Shiki Fabric House | 1975 | Screen print on silk twill | Design House KAZE

dt2-001

Dress: Hanae Mori; Photo: Henry Clarke; Model: Benedetta Barzini | *Vogue*, December 1, 1967 | Condé Nast

dt2-002

Dress: Hanae Mori; Photo: Henry Clarke; Hair Styling: Yusuke Suga | "Glittery Pinks—Transparent, Bared," *Vogue*, December 1, 1968 | Condé Nast

3

## A Base for Fashion Information: Creating a Place for Publishing, Video, and Creative Expression

3-001

Art direction: Tamotsu Ejima | *Fashion News from Hanae Mori*, First Issue, May 10, 1966 | Fashion House Hanae Mori | Print on paper | Hanae Mori Office

3-002

Art direction: Tamotsu Ejima | "Special Feature: Short Skirt," *Fashion News from Hanae Mori*, First Issue, May 10, 1966 | Fashion House Hanae Mori | Print on paper | Hanae Mori Office

3-003

Art direction: Tamotsu Ejima | *Fashion News from Hanae Mori*, No. 10, September 3, 1966 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

3-004

Art direction: Tamotsu Ejima | *Fashion News from Hanae Mori*, No. 14, October 15, 1966 | Fashion House Hanae Mori | Print on paper | Hanae Mori Office

3-005

*Fashion News from Hanae Mori*, No. 42, January 15, 1968 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

3-006

"Special Feature: HANAÉ MORI Spring Collection," *Fashion News from Hanae Mori*, No. 44, February 25, 1968 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

3-007

*Fashion News*, No. 63, April 1969 | Ryuko Tsushin Editorial Office (Hiyoshiya Co., Ltd.) | Print on paper | Iwami Art Museum

3-008

Art direction: Ikko Tanaka | *Fashion News*, No. 178, December 1978 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-009

Art direction: Eisuke Sugimoto | *Fashion News*, No. 232, May 1983 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-010

Art direction: Keisuke Nagatomo | *Ryuko Tsushin*, No. 258, July 1985 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-011

Art direction: Hiroshi Takahara | *Ryuko Tsushin*, No. 368, March 1994 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-012

Art direction: Yasushi Fujimoto | *Ryuko Tsushin*, No. 435, October 1999 | INFAS Co., Ltd. | Print on paper | Iwami Art Museum

3-013

Art direction: Kazunari Hattori | *Ryuko Tsushin*, No. 471, September 2002 | INFAS Co., Ltd. | Print on paper | Iwami Art Museum

3-014

Art direction: Kazunari Hattori | *Ryuko Tsushin*, No. 475, January 2003 | INFAS Co., Ltd. | Print on paper | Iwami Art Museum

3-015

Art direction: Kazunari Hattori | "Special Feature The Collection 2003-04 A/W," *Ryuko Tsushin*, No. 481, July 2003 | INFAS Co., Ltd. | Print on paper | Iwami Art Museum

3-016

Art direction: Ikko Tanaka; Designer: Kenichi Samura | *STUDIO VOICE*, Vol. 1, September 1, 1976 | STUDIO V | Print on paper | Iwami Art Museum

3-017

Layout: K. Samura+T. Ohta | "A GIVING WOMAN," *STUDIO VOICE*, Vol. 13, October 1, 1977 | STUDIO V | Print on paper | Iwami Art Museum

3-018

"HOT NEWS YORK," *STUDIO VOICE*, Vol. 24, August 15, 1978 | STUDIO V | Print on paper | Hanae Mori Office

3-019

*STUDIO VOICE*, Vol. 74, January 1982 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-020

Art direction: Yoshiharu Mitsuse | *STUDIO VOICE*, Vol. 144, December 1987 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

3-021

Art direction: Yasushi Fujimoto | "Special Feature: Photobooks Today," *STUDIO VOICE*, Vol. 233, May 1995 | INFAS Co., Ltd. | Print on paper | Iwami Art Museum

3-022

Art direction: Yasushi Fujimoto+cap | *STUDIO VOICE*, Vol. 255, March 1997 | INFAS Co., Ltd. | Print on paper | Private collection

3-023

Art direction, design: Kei Sakawaki | *STUDIO VOICE*, Vol. 415, September 2019 | INFAS Publications Co., Ltd. | Print on paper | Private collection

