SUNSHOWER Press Release vol.3 JULY 4, 2017

(OPENING)
EXHIBITION COMMENORATING THE 50TH ANNIVERSARY OF ASEAN

SUNSHOWER:
CONTEMPORARY ART FROM SOUTHEAST ASIA 1980S TO NOW


THE NATIONAL ART CENTER, TOKYO, SPECIAL EXHIBITION GALLERY 2E
MORI ART MUSEUM [53F, ROPPONGI HILLS MORI TOWER, TOKYO]

FINALLY TO OPEN TOMORROW - LARGEST-SCALED SOUTHEAST ASIAN CONTEMPORARY ART EXHIBITION PRESENTED ACROSS TWO LEADING MUSEUMS IN ROPPONGI!!

The National Art Center, Tokyo, Mori Art Museum and the Japan Foundation Asia Center are proud to present the “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” exhibition from Wednesday, July 5 through Monday, October 23, 2017. This is an aspiring exhibition to commemorate the year 2017 which happens to be the 50th anniversary of ASEAN (Association of Southeast Asian Nations) by showcasing the contemporary art of the region, and will be one of the largest Southeast Asian contemporary art exhibitions in history. Originally, the idea for the exhibition was conceived by the Director-General of the National Art Center, Tokyo, and Director of the Mori Art Museum - both located in the same Roppongi area of Tokyo - and was assented by The Japan Foundation. The three parties came together and set up a 14-member curatorial team for this first-ever joint exhibition. After a two-and-a-half-year-long field research conducted in the Southeast Asian region, the team selected approximately 190 artworks by 86 artist groups from the 10 ASEAN member countries to exhibit in the two museums.

This exhibition seeks to explore the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives, and aims to capture its dynamism and diversity.

* Sunshower – rain falling from clear skies – is a frequently-seen meteorological phenomenon in Southeast Asia. The post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil, but with the rapid economic and urban development that they have undergone in more recent years came truly drastic changes. It thus serves as a poetic metaphor for the region that has passed through various vicissitudes as well.

Lee Wen
Strange Fruit
2003
C-Print
42 x 59.4 cm
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◆ EXHIBITION STRUCTURE: 9 SECTIONS ALTOGETHER ACROSS 2 VENUES

@ The National Art Center, Tokyo

Fluid World
Focusing on map-themed works that reflect complex societies and histories from multiple perspectives.

![Yee I-Lann Fluid World (from the series "Orang Besar") 2010](Image)
Direct digital Mimaki inkjet print, acid dye, batik crackle Japanese indigo dye, 100% silk twill 140.5 x 298 cm
 Courtesy: Silverlens Galleries, Makati, The Philippines

Passion and Revolution
Tracing the activities of artists who sought democracy and freedom of expression amid colonialism, war and oppression.

![Htein Lin Biology of Art (from the series "00235") 1999](Image)
Mixed media on cotton shirt 53 x 53 cm
 Courtesy: Martin LeSanto-Smith

Archiving
A display of records and resource material covering numerous artist practices and movements.

![Koh Nguang How Shui Tit Sing - 100 Years of an Artist through His Archives 2014](Image)
Ephemera, original works at NTU CCA Residencies Studio, Singapore
Dimensions variable
Collection: Shui Tit Sing and Singapore Art Archive Project
Photo: Koh Nguang How

Diverse Identities
Contemplating issues of national, ethnic, religious and gender identity arising from nation-building and the advent of multicultural societies.

![Surasi Kusolwong Golden Ghost (Reality Called, So I Woke Up) 2014](Image)
Gold necklaces, industrial wool thread, neon work, mirrors, photographs, et al
Dimensions variable
Performance view: Taipei Biennial 2014
© 2017 Surasi Kusolwong

Day by Day
Amid the march of globalization, art acquires greater diversity, and this section showcases new types of expression in which everyday life itself provides the subject matter.

![Melati Suryodarmo AMNESIA 2016](Image)
Performance and Installation
Sewing machine, cotton, chalk, wood
Dimensions variable
Performance duration: 5 hours
Performance view: Art Gallerie, Yogyakarta, Indonesia, 2016

PRESS RELEASE
Press Contact Details: "SUNSHOWER" Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823  Fax: 03-3574-0316  E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or
Ms. Kayo Machino [Mori Art Museum].
@ Mori Art Museum

Growth and Loss
Experience the light and dark sides of the region’s high economic growth and rapid development, through the eyes of its artists.

Medium as Meditation
Introducing artists who employ media such as traditional crafts, in work based on myths and beliefs rooted in everyday life.

What Is Art? Why Do It?
What can art do for communities and society? A close-up look at how artists are tackling local, regional and global issues.

Dialogue with History
A new generation of artists engages with different generations to examine the complexities of history, and contemplate the future.

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* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].

Jompet Kuswidananto  Words and Possible Movement  2013
Motorbikes without machine, fabric flags
Dimensions variable
Collection: Mori Art Museum, Tokyo

Korakrit Arunanondchai
Painting with history in a room filled with people with funny names 3
2015  Video: 24 min. 55 sec.
Courtesy: Carlos/Ishikawa, London; C L E A R I N G, New York/Brussels; BANGKOK CITYCITY GALLERY

Aye Ko / New Zero
Village Art School
2015

Roslisham Ismail a.k.a. Ise
Study drawing for anOther story
2017
**EXHIBITION HIGHLIGHTS**

With this year marking ASEAN’s 50th anniversary, the Southeast Asian region is enjoying remarkable prosperity - not just in terms of economic growth but in the contemporary art scene as well.