- 3-024**  
WWD FOR JAPAN, Pre-launch Issue, 1979 | Women's Wear Daily Publishing | Print on paper | Hanae Mori Office
- 3-025**  
WWD FOR JAPAN, No. 112, July 4, 1983 | Fairchild Mori Publishing | Print on paper | Private collection
- 3-026**  
WWD FOR JAPAN, No. 113, July 18, 1983 | Fairchild Mori Publishing | Print on paper | Private collection
- 3-027**  
WWDJAPAN, No. 2249, August 22, 2022 | INFAS Publications, Inc. | Print on paper | Private collection
- 3-028**  
WWDJAPAN, No. 2416, June 16, 2025 | INFAS Publications, Inc. | Print on paper | Private collection
- 3-030**  
Fashion Tsushin, Digest edition | Edited in 2025 | Video | 7min. 5sec. | Courtesy of INFAS. com
- 3-031**  
"INN" Switch-on Ceremony | 1988 | Video | 7min. 30sec. | Courtesy of INFAS. com
- 3-032**  
Art direction: Masami Shimizu | INFAS, First Issue, July / August 1984 | INFAS Co., Ltd. | Print on paper | Hanae Mori Office
- 3-033**  
Art direction: Masami Shimizu | "When the Heart Closes, the Senses Open... Media and the New Humans," INFAS, No. 2, September / October 1984 | INFAS Co., Ltd. | Print on paper | Hanae Mori Office
- 3-034**  
Ikko Tanaka | "HANAЕ MORI," poster | 1978 | Screenprint on paper | Iwami Art Museum
- 3-035**  
Art direction: Ikko Tanaka | HANAЕ MORI Shopping Bag | 1978 | Print on paper | DNP Foundation for Cultural Promotion
- 3-036**  
Art direction: Ikko Tanaka | HANAЕ MORI Shopping Bag | 1978 | Print on paper | DNP Foundation for Cultural Promotion
- 3-037**  
Tadanori Yokoo | Matches for "Café Neko" | Offset print on paper | Tadanori Yokoo, Cooperation: Yokoo Tadanori Museum of Contemporary Art
- 3-038**  
Tadanori Yokoo | "Antique Market Open!," poster | 1978 | Offset print on paper | Yokoo Tadanori Museum of Contemporary Art
- 3-039**  
Ikko Tanaka | "THE BEST SIX," poster | 1978 | Offset print on paper | DNP Foundation for Cultural Promotion
- 3-040**  
Art direction: Ikko Tanaka | Fashion News, Supplemental Issue, No. 179, December 1978 | Ryuko Tsushinsha | Print on paper | Iwami Art Museum
- 3-041**  
Ikko Tanaka | "THE BEST FIVE '81," poster | 1981 | Offset print on paper | DNP Foundation for Cultural Promotion
- 3-042**  
Ikko Tanaka | "THE BEST FIVE '81," fashion show ticket | 1980 | Print on paper | DNP Foundation for Cultural Promotion
- 3-043**  
Ikko Tanaka | "THE BEST FIVE '83," poster | 1982 | Offset print on paper | DNP Foundation for Cultural Promotion
- 3-044**  
Ikko Tanaka | "THE BEST FIVE '83," fashion show ticket | 1982 | Print on paper | DNP Foundation for Cultural Promotion
- 3-045**  
Ikko Narahara | "HANAЕ MORI Dress Designer: At the reception for the 1982 Best Five Collection" from *Humanscape* | 1982 | Gelatin silver print, alpolc | Shimane Art Museum
- 3-046**  
"THE BEST FIVE '84," fashion show | 1983 (edited in 2025) | Video | 27min. 25sec. | Courtesy of INFAS. com CO.
- 3-047**  
Fashion shows related to HANAЕ MORI held at "The Space" | 1988-2001 (edited in 2025) | Video | 25min. | Courtesy of INFAS. com CO.
- 3-048**  
"The Space Interview: Hanae Mori," *The Space NEWS*, Vol. 116, October 1988 | The Space Management Office | Print on paper | Shiseido Corporate Museum
- 3-049**  
"The Space Interview: Elsa Krench," *The Space NEWS*, Vol. 118, December 1988 | The Space Management Office | Print on paper | Shiseido Corporate Museum
- 3-050**  
"The Space" Opening Invitation Letter | Print on paper | DNP Foundation for Cultural Promotion
- 3-051**  
Logo design: Ikko Tanaka | "The Space" User Guide Leaflet | Print on paper | DNP Foundation for Cultural Promotion
- 3-052**  
Shiseido Makeup Materials, "THE BEST FIVE '83" | 1982 | Paper, cosmetics | Shiseido Corporate Museum
- 3-053**  
Shiseido Makeup Materials, "Fall-Winter 1989-90 HANAЕ MORI HAUTE COUTURE Collection" | 1989 | Paper, cosmetics | Shiseido Corporate Museum
- 3-054**  
"HANAЕ MORI HAUTE COUTURE Fall-Winter 1989-90 Collection," pamphlet | 1989 | Print on paper | Shiseido Corporate Museum
- 3-055**  
*Paul Poiret et Nicole Groult : Maitres de la mode Art Déco*, exhibition catalogue | The Fashion Foundation | 1985 | Print on paper | Iwami Art Museum
- 3-056**  
*Wiener Mode*, exhibition catalogue | The Fashion Foundation | 1988 | Print on paper | Iwami Art Museum
- 3-057**  
*Lesage Maître-Brodeur*, exhibition catalogue | The Fashion Foundation | 1989 | Print on paper | Iwami Art Museum
- 3-058**  
"HANAЕ MORI Evening ensemble: 'Peacock,' Fall-Winter 1985-86," *Lesage Maître-Brodeur*, exhibition catalogue | The Fashion Foundation | 1989 | Print on paper | Hanae Mori Office
- 3-059**  
Cristobal Balenciaga, narrated video | The Fashion Foundation | 1987 (edited in 2025) | Video | 4min. 10sec. | Courtesy of HANAЕ MORI FOUNDATION / INFAS. com CO.
- 3-060**  
*Lesage Maître-Brodeur*, narrated video | The Fashion Foundation | 1989 (edited in 2025) | Video | 13min. 10sec. | Courtesy of HANAЕ MORI FOUNDATION / INFAS. com CO.
- 3-061**  
*Paris-couture Annees Trent*, exhibition catalogue | The Fashion Foundation | 1986 | Print on paper | Iwami Art Museum
- 3-062**  
Kei Mori | "STUDIO V" Harajuku Store No. 1 Opening Announcement Letter | c. 1976 | Print on paper | Kei Mori
- 3-063**  
"STUDIO V<sup>4</sup> Osaka Store Opens!," *STUDIO VOICE*, Vol. 13, October 1, 1977 | STUDIO V | Print on paper | Iwami Art Museum
- 3-064**  
"STUDIO V" Harajuku Store | c. 1976 | Gelatin silver print | Hanae Mori Office
- 3-065**  
Hanae Mori in front of the "STUDIO V" Harajuku Store | c. 1976 | Gelatin silver print | Hanae Mori Office
- 3-066**  
Yusuke Suga | *Beautiful Hair by Suga* | Random House | 1980 | Print on paper | Iwami Art Museum
- 3-067**  
"Maxi Towel by HANAЕ MORI," advertisement, *VOGUE*, October 1, 1968 | West Point-Pepperell, Inc. | Print on paper | Iwami Art Museum
- 3-068**  
"National *Rakuraku Uzushio*," advertisement, *Fashion News*, No. 160, June 1977 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum
- 3-069**  
"Love HANAЕ MORI Special," pamphlet | Suzuki | c. 1982 | Print on paper | Iwami Art Museum
- 3-070**  
*Attractive Rooms: HANAЕ MORI Series Sample Book* | Kawashima Selkon Textiles | 1985 | Print on paper | Kawashima Selkon Textiles
- d3-001**  
Design: Kenzo Tange; Photo: Osamu Murai | HANAЕ MORI Building | 1978 | Courtesy of Kumi Murai (OSAMU MURAI ARCHIVES)
- d3-002**  
Design: Kenzo Tange; Photo: Ikko Narahara | Omotesando HANAЕ MORI Building | Courtesy of Hanae Mori Office
- d3-004**  
Display design: Robert Currie; Photo: Hiroyuki Arakawa | HANAЕ MORI Building Window Display | early 1980s | Slideshow | 3min. 30sec. | Courtesy of Hiroyuki Arakawa
- d3-005**  
Interior design: Tadanori Yokoo | Photos of preparations for "Café Neko" | 1978 | Courtesy of: Kuwamizu Architectural Photo Studio
- T3-001**  
Art direction: Eisaku Ono | *Ryuko Tsushin*, Vol. 503, May 2005 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-002**