ASEAN (Association of Southeast Asian Nations) - currently made up of the ten Southeast Asian member countries of Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand and Vietnam - was founded in 1967 with the signing of the Bangkok Declaration. Becoming an economic community in 2015, ASEAN has demonstrated high economic growth over the last ten years, but it has also given rise to a dynamic contemporary art scene that has earned widespread international attention. This exhibition is the perfect introduction to Southeast Asian contemporary art.

Learn things about Southeast Asian postwar history that are rarely taught at school

With a population of around 600 million people representing various ethnic groups, languages and religions, the Southeast Asian region has nurtured a truly dynamic and diverse culture. Looking back at the history of this region, we see the post-WWII decolonization led the countries to democratization and internationalization despite periods of turmoil such as conflicts and civil wars during the Cold War. In recent years it has undergone remarkable change due to sudden economic growth and urban development. This exhibition explores the development of contemporary art in Southeast Asia since the 1980s against the backdrop of the currents and fluctuations of the times from 9 different perspectives.

Fruit of 2+1/2 years of field research by a 14-member curatorial team

A 14-member curatorial team including local up-and-coming curators conducted research in 16 cities in the 10 ASEAN member countries for two and a half years. 86 artist groups were selected based on first-hand information acquired as a result of over 400 visits to artists’ studios and galleries and interviews with art insiders. Visitors will be able to get a real sense of the energy, dedication and reality experienced by the curators. The field research reports are archived at the “SEA Project” website (http://seaproject.asia/en).

A festival-like atmosphere spread across two leading museums in the Roppongi area!

Staged simultaneously at two museums in Roppongi, an area that has become the art mecca in Tokyo with a number of art galleries scattered around the area, this exhibition enables visitors to view art in a festival-like atmosphere. The admission for both venues is specially-priced at 1,800 yen.* In addition to the Mori Art Museum being open until 22:00 every day except Tuesdays, the National Art Center, Tokyo is extending its opening hours until 21:00 on Fridays and Saturdays. Visitors can relax and enjoy the artworks without worrying about the time. Note that the “Ticket for Both Venues” does not have to be used on a single day, providing visitors the opportunity to enjoy the ‘other’ venue on a separate day. * Admission for each venue usually costs around 1,600 yen.

Numerous related events focusing on Southeast Asia scheduled

Coinciding with the exhibition, a number of related events will be held, including screenings of notable / much-talked-about films from various countries of Southeast Asia and lectures reporting on the current situation in each country in an easy-to-follow and interesting manner (See the details on pp. 17-18).
◆ AN ARRAY OF PROMINENT ARTISTS + ARTWORKS

The incredible lineup of 86 artist groups spanning 3-4 generations includes Montien Boonma (Thailand) and Roberto Chabet (the Philippines) who both had an enormous influence on the next generation; Asia’s foremost star artists who began attracting attention in the 1990s such as Rirkrit Tiravanija (Thailand), Wong Hoy Cheong (Malaysia) and Heri Dono (Indonesia); and, representing the younger generation born in the 1980s through 90s, Ho Rui An (Singapore) and Korakrit Arunanondchai (Thailand) who are already attracting offers from around the world.

World Premiere! Various works newly commissioned for the Exhibition

There will be quite a few newly commissioned works for this exhibition or works that haven’t previously been shown to the public - from Sunshower (2017), a gigantic monument of a white elephant, 8 meters in length, which was produced specially for this exhibition by Apichatpong Weerasethakul, one of the most representative Thai artists and a film director and artist Chai Siris, to works by Suzann Victor (Singapore), UuDam Tran Nguyen (Vietnam), Albert Yonathan (Indonesia), Zul Mahmod (Singapore) and more.

Works of participatory art where audience participation “completes” the artworks

In Anggun Priambodo’s Toko Keperluan (Necessity Shop) (2010/2017), visitors can actually enter the shop and purchase a variety of goods sold within. Piled on the floor in Surasi Kusolwong’s installation are 5 tons of colorful yarn/threads, within which gold necklaces are hidden. Visitors are encouraged to enter the area to search for the gold necklaces, and they can keep the necklace should they luckily find one. In Rirkrit Tiravanija’s work untitled 1996 (lunch box) (1996), a visitor that wins an on-site lottery will receive a packed lunch from the museum which, he/she can eat at a “special” place and document the meal, then upload onto Instagram. Others can share the experience through the use of a common hashtag — the work becomes complete through the interaction between the participating visitor and others. The exhibition’s showcase of such “participatory” works allows visitors to engage directly in the creative process. They will be given the opportunity to have a think about the messages and questions that each work may have, while enjoying a unique art experience.
A number of works that can be photographed!

The exhibition includes many large-scale installations, interactive artworks and other works that can be photographed - perfect for posting on SNS platforms.

A row of nine panels, each featuring a gesturing hand, spell out the Indonesian word D-E-M-O-K-R-A-S-I in sign language. In front of each canvas is a rubber stamp of the corresponding letter and piece of paper on which visitors are invited to stamp the word. [exhibited at The National Art Center, Tokyo]

A large-scale collage of overwhelming density that fixes its gaze on what is made, what is destroyed, and what is preserved in Malaysia, thereby questioning the ways of the nation-state. [exhibited at Mori Art Museum]

More than 1,000 wind chimes jangle in the gallery space, as they sway in the wind. These colorful plastic decorations speak of both the festive nature of Southeast Asia and a global economy supported by mass production, as they deliver a palpable vibration from which we sense signs of change. [exhibited at Mori Art Museum]
## PARTICIPATING ARTISTS / ARTIST GROUPS

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<th>Year of Birth [ -Death ]</th>
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**PRESS RELEASE**

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]  
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* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
## General Information

**Exhibition Title:** “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now”  
**Exhibition Period:** July 5, 2017 [Wed] – October 23, 2017 [Mon]  
**Venues:** The National Art Center, Tokyo, Special Exhibition Gallery 2E (7-22-2 Roppongi, Minato-ku, Tokyo 106-8558)  
Mori Art Museum (53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150)  
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center  
**Co-organizers:** The Asahi Shimbun, The Tokyo Shimbun, Nikkei Inc., The Mainichi Newspapers, The Yomiuri Shimbun, NHK  
**In Association with:** Ministry of Foreign Affairs of Japan; Embassy of Brunei Darussalam in Tokyo; Royal Embassy of Cambodia in Japan; Embassy of the Republic of Indonesia in Tokyo, Japan; Embassy of the Lao People’s Democratic Republic in Japan; Embassy of Malaysia, Tokyo; Embassy of the Republic of the Philippines, Tokyo, Japan; Embassy of the Republic of Singapore; Royal Thai Embassy, Tokyo; Embassy of the Socialist Republic of Viet Nam in Japan  
**Corporate Sponsors:** OBAYASHI CORPORATION, transcosmos inc., WEARNES, SUMITOMO CORPORATION  
**Support:** ALL NIPPON AIRWAYS CO., LTD., Thai Airways International, Champagne Pommery  

### Curatorial Team

- [The National Art Center, Tokyo] Yoneda Naoki (Curator) / Kida Sayuri (Associate Curator) / Mukasa Yuiko (Assistant Curator) / Minami Yusuke (Director, Aichi Prefectural Museum of Art | Former Deputy Director, The National Art Center, Tokyo)  
- [Mori Art Museum] Kataoka Mami (Chief Curator) / Tokuyama Hirokazu (Associate Curator) / Kondo Kenichi (Curator) / Tsukubai Reiko (Associate Curator)  
- [Independent Curators from Southeast Asia] Merv Espina (Artist / Curator, The Philippines) / Vera Mey (Curator, Singapore) / Ong Jo-Lene (Curator, Malaysia) / Grace Samboh (Curator, Indonesia)  

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<table>
<thead>
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<th>Artist</th>
<th>Country of Origin</th>
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Open Hours:
[The National Art Center, Tokyo] 10:00-18:00 | Fri & Sat: 10:00-21:00 |
* September 30 [Sat] and October 1 [Sun] open until 22:00 due to “Roppongi Art Night 2017.” | * Admission 30 minutes before closing.
* Closed on Tuesdays.
[Mori Art Museum] 10:00-22:00 | Tue: 10:00-17:00 |
* September 30 [Sat] open until 6:00 a.m. the following morning due to “Roppongi Art Night 2017.” | * Admission 30 minutes before closing.
* Open everyday.

Admission:

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<td>(all in JPY, incl. tax)</td>
<td>Day Ticket</td>
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<td>800</td>
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* All students up to highschool and those less than 18 years of age will be free of admission fee upon presenting a valid form of ID.
* Disabled persons (plus one accompanied person) will be free of admission fee upon presenting Disabled Person’s Handbook or an equivalent form of government-issued ID.
* “Group” admission rate is applied to a party of more than 20 persons for The National Art Center, Tokyo and 15 for Mori Art Museum. Group Tickets are sold at each facility.
* A “Ticket for Both Venues” is valid only on the day of purchase for admission to the venue of purchase, while valid for admission to the other venue during the exhibition period.
* “ATRo Savings” (200-yen off) are applied to those who show ticket stubs of the exhibition held at the Suntory Museum of Art, The National Art Center, Tokyo and Mori Art Museum. However, only single ticket stubs of Mori Art Museum / The National Art Center, Tokyo are valid.
* Additional entrance fee to facilities adjacent to the Mori Art Museum (i.e. Tokyo City View observation deck, Sky Deck and Mori Arts Center Gallery) is required.

Exhibition Touring:
Fukuoka Asian Art Museum

Access:
[To The National Art Center, Tokyo] http://www.nact.jp
* Tokyo Metro Chiyoda Line “Nogizaka Station” Exit 6 (direct access to the museum)
* 4-minute walk from Toei Subway Oedo Line “Roppongi Station” Exit 7
* 5-minute walk from Tokyo Metro Hibiya Line “Roppongi Station” Exit 4a
[To Mori Art Museum] www.mori.art.museum
* 0-minute walk from Tokyo Metro Hibiya Line “Roppongi Station” Exit 1c (direct access to Roppongi Hills through concourse)
* 4-minute walk from Toei Subway Oedo Line “Roppongi Station” Exit 3

General Inquiries:
+81-(0)3-5777-8600 (Hello Dial)
http://sunshower2017.jp (Exhibition Website)
SYMPOSIUM “HOW HAS CONTEMPORARY ART REPRESENTED SOUTHEAST ASIA?”

* Japanese-English simultaneous interpretation available

The exhibition “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now” intends to examine the development of contemporary art in the ASEAN (Association of Southeast Asian Nations) region since the end of the 1980s, alongside key words emblematic in generational and regional terms. The political, economic and social developments may vary by country, but what all these nations have in common is enormous change that began with post-World War II decolonization as they modernize and democratize, and in more recent years experiencing accelerated economic progress, investment, and urban development.