Art direction: Eisaku Ono | *Ryuko Tsushin*, Vol. 507, September 2005 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-003**

Art direction: Hibeki Inaba | *Ryuko Tsushin*, No.519, October 2006 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-004**

Design adviser: Hideki Inaba | *Ryuko Tsushin*, Vol. 527, June 2007 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-005**

Art direction: Yasushi Fujimoto | *STUDIO VOICE*, Vol. 177, September 1990 | INFAS Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-006**

Art direction: Yasushi Fujimoto | *STUDIO VOICE*, Vol. 232, April 1995 | INFAS Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-007**

Art direction: Yasushi Fujimoto | *STUDIO VOICE*, Vol. 271, July 1998 | INFAS Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-008**

Art direction: Noriteru Minezaki | *STUDIO VOICE*, Vol. 379, July 2007 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-009**

Art direction: Noriteru Minezaki | *STUDIO VOICE*, Vol. 391, July 2008 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-010**

Art direction: Noriteru Minezaki | *STUDIO VOICE*, Vol. 398, February 2009 | INFAS Publications Co., Ltd. | Print on Paper | The National Art Center, Tokyo

**T3-011**

Stockings | Fukusuke | After1979 | polyurethane | Iwami Art Museum

**T3-012**

Teacup, saucer | Yamaka International | After1984 | Bone China | Private Collection

**4****Hanae Mori in France:  
Haute Couture****4-001**

Hanae Mori | Evening dress “Red butterfly inset dress” | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1990 | Dress with silk chiffon bodice and silk crepe skirt, embroidered with beaded butterfly motifs | Iwami Art Museum

**4-002**

Hanae Mori | Evening dress “Black butterfly inset dress” | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1990 | Dress with silk chiffon bodice and silk crepe skirt, embroidered with beaded butterfly motifs

**4-003**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1982 | Silk satin dress with beaded butterfly motifs, layered with butterfly-printed silk chiffon at the skirt

**4-006**

Hanae Mori | Evening dress “Butterfly evening dress” | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1995 | Silk satin and silk chiffon dress printed with butterflies

**4-008**

Hanae Mori | Evening ensemble (jacket and pants) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2003 | Wool jacket with lace inset of butterfly wings at the back, and matching pants

**4-010**

Hanae Mori | Dinner dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1982 | Silk faille dress printed with butterflies, with a leather belt

**4-011**

Hanae Mori | Evening dress | HANAЕ MORI | c. 1979 | Silk chiffon and silk dress printed with butterflies, with beaded embroidery at the neckline | Iwami Art Museum

**4-012**

Hanae Mori | Evening dress, stole | HANAЕ MORI | Spring-Summer 1976 | Dress of layered silk chiffon and twill silk printed with butterflies, with a matching silk chiffon stole printed in the same design | Iwami Art Museum

**4-013**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2004 | Silk chiffon dress printed with butterflies and embroidered with beads | Sato Shinobu Art Garden Co.,Ltd.

**4-014**

Hanae Mori | Evening ensemble (bib, skirt, and cape) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1977 | Nylon halter-neck bib, silk faille skirt with a rose motif, and a matching silk chiffon cape

**4-015**

Hanae Mori | Evening ensemble (dress, long gown) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1977 | Silk faille dress with a rose motif embellished with pearls, and a matching long silk chiffon gown adorned with feathers

**4-016**

Hanae Mori | Evening ensemble (dress, jacket) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1977 | Silk faille dress with a snake pattern and a matching jacket

**4-017**

Hanae Mori | Day dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1977 | Silk faille dress and jacket printed with a floral pattern

**4-018**

Hanae Mori | Evening dress, stole | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1977 | Silk faille long dress printed with a calligrapher’s design, with a silk faille stole

**4-019**

Hanae Mori | Evening ensemble (jacket, blouse, and skirt) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1977 | Quilted silk jacket dyed with rose motifs, silk crepe blouse dyed with the same pattern, and long silk satin skirt dyed with the same pattern

**4-020**

Hanae Mori | Evening ensemble (jacket, dress) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1977 | Quilted silk jacket lined with rose motifs, and long silk chiffon dress with the same pattern, the bodice embellished with bead embroidery

**4-022**

HANAЕ MORI HAUTE COUTURE Fall-Winter1977 Collection | Associated Press (AP) | Video | Approx. 2 min. | Courtesy of Associated Press

**4-023**

Hanae Mori | Cocktail suit (jacket, skirt) “Black silk-satin and wool cocktail suit” | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1989 | Jacket with the bodice woven in an *ajiro-ami* (traditional Japanese wickerwork-style) pattern using silk satin and wool; wool pencil skirt | Iwami Art Museum

**4-024**

Hanae Mori | Dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2003 | Wool dress blended with polyester and metallic thread, with pleated decorations on the bodice and sleeves

**4-025**

Hanae Mori | Cocktail suit (jacket, skirt) “Wool suit with pleated accents” | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2001 | Wool georgette jacket with smocking decoration at the back and a decorative pin, with a matching accordion-pleated skirt | Iwami Art Museum

**4-026**

Hanae Mori | Evening ensemble (jacket, pants, and belt) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1992 | Wool jacket and pants, with matching shawl and leather belt

**4-027**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1998 | Silk chiffon dress with a lattice of randomly pleated fabric at the waist

**4-028**

Hanae Mori | Cape “Cashmere cape with braided cut-out design” | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1987 | Cape of cashmere incorporating braids cut from the fabric

**4-030**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1982 | Silk chiffon dress dyed with geometric motifs and embroidered with beads, with a beaded belt

**4-031**

Hanae Mori | Evening dress “White, black and gray mousseline dress with bead embroidery” | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1999 | Silk chiffon long dress dyed with irregular polka dots in white, black, and charcoal gray, with the dots embroidered in beads | Iwami Art Museum

**4-032**

Hanae Mori | Evening ensemble (dress, jacket) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1981 | Silk chiffon dress and jacket printed with a leopard pattern and embellished with bead embroidery

**4-033**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1981 | Silk chiffon dress printed with a leopard pattern and embellished with bead embroidery, with a silk satin belt

**4-034**

Hanae Mori | Evening ensemble (dress, cape) "Peacock beaded dress and cape" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1986 | Dress embroidered with a peacock motif in beads, with a black silk crepe cape

**4-035**

Hanae Mori | Evening ensemble (jacket, skirt) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1985 | Silk satin jacket embroidered with beaded snowflakes, with a silk chiffon skirt

**4-036**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1982 | Silk chiffon dress with frills on the bodice and sleeves