In this program, as well as reassessing the world through the lens of Southeast Asian contemporary art, primarily by posing the question “How has contemporary art represented Southeast Asia?”, scholars, curators and artists of Southeast Asian contemporary art will discuss the works of the artists from a myriad of backgrounds showcased in the exhibition and how they have confronted different events in society as they pursue their practices.

Appearing: T. K. Sabapathy (Art historian), Nakao Tomomichi (Curator, Fukuoka Asian Art Museum), Reuben Keehan (Curator of Asian Contemporary Art, Queensland Art Gallery | Gallery of Modern Art), June Yap (Curator of Guggenheim UBS MAP 2013 Exhibition “No Country: Contemporary Art for South and Southeast Asia”), David Teh (Curator / Researcher at The National University of Singapore, specializing in Southeast Asian contemporary art), Takamori Nobuo (Curator, Kuandu Museum of Fine Arts), Leonhard Bartolomeus (Curator, ruangrupa / Lecturer, Jakarta Arts Institute), Erin Gleeson (Director, Sa Sa Bassac), Siddharta Perez (Assistant Curator, NUS Museum Singapore / Co-Founder of curatorial team Planting Rice, The Philippines), Yap Sau Bin (Specialist, Faculty of Creative Multimedia, Multimedia University), Ogawa Nozomu (Director, Art Center Ongoing), Kataoka Mami (Chief Curator, Mori Art Museum), Yoneda Naoki (Curator, The National Art Center, Tokyo)

Date & Time: 10:00-17:30, Saturday, July 8, 2017 (Doors open: 9:45)
Venue: Auditorium (3rd Floor), The National Art Center, Tokyo
Capacity: 250 (booking required) Fee: Free
Organizers: The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center
Booking: “SUNSHOWER” exhibition website sunshower2017.jp
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: mam-learning@mori.co.jp

Related Programs
PERFORMANCE "AMNESIA BY MELATI SURYODARMO"

Melati Suryodarmo from Indonesia presents her performance "AMNESIA" as a part of her work with the themes of memories and identity issues in the gallery.

**Performer:** Melati Suryodarmo  
**Date & Time:** 13:00-18:00, Wednesday, July 5, 2017  
**Venue:** Special Exhibition Gallery 2E, The National Art Center, Tokyo  
**Admission:** Free ("SUNSHOWER" exhibition ticket valid for the day of issue for admission to The National Art Center, Tokyo required)  
**Booking:** NOT required  
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center  
**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

TALK SESSION “40 YEARS IN SOUTHEAST ASIA THROUGH THE EYES OF AN ARTIST”

*Japanese-English simultaneous interpretation available*

The participating artists will discuss about the relationship between contemporary art of Southeast Asia – from 1980s to now – and our society, in their point of view.

**Speakers:** Sopheap Pich, Moelyono, Mella Jaarsma, Surasi Kusolwong  
**Moderator:** Kataoka Mami (Chief Curator, Mori Art Museum)  
**Date & Time:** 19:00-21:00, Wednesday, July 5, 2017 (Doors open: 18:30)  
**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)  
**Capacity:** 80 (booking required)  
**Admission:** Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)  
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center  
**Booking:** BOOKED OUT  
**Inquiries:** Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

ARTISTS’ RELAY TALK “MY WORK”  
*Japanese-English simultaneous interpretation available*

The participating artists will talk about their artworks in the exhibition.

**Date & Time:** 13:00-18:00, Sunday, July 9, 2017 (Doors open: 12:30)  
**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)  
**Capacity:** 80 (booking required)  
**Admission:** Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)  
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center  
**Booking:** BOOKED OUT  
**Inquiries:** Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

**Talk #1**  
"The Gift of Time: Intergenerational Dynamics in Southeast Asian Art”  
**Speakers:** Vandy Rattana, Chuah Chong Yong, Navin Rawanchaikul  
**Moderator:** Ong Jo-Lene (Independent Curator)

**Talk #2**  
"Why and What Do Artists Share?”  
**Speakers:** Melati Suryodarmo, Mit Jai Inn  
**Moderator:** Grace Samboh (Independent Curator)

**Talk #3**  
"The Architecture of the Mind”  
**Speakers:** Anggun Priambodo, Shoosie Sulaiman  
**Moderator:** Vera Mey (Independent Curator)

**Talk #4**  
"Canned Heat and Cannibalism”  
**Speakers:** Poodien, Lyra Garcellano  
**Moderator:** Merv Espina (Artist / Independent Curator)
**ARTIST TALK “MY WORK”**  *Japanese-English simultaneous interpretation available*

The participating artist unit Apichatpong Weerasethakul + Chai Siris will talk about their commissioned work *Sunshower (2017)* and Chiang Mai, Thailand, where they are currently based.

**Speakers:** Apichatpong Weerasethakul + Chai Siris  
**Discussant:** Tokuyama Hirokazu (Associate Curator, Mori Art Museum)  
**Date & Time:** 19:00-20:30, Monday, July 10, 2017 (Doors open: 18:30)  
**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)  
**Capacity:** 80 (booking required)  
**Admission:** Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)  
**Organizers:** The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center  
**Support:** Thai Airways International  
**Booking:** BOOKED OUT  
**Inquiries:** Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

**KIDS, TEENS, AND SENIORS PROGRAM**  
**“MEET THE ARTIST TOGETHER WITH PEOPLE OF VARIOUS GENERATIONS”**

In this program, participants get to meet face-to-face with a contemporary artist as we welcome one of the “SUNSHOWER” artists, Thailand’s Dusadee Huntrakul. Listen to the artist talk about his artwork, learn about the thought process behind its creation, and eat the Thai dish “pad thai,” one of the memories of his family from when he was a child. At the end of the program, all participants, including kids, teens and seniors, will come together to share their thoughts in their own words alongside people from various generations.