**4-037**

Hanae Mori | Dinner dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1982 | Silk chiffon dress with frills on the bodice and sleeves

**4-038**

Hanae Mori | Evening ensemble (dress, cape) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1998 | Long polyester chiffon dress dyed with apple blossoms and embroidered with sequins, with a matching cape

**4-039**

Hanae Mori | Evening dress "Beige chiffon evening dress with apple blossoms" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1998 | Long dress in polyester chiffon dyed with apple blossom pattern, embroidered with sequins, with embellishments at the shoulders and collar | Iwami Art Museum

**4-040**

Hanae Mori | Evening ensemble (coat, bib) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1983 | Ostrich feather coat with a silk satin bib

**4-041**

Hanae Mori | Evening ensemble (coat, bib) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1983 | Ostrich feather coat with a silk satin bib

**4-042**

Hanae Mori | Evening dress, stole "Black and white SUMIE dress in chiffon" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1989 | Silk chiffon dress printed with Japanese characters, with a matching silk chiffon stole and a silk satin belt

**4-043**

Hanae Mori | Evening dress, stole | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1989 | Silk chiffon dress dyed with Japanese characters, with random pleats and gathered decorations of silk chiffon on the bodice, and a matching silk chiffon stole

**4-044**

Hanae Mori | Evening dress, stole "Black and white sumie chiffon dress with stole" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1989 | Silk chiffon dress printed with Japanese characters, adorned with a butterfly ornament at the neckline, with a matching silk chiffon stole

**4-046**

Hanae Mori | Evening dress "Caftan with black and white calligraphy" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2002 | Silk chiffon dress dyed with Japanese characters and butterflies

**4-047**

Hanae Mori | Evening dress, stole | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2002 | Silk chiffon dress dyed with Japanese characters and butterflies, with a matching silk chiffon stole

**4-048**

Hanae Mori | Evening ensemble (caftan, dress) "Gold dress and caftan with cranes" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2004 | Caftan of gold silk satin printed with flying cranes, worn over a floor-length, strapless dress of the same material | Iwami Art Museum

**4-049**

Hanae Mori | Evening dress "Deep sea-blue jumpsuit with kabuki actor" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2004 | Jumpsuit of deep blue silk satin, the back dyed with an actor's portrait, the waist accented with a belt ornament of dark navy braid | Iwami Art Museum

**4-050**

Hanae Mori | Evening dress "Dragon dress in chiffon and satin" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1993 | Silk satin dress dyed with an actor's portrait, dragons, and tigers, with a bodice embroidered with beads

**4-051**

Hanae Mori | Evening dress "White flower dress" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1981 | Silk crepe dress with silk satin floral appliqué and bead embroidery | Iwami Art Museum

**4-052**

Hanae Mori | Evening dress "Bistier dress with large flower" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1981 | Silk crepe dress with silk satin floral appliqué and bead embroidery | Iwami Art Museum

**4-054**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1989 | Silk taffeta dress with ruffles and a floral motif

**4-056**

Hanae Mori | Evening dress "Coquelicot evening dress" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1988 | Silk crepe dress with draping from the waist and a large floral ornament

**4-055**

Hanae Mori | Evening dress "Silk satin dress with rose" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1990 | Silk satin dress with a rose embellishment

**4-057**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1985 | Silk chiffon dress printed with flowers, with bead embroidery across the entire bodice

**4-058**

Hanae Mori | Evening ensemble (jacket, blouse, skirt) "Crocodile blouson and tulle dress" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2000 | Crocodile jacket with an organza blouse and a tulle skirt

**4-059**

Hanae Mori | Evening dress "Black rose in black and white stripes" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1990 | Silk satin dress with a floral ornament on the skirt and lace details

**4-060**

Hanae Mori | Cocktail suit (jacket, dress) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1995 | Silk velvet dress with a silk satin jacket embroidered overall, featuring a feather ornament at the collar

**4-061**

Hanae Mori | Cocktail suit (jacket, skirt) | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1995 | Embroidered silk satin jacket with a leopard print, and an embroidered silk satin skirt

**4-063**

Hanae Mori | Evening dress "Large black garment in satin and taffeta" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1988 | Silk taffeta and silk satin dress, with a lattice decoration of random pleats on the bodice and ribbon-like embellishments created with smocking on the sleeves

**4-064**

Hanae Mori | Evening ensemble (dress, long gown) | HANAЕ MORI HAUTE COUTURE | Spring-Summer 1986 | Silk crepe dress with lace on the bodice, long gown in the same fabric

**4-065**

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1996 | Dress of opal velvet with bead embroidery, with a long silk chiffon train

**4-069**

Hanae Mori | Wedding dress "Oyomesan (Bride)" | HANAЕ MORI HAUTE COUTURE | Spring-Summer 2003 | Bodice of silk satin overlaid with lace, sleeves and skirt woven from finely cut strips of silk satin organza, with ribbon embellishments at the waist and sleeves

**4-070**

Hanae Mori | Wedding dress "Pearl-Colored Oyomesan (Bride)" | HANAЕ MORI HAUTE COUTURE | Fall-Winter 2004 | Strapless silk satin dress embroidered with floral motifs, velvet ribbon, and floral ornaments

**4-071**

Video of HANAЕ MORI's Final Haute Couture Collection | 2004 | Video | Approx. 8min. | Courtesy of INFAS.com

**4-072**

*HANAЕ MORI Haute Couture Collection, 2004 Fall-Winter East Meets West*, Collection Catalogue | 2004 | Printed on paper | Private Collection

**4-073**

*Collector's Edition: Commemorative Photo Album of the Marriage of Their Imperial Highnesses the Crown Prince and Masako* | The Yomiuri Shimbun | 1993 | Print on paper | Iwami Art Museum

**4-074**

*Commemorative Wedding Photo Album of Their Imperial Highnesses the Crown Prince and Princess Masako: Hana (splendor)* | Shufu to Seikatsu Sha Co., Ltd. | 1993 | Print on paper | Iwami Art Museum

**4-075**

Design: Hanae Mori | Silk woven with an original floral design | Silk satin crepe with woven pattern | Private Collection

**4-076**

Design: Hanae Mori | Silk woven with an original butterfly design | Silk satin crepe with woven pattern | Private Collection

**4-077**

Scrapbook with fabric swatches | Fabric, paper | Hanae Mori Office

4-078

Scrapbook with fabric swatches | Fabric, paper | Hanae Mori Office

4-079

Text: Hanae Mori | Autograph manuscript of the *Sankei Shimbun* series "Designing for Tomorrow" | 1977-79 | Ink on paper