**Appearing:** Dusadee Huntrakul  
**Venue:** Mori Art Museum / Roppongi Hills  
**Organizer:** Mori Art Museum  
**Booking:** “SUNSHOWER” exhibition website sunshower2017.jp  
**Inquiries:** Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

**Kids’ Program**  
**Dates & Times:**  
[**Day 1**] 14:00-16:00, Thursday, August 10, 2017  
[**Day 2**] 11:30-14:00, Saturday, August 12, 2017  
*The program on the day will be partly shared with the “Teens’ Program” and “Seniors’ Program.”*

**For:** Children (ages 9-12)  
**Capacity:** Approximately 15 (booking required; attendees chosen by lottery)  
**Fee:** Free  
**Booking:** “SUNSHOWER” exhibition website sunshower2017.jp  
*Before booking, please note that participating children must attend all 2 days of the program.*

**Booking (Entry) Period:** Thursday, June 8 – Wednesday, July 12, 2017  
The result of the lottery will be sent to each person by E-mail: between Thursday, July 13 and Friday, July 14, 2017.

**Teens’ Program**  
**Dates & Times:**  
[**Day 1**] 10:30-14:00, Monday, August 7, 2017  
[**Day 2**] 13:30-16:00, Friday (holiday), August 11, 2017  
*The program on the day will be partly shared with the “Seniors’ Program.”*  
[**Day 3**] 11:30-14:00, Saturday, August 12, 2017  
*The program on the day will be partly shared with the “Kids’ Program” and “Seniors’ Program.”*

**For:** Teens (ages 13-19)  
**Capacity:** Approximately 15 (booking required; attendees chosen by lottery)  
**Fee:** Free  
**Booking:** “SUNSHOWER” exhibition website sunshower2017.jp  
*Before booking, please note that participating teens must attend all 3 days of the program.*

**Booking (Entry) Period:** Thursday, June 8 – Wednesday, July 12, 2017  
The result of the lottery will be sent to each person by E-mail: between Thursday, July 13 and Friday, July 14, 2017.
Seniors’ Program

Dates & Times: [Day 1] 13:30–16:00, Friday (holiday), August 11, 2017
* The program on the day will be partly shared with the “Teens’ Program.”

[Day 2] 11:30–14:00, Saturday, August 12, 2017
* The program on the day will be partly shared with the “Kids’ Program” and “Teens’ Program.”

For: Those considering themselves as “seniors”
Capacity: Approximately 15 (booking required)
Fee: Free (exhibition ticket valid for Day 1 [August 11, 2017] for admission to the Mori Art Museum required)
Booking: “SUNSHOWER” exhibition website sunshower2017.jp
* Before booking, please note that participating seniors must attend all 2 days of the program.

II TALK SESSION “ALL ABOUT MY SOUTHEAST ASIA” * Conducted in Japanese

Date & Time: 14:00-17:30, Saturday, September 16, 2017 (Doors open: 13:30)

PART I 14:00-15:30 “What Did You Do in Southeast Asia? [Curators’ Edition]”
Japanese curators with experience staging exhibitions in Southeast Asia gather to reflect on the backgrounds and concepts of the shows they have worked on, and discuss, among other things, what they have come to realize about the relationship between Southeast Asian and Japanese contemporary art.

Speakers: Iida Shihoko (Independent Curator| Associate Professor, Tokyo University of the Arts), Hattori Hiroyuki (Independent Curator| Associate Professor, Graduate School of Transdisciplinary Arts, Akita University of Art | Director, Art Lab Aichi), Hirano Mayumi (Director, Exhibition & Education Program, 98B COLLABoratory)
Moderator: Kumakura Haruko (Assistant Curator, Mori Art Museum)

PART II 16:00-17:30 “What Did You Do in Southeast Asia? [Artists’ Edition]”
Artists with experience making and exhibiting works in Southeast Asia such as Thailand and the Philippines gather for a freestyle discussion on the inspiration gained there, and to share interesting experiences.

Speakers: Shiga Lieko (Artist), Miyagi Futoshi (Artist), Wada Masahiro (Artist)
Moderator: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

Organizer: Mori Art Museum
Booking: “SUNSHOWER” exhibition website sunshower2017.jp
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp
GALLERY TALKS BY CURATORS  * Conducted in Japanese

Talks by the exhibition curators conducted in a gallery-tour format.

Capacity: 20 (each)  Admission: Free (exhibition ticket valid for the day of issue for admission to the venue required)
Organizers: The National Art Center, Tokyo; Mori Art Museum
Booking: NOT required (Please come to the entrance hall of the exhibition directly)

**TALK #1**  “Under the Global Spotlight: Thai Contemporary Art As Seen in Jungles and Meditation”

Speaker: Tokuyama Hirokazu (Associate Curator, Mori Art Museum)
Date & Time: 19:00-20:00, Friday, July 28, 2017  Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax : +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp

**TALK #2**  “Indonesian Art That Survives through Development and Multiculturalism”

Speaker: Kumakura Haruko (Assistant Curator, Mori Art Museum)
Date & Time: 19:00-20:00, Friday, August 4, 2017  Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp

**TALK #3**  “Art Archives of Southeast Asia”

Speaker: Kida Sayuri (Associate Curator, The National Art Center, Tokyo)
Date & Time: 14:00-15:00, Friday, August 18, 2017  Venue: Special Exhibition Gallery 2E, The National Art Center, Tokyo
Inquiries: +81-(0)3-5777-8600 (Hello Dial)

**TALK #4**  “Pop and Spirituality”

Speaker: Tsubaki Reiko (Associate Curator, Mori Art Museum)
Date & Time: 19:00-20:00, Wednesday, August 30, 2017  Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax : +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp

**TALK #5**  “What Lies Deep beneath Colorful and Serious Expression”

Speaker: Araki Natsumi (Curator, Mori Art Museum)
Date & Time: 14:00-15:00, Saturday, September 2, 2017  Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp

**TALK #6**  “History and Identity in Singaporean Art”

Speaker: Mukasa Yuiko (Assistant Curator, The National Art Center, Tokyo)
Date & Time: 14:00-15:00, Friday, September 15, 2017  Venue: Special Exhibition Gallery 2E, The National Art Center, Tokyo
Inquiries: +81-(0)3-5777-8600 (Hello Dial)

**TALK #7**  “Southeast Asian History and Intergenerational Dialogue”

Speaker: Kataoka Mami (Chief Curator, Mori Art Museum)
Date & Time: 14:00-15:00, Wednesday, September 20, 2017  Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)
Inquiries: Learning, Mori Art Museum
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823  Fax: 03-3574-0316  E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
**SUNSHOWER Press Release vol.3 JULY 4, 2017**

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**TALK #8**

**“Plants and Foods”**

**Speaker:** Yoneda Naoki (Curator, The National Art Center, Tokyo)

**Date & Time:** 14:00-15:00, Saturday, September 30, 2017  
**Venue:** Special Exhibition Gallery 2E, The National Art Center, Tokyo

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

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**TALK #9**

**“On the Road in Southeast Asia”**

**Speaker:** Kondo Kenichi (Curator, Mori Art Museum)

**Date & Time:** 19:00-20:00, Friday, October 6, 2017  
**Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Inquiries:** Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

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**FAMILY HOUR**  
* Conducted in Japanese

Visit the Mori Art Museum with your little ones aged up to six years, and join other families to view the Museum at your leisure before the official opening time. Pregnant women also welcome. A great opportunity to take in the “SUNSHOWER” exhibition while enjoying some weekend relaxation with family, time with your children, and the chance to swap childrearing hints with other visitors.

**Dates & Times:**  
[1] 9:30-10:30, Saturday, August 26, 2017  
[2] 9:30-10:30, Saturday, September 16, 2017

**Venue:**  
Mori Art Museum (53F, Roppongi Hills Mori Tower)

**For:** Pre-school children (ages 0 to 6) and their guardians, pregnant women and their families

**Capacity:** 80 pairs (each, booking required)

**Admission:** Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)

**Organizer:** Mori Art Museum

**Booking:** “SUNSHOWER” exhibition website  
sunshower2017.jp  
* [1] has BOOKED OUT

**Inquiries:**  
Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  
Fax: +81-(0)3-6406-9351  
E-mail: mam-learning@mori.co.jp

* Babies in prams and frontpacks welcome.  
* Starting at 9:35 and 9:55 Museum staff will provide talks on a number of works on display. Please come to the entrance hall of the exhibition if interested.  
* Please note that the Museum will be open to the general public at 10:00.

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**SCHOOL PROGRAM “VIEWING PROGRAM FOR TEACHERS”**  
* Conducted in Japanese

As they introduce the exhibition “SUNSHOWER,” members of the museum staff engage in discussion with school teachers on the subject of school learning and art. What better place to have this kind of discussion than in the presence of contemporary art that keenly reflects our roles in society today?

**For:** Preschool, elementary, middle and high school teachers, and college/university instructors  
* Teachers and instructors from all disciplines - not only arts and crafts - welcome.

**Capacity:** 30 (each, booking required)  
**Fee:** Free

**Organizers:** The National Art Center, Tokyo; Mori Art Museum

**Booking:** “SUNSHOWER” exhibition website  
sunshower2017.jp

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**PRESS RELEASE**

Press Contact Details: “SUNSHOWER” Exhibition PR Office  
[c/o Kyodo Public Relations]  
Tel: 03-3575-9823  
Fax: 03-3574-0316  
E-mail: sunshower2017pr@kyodo-pr.co.jp

* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
VERBAL IMAGING MUSEUM TOUR WITH VISUALLY IMPAIRED PEOPLE  * Conducted in Japanese

A workshop for people from various backgrounds and disabilities to join others and discuss their impressions and thoughts about the “SUNSHOWER” exhibition. Teams of about seven people will come together for about 2 hours to talk freely about the exhibition, exploring the concept of “What you see” and “What you can not see.” The program is open to general public.

Date & Times:  [1] 13:00-15:00  [2] 17:00-19:00, Saturday, September 9, 2017  
Venue: Special Exhibition Gallery 2E and Lecture Room AB, The National Art Center, Tokyo  
For: General public  
Capacity: 14 (each, booking required)  
Admission: Free (“SUNSHOWER” exhibition ticket valid for the day of issue for admission to The National Art Center, Tokyo required)  
Organizer: The National Art Center, Tokyo  
Cooperation: Verbal Imaging Museum Tour with Visually Impaired People  
Booking: Via E-mail to sunshower-pp@nact.jp  
Inquiries: Office of Communications and International Affairs [The National Art Center, Tokyo]  and/or Ms. Kayo Machino [Mori Art Museum]  

VERBAL IMAGING TOUR  * Conducted in Japanese

A tour in which the visually impaired can explore the exhibition through dialogue with museum staff but is also open to general public.

Date & Time: 10:00-12:00, Thursday, October 19, 2017  
Venue: Mori Art Museum  
For: General public  
Capacity: 10 (booking required)  
Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)  
Organizer: Mori Art Museum  
Booking: “SUNSHOWER” exhibition website  sunshower2017.jp  
or via Mori Art Museum tel: +81-(0)3-6406-6101  
Inquiries: Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp  

SIGN LANGUAGE TOUR  * Conducted in Japanese

A tour for enjoying the exhibition using Japanese sign language and words. Open to those who don’t use sign language, too.

Date & Time: 15:00-16:30, Thursday, October 19, 2017  
Venue: Mori Art Museum  
For: General public  
Capacity: 10 (each, booking required)  
Admission: Free (exhibition ticket valid for the day of issue for admission to the Mori Art Museum required)  
Organizer: Mori Art Museum  
Booking: “SUNSHOWER” exhibition website  sunshower2017.jp  
or via Mori Art Museum fax: +81-(0)3-6406-9351  
Inquiries: Learning, Mori Art Museum  
Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri)  Fax: +81-(0)3-6406-9351  E-mail: mam-learning@mori.co.jp
◆ SOUTHEAST ASIA PROGRAMS

**LECTURES “TERAKOYA SUNSHOWER: CULTURAL LECTURE SERIES”** * Conducted in Japanese

A series of lectures by those knowledgeable on the history, fashion, and foods of Southeast Asia. Structured into eight themes, we welcome all participants whose interest in Southeast Asia has grown from seeing the exhibition, those already interested in the region for some time, and those interested in any of these themes. Join us in exploring the many dimensions of Southeast Asia.

**Venue:** Lecture Room AB, The National Art Center, Tokyo  **Capacity:** 80 (each, booking required)

**Admission:** Free (“SUNSHOWER” exhibition ticket (used/unused) for the admission to The National Art Center, Tokyo required)

**Organizers:** The Japan Foundation Asia Center, The National Art Center, Tokyo

**Booking:** “SUNSHOWER” exhibition website  sunshower2017.jp  **Inquiries:** +81-（0）3-5777-8600 (Hello Dial)

**LECTURE #1**  History, Culture, Politics  |  “Southeast Asia” from a Bird’s Eye View

- **Lecturers:** Iwasaki Ikuo (Professor, Faculty of International Studies, Takushoku University)
  Ogawa Tadashi (Professor, Faculty of Letters, Atomi University)

- **Date & Time:** 14:00-16:30, Saturday, July 22, 2017 (Doors open: 13:30)

**LECTURE #2**  Food  |  Southeast Asian Cuisine: A Borderless Region

- **Lecturers:** Asia Gohanz [Asano Yoko / Ino Sumiko / Shimoseki Takako / Takashima Keiko / Furukawa Oto]

- **Date & Time:** 14:00-17:00, Saturday, July 29, 2017 (Doors open: 13:30)

**LECTURE #3**  Gender, LGBTQ  |  Gender & LGBTQ in Southeast Asia Seen through Moving Images

- **Lecturer:** Matsushita Yumi (Film presenter | Curator | Producer)

- **Date & Time:** 14:00-16:30, Saturday, August 19, 2017 (Doors open: 13:30)

**LECTURE #4**  Youth  |  Southeast Asian Youths with a Focus on Island Areas

- **Lecturer:** Nonaka Yo (Assistant Professor, Faculty of Policy Management, Keio University)

- **Date & Time:** 18:30-20:30, Friday, September 1, 2017 (Doors open: 18:00)

**LECTURE #5**  Architecture  |  Modern and Contemporary Architecture in Southeast Asia

- **Lecturer:** Iwamoto Masaaki (Architect | Partner, ICADA | Assistant Professor, Department of Environmental Design, Faculty of Design, Kyushu University)

- **Date & Time:** 18:30-20:30, Friday, September 8, 2017 (Doors open: 18:00)

**LECTURE #6**  Fashion  |  From a Frontline of Fashion in Southeast Asia

- **Lecturers:** Shinoda Akiko (Director of International Affairs, Japan Fashion Week), Yokobori Yoshio (International brand consultant | Director, SIDE co., ltd.)

- **Date & Time:** 18:30-20:30, Friday, September 22, 2017 (Doors open: 18:00)

**LECTURE #7**  Religion  |  Islam in Southeast Asia at the Crossroads

- **Lecturer:** Ogawa Tadashi (Professor, Faculty of Letters, Atomi University)

- **Date & Time:** 18:30-20:30, Friday, October 6, 2017 (Doors open: 18:00)

**LECTURE #8**  Urbanity  |  Southeast Asian Streets through Stalls and Markets

- **Lecturer:** Nakamura Ko (Architect | Director, Mosaic Design | Lecturer, International Program in Architecture and Urban Design [IAUD], Meiji University)

- **Date & Time:** 18:30-20:30, Friday, October 20, 2017 (Doors open: 18:00)

* Please note that speakers are subject to change without prior notice.

Press Contact Details: “SUNSHOWER” Exhibition PR Office [c/o Kyodo Public Relations]
Tel: 03-3575-9823  Fax: 03-3574-0316  E-mail: sunshower2017pr@kyodo-pr.co.jp
* For venue-specific inquiries, address them to Office of Communications and International Affairs [The National Art Center, Tokyo] and/or Ms. Kayo Machino [Mori Art Museum].
Southeast Asian countries has a diverse and rich film culture and those films reflect the cultural and social situations specific/unique to each country and region. Through these films, we can vividly experience what one sees, hears, eats, and how one loves one another. For the duration of four days, we will have a wide range of films – from documentary, action, adolescence, and romance that highlight the then-and-now of Southeast Asian film.