4-080

Text: Hanae Mori | Autograph manuscript of the *Shukan Yomiuri* series "Shun o Kiru" | 1990s | Ink on paper | Hanae Mori Office

4-081

Text: Hanae Mori; Book design: Ikko Tanaka; Illustrations: Sampei Sato | *Designing for Tomorrow* | The Asahi Shimbun Company | 1979 | Print on paper | Iwami Art Museum

4-082

Text: Hanae Mori; Cover illustration & Illustrations: Sampei Sato | *Designing for Tomorrow* (paper back) | Shinchosha Publishing Co., Ltd. | 1982 | Print on paper | Iwami Art Museum

4-083

Text: Hanae Mori; Book design / Layout / Illustrations: Harumi Yamaguchi | *A Glass Butterfly* | Bunka Publishing Bureau | 1984 | Print on paper | Iwami Art Museum

4-084

Text: Hanae Mori | *Fashion -A Butterfly That Flew Across the Border* | Iwanami Shoten | 1993 | Print on paper | Iwami Art Museum

4-085

Text: Hanae Mori; Book design & Layout: Yuji Kimura | *Goodbye Butterfly* | Bungeishunju Ltd. | 2010 | Print on paper | Iwami Art Museum

4-086

Text: Hanae Mori; Cover illustration: Tony Viramontes; Book design: Satoshi Nakamura | *Hibi-Arata —Hanae Mori's posthumous writings* | Kamakura Shunjusha | 2025 | Print on paper | Iwami Art Museum

4-087

Supervise: Hanae Mori; Edit: Yasuko Suita; Composition & Book design: Ikko Tanaka | *HANA E MORI 1960-1989* | The Asahi Shimbun Company | 1989 | Print on paper | Iwami Art Museum

4-088

Supervise: Hanae Mori; Edit: Yasuko Suita; Design: Ikko Tanaka | *HANA E MORI STYLE* | Kodansha International Ltd. | 2001 | Print on paper | Iwami Art Museum

4-089

Edit: INFAS Co., Ltd.; Design: Takahara Hiroshi Design Office | *Thirty-Five Years of Design: Hanae Mori*, exhibition catalogue | Hanae Mori International Co., Ltd. | 1989 | Print on paper | Iwami Art Museum

4-090

Edit: Ryuko Tsushin Co., Ltd.; Design: Hiromura Design Office | *Hanae Mori and Paris Haute Couture*, exhibition catalogue | Hanae Mori International Co., Ltd. | 1992 | Print on paper | Iwami Art Museum

4-091

Edit: Art Planning Rei | *Hanae Mori and Paris*, exhibition catalogue | Art Planning Rei Co., Ltd. | 1998 | Print on paper | Iwami Art Museum

4-092

Edit / Produce: HANA E MORI FOUNDATION; Art direction: Masaaki Hiromura | *HANA E MORI HAUTE COUTURE The Art of Hand Craftsmanship Tokyo-Paris-Shimane*, exhibition catalogue | Iwami Art Museum | 2007 | Print on paper | Iwami Art Museum

4-093

Edit: Iwami Art Museum; Art direction: Katsuhisa Nomura | *HANA E MORI HAUTE COUTURE Hanae Mori - The Work and Style*, exhibition catalogue | Iwami Art Museum | 2015 | Print on paper | Iwami Art Museum

d4-002

Designer Hanae Mori | 2002 | Courtesy of The Mainichi Newspapers

T4-001

HANA E MORI HAUTE COUTURE Atelier | c.1995 | Video | Approx. 5min. | Courtesy of INFAS. com

T4-002

HANA E MORI HAUTE COUTURE Collection | Video | Approx. 30min. | Courtesy of INFAS. com

5

## Hanae Mori and Artists

5-001

Dress: Hanae Mori; Model: Hiroko Matsumoto; Photo: Jack Ward | "Pure Dalliance: Red and Fuchsia Chiffon," *Vogue*, April 1. 1966 | Condé Nast | Print on paper | Iwami Art Museum

5-002

Dress: Hanae Mori; Model: Hiroko Matsumoto; Photo: Ikko Narahara | Sumi-dyed evening dress | 1967 | Courtesy of Hanae Mori Office

5-003

Dress: Hanae Mori; Model: Hiroko Matsumoto; Photo: Ikko Narahara | Untitled | 1967 | Courtesy of Hanae Mori Office

5-004

Hiroko Matsumoto | "Hiroko's Salon 4," *Fashion News from Hanae Mori*, No. 39, December 1, 1967 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

5-005

Hiroko Matsumoto, Hanae Mori; Photo: Fumi-yuki Kawashima | "Hiroko's Dialogue: Hiroko Matsumoto / Hanae Mori," *Fashion News*, No. 143, March 1976 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-006

Ikko Narahara | Hanae Mori | Narahara Ikko Archives, Courtesy of Shimane Art Museum

5-007

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Wearing in the Breeze," *Fujin Koron*, May 1962 | Chuokoron-sha | Print on paper | Shimane Art Museum

5-008

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "On Rainy Days and Sunny Days Alike," *Fujin Koron*, June 1962 | Chuokoron-sha | Print on paper | Shimane Art Museum

5-009

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Lace for a Joyful Summer," *Fujin Koron*, July 1962 | Chuokoron-sha | Print on paper | Iwami Art Museum

5-010

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Prints for Midsummer," *Fujin Koron*, August 1962 | Chuokoron-sha | Print on paper | Shimane Art Museum

5-011

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Hand-Knitted September," *Fujin Koron*, September 1962 | Chuokoron-sha | Print on paper | Iwami Art Museum

5-012

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Dressing for an Early Winter Journey," *Fujin Koron*, November 1962 | Chuokoron-sha | Print on paper | Iwami Art Museum

5-013

Text / Dress: Hanae Mori; Photo: Ikko Narahara | Mode: "Dressing a Paris Winter in *Chirimen*," *Fujin Koron*, December 1962 | Chuokoron-sha | Print on paper | Iwami Art Museum

5-014

Dress: Hanae Mori; Photo: Ikko Narahara; Design: Mitsuo Katsui; Hat: Akio Hirata | Fujibo Calendar 1967, January and February *Bird* | Fuji Spinning Co., Ltd. | 1967 | Offset printed on paper | Shimane Art Museum

5-015

Dress: Hanae Mori; Photo: Ikko Narahara; Design: Mitsuo Katsui; Hat: Akio Hirata | Fujibo Calendar 1967 March and April *Butterfly* | Fuji Spinning Co., Ltd. | 1967 | Offset printed on paper | Shimane Art Museum

5-016

Dress: Hanae Mori; Photo: Ikko Narahara; Design: Mitsuo Katsui; Hat: Akio Hirata | Fujibo Calendar 1967, May and June *Shellfish* | Fuji Spinning Co., Ltd. | 1967 | Offset printed on paper | Shimane Art Museum

5-017

Dress: Hanae Mori; Photo: Ikko Narahara; Design: Mitsuo Katsui; Hat: Akio Hirata | Fujibo Calendar 1967, July and August *Fish* | 1967 | Fuji Spinning Co., Ltd. | Offset printed on paper | Shimane Art Museum

5-018

Ikko Narahara | "HANA E MORI, Dress Designer: In the Show Window of the HANA E MORI Building" from *Humanscape* | 1982 | Gelatin silver print | Shimane Art Museum

5-019

Ikko Narahara | "HANA E MORI, Dress Designer: Working in the HANA E MORI Building" from *Humanscape* | 1982 | Gelatin silver print | Shimane Art Museum

5-020

Ikko Narahara | "HANA E MORI, Dress Designer: Working in the HANA E MORI Building" from *Humanscape* | 1982 | Gelatin silver print | Shimane Art Museum

5-021

Ikko Narahara | "HANA E MORI, Dress Designer: Strolling with Her Husband, Ken Mori, along Omotesando, Tokyo" from *Humanscape* | 1982 | Gelatin silver print | Shimane Art Museum

5-022

Art direction: Ikko Tanaka | *Fashion News*, No. 143, January 1976 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-023

Art direction: Ikko Tanaka | *Fashion News*, No. 148, June 1976 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-024

Art direction: Ikko Tanaka | "The Triangular Dialogue with John Cage and Merce Cunningham," *Fashion News*, No. 149, July 1976 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-025

Art direction: Ikko Tanaka | *HANAE MORI: GROUP GUIDE* | 1975 | Print on paper | Iwami Art Museum

5-026

Text: Hanae Mori; Book design: Ikko Tanaka; Illustrations: Sampei Sato | *Designing for Tomorrow* | The Asahi Shimbun Company | 1979 | Print on paper | Iwami Art Museum

5-027

Art direction: Ikko Tanaka | "HANAE MORI BOUTIQUE" *Interior*, No. 167, February 1973 | Interior Publishing Co., Ltd. | Print on paper | Iwami Art Museum

5-028

Design: Ikko Tanaka | HANAE MORI BOUTIQUE, poster | 1971 | Silkscreen printed on paper | DNP Foundation for Cultural Promotion

5-029

Design: Ikko Tanaka | HANAE MORI KNIT logo design materials | HANAE MORI KNIT | Paper tag: Print on paper; round stickers, logo stickers: stickers | DNP Foundation for Cultural Promotion

5-030

Art direction: Tadanori Yokoo | *Fashion News*, No. 195, April 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-031

Art direction: Tadanori Yokoo | *Fashion News*, No. 196, May 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-032

Art direction: Tadanori Yokoo | *Fashion News*, No. 197, June 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-033

Art direction: Tadanori Yokoo | *Fashion News*, No. 198, July 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-034

Art direction: Tadanori Yokoo | *Fashion News*, No. 199, August 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-035

Art direction: Tadanori Yokoo | *Fashion News*, No. 200, September 1981 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-036

Art direction: Tadanori Yokoo | *Fashion News*, No. 201, October 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-037

Art direction: Tadanori Yokoo | *Fashion News*, No. 203, December 1980 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-038

Art direction: Tadanori Yokoo | *Fashion News*, No. 206, March 1981 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-039

Art direction: Tadanori Yokoo | *Fashion News*, No. 207, April 1981 | Ryuko Tsushin Co., Ltd. | Print on paper | Iwami Art Museum

5-040

Tadanori Yokoo | No. 6 | 1980 | Silkscreen on paper | Yokoo Tadanori Museum of Contemporary Art

5-041

Tadanori Yokoo | Orange Headed | 1983 | Silkscreen on paper | Yokoo Tadanori Museum of Contemporary Art

5-042

Dress: Hanae Mori; Model: Mariko Okada | *Soen*, February 1958 | Bunka Fashion College Publishing Bureau | Print on paper | Iwami Art Museum

5-043

Dress: Hanae Mori; Model: Mariko Okada; Photo: Ken Domon | *Fujin Koron*, November 1965 | Chuokoron-sha | Print on paper | Iwami Art Museum

5-044

Text / Dress: Hanae Mori; Model: Mariko Okada; Photo: Shotaro Akiyama | "This Month's Cover Outfit," *Fujin Club*, July 1966 Special Issue | KODANSHA | Print on paper | Iwami Art Museum

5-045

Dress: Hanae Mori; Director: Yasujiro Ozu | Still from the film *Late Autumn* | Shochiku Co., Ltd. | 1960 | Gelatin silver print | Private collection

5-046

Dress: Hanae Mori; Director: Yasujiro Ozu | Still from the film *Late Autumn* | Shochiku Co., Ltd. | 1960 | Gelatin silver print | Private collection

5-047

Dress: Hanae Mori; Director: Yasujiro Ozu | Still from the film *Late Autumn* | Shochiku Co., Ltd. | 1960 | Gelatin silver print | Private collection

5-048

Photo: Shinichiro Tomio | With Mariko Okada (left) in a costume discussion | Late 1950s | Gelatin silver print | Hanae Mori Office

5-049

Photo: Konosuke Ishii | With Mariko Okada | c. 1960 | Gelatin silver print | Hanae Mori Office

5-050

Hanae Mori | Evening dress | HANAE MORI | 2007 | Long dress in silk dyed with animal and mermaid motifs | Sato Shinobu Art Garden Co.,Ltd.

5-051

Hanae Mori | Evening dress | HANAE MORI | 2012 | Pink-beige silk crepe with beadwork and ostrich feather embellishments | Sato Shinobu Art Garden Co.,Ltd.