**Dates & Times:** Thursday, August 10 - Sunday, August 13, 2017
*The lineup of works screened, screening time and other details are announced on the “SUNSHOWER” exhibition website. [sunshower2017.jp](http://sunshower2017.jp)*

**Venue:** Auditorium (3rd Floor), The National Art Center, Tokyo  **Capacity:** 260 (each, booking NOT required)

**Admission:** Free ("SUNSHOWER" exhibition ticket (used/unused) for admission to The National Art Center, Tokyo required)

**Organizers:** The Japan Foundation Asia Center, The National Art Center, Tokyo

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

◆ RELATED INFORMATION

### **FREE-OF-CHARGE AUDIO GUIDE**

Audio guide (in four different languages) devices introducing the nine sections and picked-up artworks of the "SUNSHOWER" exhibition are available for visitors to both venues (The National Art Center, Tokyo; Mori Art Museum) for free.

**Available in:** Japanese / English / Mandarin Chinese / Korean

**Number of sections/works introduced:** 12 (at each venue)  **Length:** Approx. 15 minutes (respectively)

### **EXHIBITION CATALOGUE**

**Essays by:** Kataoka Mami (Chief Curator, Mori Art Museum)  
Yoneda Naoki (Curator, The National Art Center, Tokyo)

**Size / Number of Pages:** A4 variation (28.2 x 21 cm) / 320 pages (TBD)

**Languages:** Japanese-English bilingual  **Price:** ¥3,888 (incl. tax)  **Date of Issue:** August 2017 (TBD)

**Edited and Published by:** Heibonsha Ltd., Publishers / The National Art Center, Tokyo; Mori Art Museum; The Japan Foundation Asia Center

### **EXHIBITION ORIGINAL GOODS AND MERCHANDISE**

Production of the exhibition original goods and merchandise has been underway. Vividly-arranged colors inspired by the ASEAN member countries’ flags remind us of the region’s vitality. Those 10 country names are designed into a logo-like and printed on a T-shirts... goods of the national flowers are also available as well.

* Color Designed T-shirt (2 color variations; brown and white) ¥3,240 (incl. tax)
* Typography T-shirt (2 color variations; red and white) ¥3,024 (incl. tax)
* Totebag ¥2,376 (incl. tax)
* Masking Tape (3 variations) ¥432 (incl. tax)

#### RELATED INFORMATION

**Totebag**

(front / back)

Color Designed T-Shirts

Typography T-Shirts

Masking Tapes
“SUNSHOWER” EXHIBITION SPECIAL COLLABORATION MENU

Commemorating the opening of “SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now,” three restaurants at Grand Hyatt Tokyo have prepared special collaboration menus highlighting flavors of Southeast Asia.

@ KEYAKIZAKA
(Teppanyaki; 4th Floor, Grand Hyatt Tokyo)
Domestic Kuruma Prawns with Garlic & Chili Sauce ￥2,800
Garlic-Flavored Rice in Tom Yum Goong ￥1,600
Steamed Domestic Akadori Chicken with Bean Salad ￥1,350

Period: Wednesday, July 5 – Monday, October 23, 2017
Hours: 11:30-14:30 [Sat, Sun, Holidays -15:00] (Lunch) | 18:00-21:30 (Dinner)
Inquiries: +81-(0)3-4333-8782 (Direct)

@ CHINAROOM
(Chinese; 6th Floor, Grand Hyatt Tokyo)
Southeast Asia-Inspired Dinner Course ￥12,000
Vegetable and Seafood Hot Pot in Tom Yum Goong and Collagen Soup ￥10,000

Period: Wednesday, July 5 – Thursday, August 31, 2017
Hours: 18:00-21:30 (Dinner)
Inquiries: +81-(0)3-4333-8785 (Direct)
* Contents of the Menu will be altered after September 1 (until October 23, 2017).

@ THE OAK DOOR
(Steakhouse; 6th Floor, Grand Hyatt Tokyo)
Vietnamese Bánh Mi Burger ￥2,200

Period: Tuesday, August 1 – Thursday, August 31, 2017
Hours: 11:30-14:30 [Sat, Sun, Holidays -15:00] (Lunch)
Inquiries: +81-(0)3-4333-8784 (Direct)

(** Note all prices given above are before tax and service charge.)

“SUNSHOWER” ARTISTS TO PARTICIPATE IN “ROPPONGI ART NIGHT 2017”!

The planning for this year’s edition of the one-night-only artistic feast “Roppongi Art Night” is currently underway. It will take place during the “SUNSHOWER” exhibition period, and works by “SUNSHOWER” artists – such as Lim Sokchanlina (Cambodia), Fajar Abadi RDP (Indonesia), and Navin Rawanchaikul (Thailand) along with other Southeast Asian artists works will be on view all over the Roppongi area.

Date & Time: from 10:00, Saturday, September 30, 2017 to 18:00, Sunday, October 1, 2017

* Due to the “Roppongi Art Night 2017,” open hours of the “SUNSHOWER” exhibition will also be extended as follows:
[The National Art Center, Tokyo] Open until 22:00 on both September 30 [Sat] & October 1 [Sun]
[Mori Art Museum] Open until 6:00 a.m. the following morning on September 30 [Sat]