5-052

Soprano: Shinobu Sato; Dress: Hanae Mori; Make up: Yusaku Mizushima | "Songs My Mother Taught Me," NHK Concert Celebrating the 50th Wedding Anniversary and 20th Accession Anniversary of Their Majesties the Emperor and Empress | NHK | 2009 | Video | Approx. 2 min. | Courtesy of NHK

5-053

Hanae Mori | *Kimono* for Wedding "Light cherry blossom pink wedding dress with butterflies," (Opera *Madama Butterfly*, Madama Butterfly, Act 1) | HANAE MORI | 1985 | *Uchikake* (traditional Japanese wedding robe) in pink silk woven with butterfly motifs | SHIKI THEATRE COMPANY

5-054

Hanae Mori | Evening Dress, "Champagne beige evening dress," (*Evita*, *Evita*, Act 2) | HANAE MORI | 1996 | Dress adorned with silk lace and ribbon trim | SHIKI THEATRE COMPANY

5-055

Hanae Mori | Evening dress | HANAE MORI HAUTE COUTURE | Fall-Winter 1994 | Silk satin and chiffon dress printed with autumn grasses, with beaded embroidery at the neckline | c/o Yoshida Office

5-056

Hanae Mori | Dress | HANAE MORI | early 1990s | Navy silk dress with silk satin at the collar and cuffs | c/o Yoshida Office

5-057

Director / Cinematographer / Editor: Nobuhiro Shimura; Music: Elena Tutatchikova; Audio Mixing: Junji Nakauae | Epilogue | 2025 | Video | 50min. | Cooperation: Hanae Mori Office, Kitchen Inc.; Produced by: The National Art Center, Tokyo / Iwami Art Museum; Interview: The National Art Center, Tokyo | English Subtitles: Kartika Menon

d5-001

Dress: Hanae Mori; Director: Yasujiro Ozu | Still from the film *Late Autumn* | Shochiku Co., Ltd. | 1960 | Courtesy of Shochiku Co., Ltd.

d5-002

Dress: Hanae Mori; Director: Yasujiro Ozu | Footage from the feature film *Late Autumn* | Shochiku Co., Ltd. | 1960 | Courtesy of Shochiku Co., Ltd.

d5-003

Photo: Kaz. Nakamura; Makeup: Yusaku Mizushima | Shinobu Sato | 2009 | Courtesy of Sato Shinobu Art Garden Co.,Ltd.

d5-004

Dress: Hanae Mori; Photo: Kaz. Nakamura; Makeup: Yusaku Mizushima | Shinobu Sato | 2009 | Courtesy of Sato Shinobu Art Garden Co.,Ltd.

d5-005

Dress: Hanae Mori; Photo: Koichi Miura | Opera *Yuzuru*, January 18, 2014, at Tokyo Bunka Kaikan | Japan Arts | 2014 | Courtesy of Japan Arts Corporation

d5-006

Photo: Eisuke Miyoshi | Opera *Madama Butterfly*, Madama Butterfly, Act 1 | 1985 | Courtesy of SHIKI THEATRE COMPANY

d5-007

Opera *Madama Butterfly*, Madama Butterfly, Act 2 | 1985 | Courtesy of Hanae Mori Office

d5-008

Opening performance of *Madama Butterfly* (from left: Sumio Yoshii, Lorin Maazel, Yasuko Hayashi, Keita Asari, Hanae Mori, Hidejo Kanzaki, Ichiro Takada) | 1985 | Courtesy of SHIKI THEATRE COMPANY

d5-009

Photo: Masanobu Yamanoue | *Evita*, *Evita*, Act 2 | Courtesy of SHIKI THEATRE COMPANY

d5-010

Hanae Mori | *Evita*, costume design for *Evita*, Act 2 | 1996 | Courtesy of SHIKI THEATRE COMPANY

d5-011

Photo: Masanobu Yamanoue | *Musical Ri Koran*, *Ri Koran*, Act 2 | 1998 | Courtesy of SHIKI THEATRE COMPANY

d5-012

Photo: Takeshi Arai | *Musical Ri Koran*, Ri Koran, Act 2 | 1997 | Courtesy of SHIKI THEATRE COMPANY

d5-013

With Tetsuko Kuroyanagi | 1981 | Courtesy of Hanae Mori Office

d5-014

At the "Celebration of Hanae Mori's Decoration" at the Hotel Okura, with Tetsuko Kuroyanagi as MC | 1990 | Courtesy of Hanae Mori Office

d5-015

At the party hosted at Hotel Nikko Osaka. With Tetsuko Kuroyanagi, Hiroko Matsumoto, and Izumi Yukimura | 1983 | Courtesy of Hanae Mori Office

T5-001

Hanae Mori | Evening Dress | HANAЕ MORI PARIS | c.1977 | Silk dress with gold-thread stripes, beaded embroidery at the bodice | Yoshida Office

T5-002

"Special Tribute to Hanae Mori," *Tetsuko's Room*, broadcast on November 29, 2022 | Video | Approx. 5min. | Courtesy of TV Asahi

T5-003

Hanae Mori | Day Ensembles (Dress, Best) | HANAЕ MORI | c. 1974 | Long cotton dress printed with natural scenery, and a matching self-fabric vest | Mariko Okada

T5-004

Hanae Mori | Dress | HANAЕ MORI | c.1970 | Silk chiffon and silk twill dress dyed with a pine, bamboo, and plum, with beaded embroidery on the collar | Mariko Okada

TF-001

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | c.1980 | Silk Chiffon dress dyed with Mucha's paintings, with bead embroidery

TF-002

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1985 | Silk chiffon dress dyed with flowers overall, with bead embroidery covering the bodice

TF-003

Hanae Mori | Evening dress | HANAЕ MORI | Spring-Summer 1976 | Silk chiffon dress dyed with butterfly motifs overall | Mariko Okada

TF-004

"Mori Family Three Sisters' First Joint Appearance SP," *Tetsuko's Room*, broadcast on May 2, 2023 | Video | Courtesy of TV Asahi | Mariko Okada

## Special display

S-001

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1987 | Magenta silk long dress with *zari* work, appliquéd bead embroidery on the bodice, and a ruffle detail at the waist

S-002

Hanae Mori | *INDIA FASHION FANTASY '88 with HANAЕ MORI* | The Fashion Foundation | 1988 | Print on paper | Iwami Art Museum

S-003

Hanae Mori | Evening dress | HANAЕ MORI HAUTE COUTURE | Fall-Winter 1982 | Silk satin with traditional Chinese hand embroidery, silk satin belt

S-004

Hanae Mori | Blouse, "HANAЕ MORI Made in China" | HANAЕ MORI | Silk blouse with embroidery | Bunka Gakuen Fashion Resource Center

S-005

Hanae Mori | Blouse, "HANAЕ MORI Made in China" | HANAЕ MORI | Silk blouse with embroidery | Bunka Gakuen Fashion Resource Center

S-006

Hanae Mori | Blouse, "HANAЕ MORI Made in China" | HANAЕ MORI | Silk blouse with embroidery | Bunka Gakuen Fashion Resource Center

S-007

Hanae Mori | Blouse, "HANAЕ MORI Made in China" | HANAЕ MORI | Silk blouse with embroidery | Private Collection

S-008

Blouse, "HANAЕ MORI Made in China" Product Tag | HANAЕ MORI | Print on paper | Private Collection

S-009

Blouse, "HANAЕ MORI Made in China" | HANAЕ MORI | 1979 | Courtesy of Hanae Mori Office

S-010

"HANAЕ MORI in CHINA '98," pamphlet | HANAЕ MORI | 1998 | Print on paper | Private Collection

S-011

Hanae Mori | Flight Attendant Uniform (4th generation) | Japan Airlines Co., Ltd. | 1967 | Jacket, matching skirt, hat | Japan Airlines Co., Ltd.

S-012

Hanae Mori | Flight Attendant Uniform (5th generation, Winter attire) | Japan Airlines Co., Ltd. | 1970 | Mini dress in wool jersey, with belt, scarf, hat, bag, pumps | Japan Airlines Co., Ltd.

S-013

Hanae Mori | Flight Attendant Uniform (6th generation) | Japan Airlines Co., Ltd. | 1977 | Dress in wool-polyester blend jersey, knit in acrylic-wool blend, belt, scarf, hat, bag, pumps | Japan Airlines Co., Ltd.

S-014

Text: Hanae Mori | "A Day in My Life," *Fashion News from Hanae Mori*, No. 22, February 10, 1967 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

S-015

"Stewardesses change into new uniforms," *JAL AGENT INFORMATION*, February 1967 | Japan Airlines Co., Ltd. | Print on paper | Japan Airlines Co., Ltd.

S-016

"Stewardesses' new uniforms brightly unveiled," Japan Airlines in-house magazine *Oozora*, March 1967 | Japan Airlines Co., Ltd. | Print on paper | Japan Airlines Co., Ltd.

S-017

*Japan Airlines New Look: guide to the new uniforms* | Japan Airlines Co., Ltd. | 1970 | Print on paper | Japan Airlines Co., Ltd.

S-018

*Jet Travel*, June 1970 | Japan Airlines Co., Ltd. | Print on paper | Japan Airlines Co., Ltd.

S-019

"Jumbo debut with new look," Japan Airlines in-house magazine *Oozora*, April 1970 | Japan Airlines Co., Ltd. | Print on paper | Japan Airlines Co., Ltd.

S-020

*JAL FASHION BOOK: How to wear the new uniforms to best express yourself* | Japan Airlines Co., Ltd. | 1977 | Print on paper | Japan Airlines Co., Ltd.

S-021

"A modern image with feminine elegance," Japan Airlines in-house magazine *Oozora*, June 1977 | Japan Airlines Co., Ltd. | Print on paper | Japan Airlines Co., Ltd.

S-022

Hanae Mori | ATM face Uniform (Summer attire) | 2000 | Polyester dress, Polyester-cotton blend blouse, Silk scarf, Synthetic leather belt | Mito Arts Foundation

S-023

Hanae Mori | ATM face Uniform (Winter attire) | 2000 | Polyester-wool woven jacket and dress, Polyester-cotton blend blouse, Silk scarf, Synthetic leather belt | Mito Arts Foundation

S-024

Hanae Mori | Day dress | VIVID | 1969 | Printed nylon jersey with BAN-LON finish, with belt | Iwami Art Museum

S-025

Hanae Mori | Day dress | VIVID | After 1969 | Printed nylon jersey with BAN-LON finish, with belt | Iwami Art Museum

S-026

Hanae Mori | Day dress | VIVID | After 1969 | Printed nylon jersey with BAN-LON finish, with belt | Iwami Art Museum

S-027

Hanae Mori | Day dress | VIVID | After 1969 | Printed nylon jersey with BAN-LON finish, with belt | Iwami Art Museum

S-028

Hanae Mori | Day dress | VIVID | After 1969 | Printed nylon jersey with BAN-LON finish, with belt | Iwami Art Museum

S-029

Dress: Hanae Mori; Photo: Gianni Penati, Model: Charly Stember | "sprints—'SNAVY AND WHITE, SNAKY AND SWIRLY," *Vogue*, April 15th, 1970 | Condé Nast | Print on paper | Iwami Art Museum

S-030

"Advertisement for the Hanae Mori BAN-LON Collection by Marshall Field & Company," *Vogue*, November 15th, 1969 | Marshall Field & Company | Print on paper | Iwami Art Museum

S-031

Cover illustration: Ikko Tanaka | Fashion News from Hanae Mori, No.68, September 1969 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

S-032

Dress: Hanae Mori; Photo: Ikko Narahara | "Hanae Mori BAN-LON: A Flight to the Orient," *Fashion News from Hanae Mori*, No. 68, September, 1969 | Fashion House Hanae Mori | Print on paper | Iwami Art Museum

S-033

Art direction: Ikko Tanaka | "Hanae Mori BAN-LON '69," poster | 1969 | Offset print on paper | DNP Foundation for Cultural Promotion

dS-001

Dress: Hanae Mori; Photo: Ikko Narahara; Model: Akiko Kojima | In India | 1966 | Courtesy of Hanae Mori Office

**dS-003**

Photo: Ikko Narahara | Fashion show in India | 1966 | Narahara Ikko Archives, Courtesy of Shimane Art Museum

**dS-004**

Photo: Ikko Narahara | Fashion show in India | 1966 | Narahara Ikko Archives, Courtesy of Shimane Art Museum

**dS-005**

Photo: Ikko Narahara | At historic ruins | 1966 | Narahara Ikko Archives, Courtesy of Shimane Art Museum

**dS-006, 007**

Showcased Hanae Mori designs at the "India Fashion Show and Traditional Dance" during India's National Day at Expo '70. | The Mainichi Shimbun | 1970 | Courtesy of The Mainichi Newspapers

**TS-001**

Photo: Kiyoshi Tachikawa "DISCOVER Japan," *Ryuko Tsushin*, No.100, May 1972 | Ryuko Tsushin Co., Ltd. | Print on Paper

**TS-002**

Hanae Mori | Evening dress | Fall-Winter 1982 | HANAЕ MORI HAUTE COUTURE

**TS-003**

Hanae Mori | HANAЕ MORI mail order catalogue | 1979 | Iwami Art Museum

**TS-004**

Hanae Mori | Evening dress | HANAЕ MORI | c.1970 | Long Indian silk dress with bead decoration at the neckline

**TS-005**

Hanae Mori | Evening dress | HANAЕ MORI c.1970 | Long Indian silk dress with bead decoration at the neckline