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The National Art Center, Tokyo

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Niki Charitable Art Foundation
NHK
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Yoko Shizue Masuda Collection

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 THE NATIONAL
ART CENTER, TOKYO

1

Enfant Terrible: Rebel Artist

- 001
Autoportrait
1958-59
Paint and various objects (pebbles, coffee beans, crockery fragments, etc.) on wood
141 × 141 × 10 cm
Niki Charitable Art Foundation, Santee
- 002
Scorpion and Stag
1959
Oil and various objects (coffee beans, crockery fragments, etc.) on plywood
140 × 200 × 3.5 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001
- 003
Pink Nude in Landscape
1959
Oil and found objects (crockery fragments, pebbles, coffee beans, buttons, beads, nails, shells, etc.) on wood
141 × 201 cm
Niki Charitable Art Foundation, Santee
- 004
Sans titre (Abstract à la Jackson Pollock)
1959
Paint and various objects (beads, buttons, shells, etc.) on wooden door
197 × 80 cm
Niki Charitable Art Foundation, Santee
- 005
Sans titre
1959
Paint, plaster and various objects on plywood
36.5 × 50.5 × 5.2 cm
Private collection; Courtesy Galerie GP & N Vallois, Paris
- 006
Bouche d'incendie
c. 1959-60
Paint, plaster and metal objects on wood
54 × 43 × 6 cm
Private collection
- 007
Paysage de la mort II
1960
Paint, plaster and various objects (razor, metal circular object, etc.) on plywood
62 × 51 × 2.5 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001

- 008
Green Sky
May 1961
Paint, plaster and various objects (gun, comb, mirror, suspender, baby's shoe, etc.) on masonite
46.5 × 42 × 5 cm
ahlers collection
- 009
Martyr nécessaire / Saint Sébastien / Portrait de mon amour / Portrait of Myself
1961
Paint and various objects (dartboard, darts, man's shirt, tie, packet of cigarettes, gun) on wood
123 × 91 × 14 cm
Private collection; Courtesy Galerie GP & N Vallois, Paris
- 010
Long Shot – Second Shooting Session
26 February 1961
Paint and plaster on plywood
140 × 30 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001
- 011
Tir pour la TV suédoise – séance TV suédoise
14 May 1961
Paint, plaster and wire mesh on wood
195 × 159 × 10 cm
Yoko Shizue Masuda Collection
- 012
Tir au soulier
Winter 1961
Paint, plaster and various objects on wood in an antique frame
76 × 67 × 20 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001
- 013
Cathédrale
1962
Paint, plaster, wire mesh and various objects on wood
105 × 80 × 22.8 cm
Yoko Shizue Masuda Collection
- 014
Cathédrale
1962
Paint, wire mesh and various objects on wood
195.5 × 129.5 × 21 cm
Niki Charitable Art Foundation, Santee; Courtesy Galerie GP & N Vallois, Paris

- 015
Pink Tir
1972/1988
Paint, plaster and various objects on paper
68.5 × 81.8 cm
Yoko Shizue Masuda Collection
- 016
Tyrannosaurus Rex / The Monster / Tir Dragon (Study for King Kong)
Spring 1963
Paint, plaster, taxidermal animal, plastic and various objects on wood
198 × 122 × 25 cm
Niki Charitable Art Foundation, Santee; Courtesy Galerie GP & N Vallois, Paris
- 017
White Gremlin
1963-64
Various objects and fabric on wire mesh
80 × 50 × 50 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001
- 018
Tu es mon dragon / My Dragon
1968
Silkscreen print on Offset-Super-Bütten paper
40 × 60 cm
Ed. 53/100
Yoko Shizue Masuda Collection
- 019
The Witches Tea Party Plate from Nana Power
1970
Silkscreen print on Arches vellum paper
56 × 76 cm
Ed. 54/115
Yoko Shizue Masuda Collection
- 020
Study for the Tapestry Le voyage de Pénélope à travers le temps
1970
Acrylic and colored crayons on paper laid down on canvas
225 × 310 cm
Yoko Shizue Masuda Collection
- 021
Le voyage de Pénélope à travers le temps
1972 or 1973
Tapestry
217 × 291 cm
Private collection
- 022
Positive and Negative Dragon
1988
Ceramic and polyester
138 × 138 × 25 cm each, diptyque

Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001

2

Women in Question

- 023
Cœur de monstre
1962
Paint, plaster and various objects (wool, wire mesh, etc.) on wood
130 × 195 × 25 cm
Yoko Shizue Masuda Collection
- 024
La sorcière rouge
1963
Paint, wire mesh and various objects on wood
198 × 125 × 25 cm
Yoko Shizue Masuda Collection
- 025
Accouchement blanc ou Ghea
1964
Paint, toys, various objects and wire mesh on wood
180 × 110 × 40 cm
Private collection
- 026
Lucrezia (The White Goddess)
1964
Paint, wire mesh and various objects on panel
180 × 110 × 39 cm
Private collection
- 027
La mariée
1964
Paint and various objects (fabric, artificial flowers, hemp, wire mesh, etc.) on board
180 × 110 × 35 cm
Private collection, Paris
- 028
La femme (Portrait of Mimi) or Clarissa
1995
Lithograph on paper
65 × 50.5 cm
Ed. E.A. 21
Yoko Shizue Masuda Collection
- 029
Drawing for L'accouchement rose
1964
Ball-point pen, pen, pencil, color pencil and collage on paper
40 × 44.8 cm
Yoko Shizue Masuda Collection

030
Drawing for the *Petite Clarice noire et Accouchement*

September 1965
Ball-point pen, pen, pencil, color pencil and collage on paper
36.5 × 44.4 cm
Yoko Shizue Masuda Collection

031
Portrait of Eva Aeppli

c. 1964
Wool, wire mesh and various objects on wood
128 × 120 × 30 cm
Yoko Shizue Masuda Collection

032
Gwyn

1965-66
Wool, fabric and wire mesh
75 × 92 × 75 cm
Yoko Shizue Masuda Collection

033
Benedicte

1965
Wool, fabric, papier collé and wire mesh
80 × 104 × 87 cm
Private collection

034
Lili ou Tony

1965
Paint, fabric, papier collé, polyester resin and wire mesh
206 × 130 × 130 cm
Courtesy Galerie GP & N Vallois, Paris

035
Nana (Petite Gwendolyn I)

Winter 1965
Wool, fabric, papier collé and acrylic, iron base by J. Tinguely
77 × 45 × 45 cm
Yoko Shizue Masuda Collection

036
Poster for the Exhibition *Les Nanas*, Galerie Alexandre Iolas, Paris

1965
Lithograph on paper
76.5 × 51.8 cm
Yoko Shizue Masuda Collection

037
Black Rosy ou My Heart Belongs to Rosy

1965
Wool, fabric, paint and wire mesh
225 × 150 × 85 cm
Niki Charitable Art Foundation, Santee

038
Nana moyenne Waldaff (Orange Dress / Green Dots)

1966
Papier-mâché and acrylic, iron base
63 × 30.7 × 17.7 cm
Yoko Shizue Masuda Collection

039
Poster for the Exhibition *Hon – en Katedral byggd av: Niki de Saint Phalle, Jean Tinguely, Per Olof Ultvedt, Moderna Museet, Stockholm*

1966
Screenprint on paper
100 × 70 cm
Yoko Shizue Masuda Collection

040
Hon en historia

1966
36.7 × 29.5 cm
Art Library, The National Art Center, Tokyo

041
Gwendolyn

1990 (1966)
Polyurethane paint on polyester, iron base
252 × 125 × 200 cm
Yoko Shizue Masuda Collection

042
Upside-down Nana

1967

Lacquer paint on polyester, iron base
188 × 128 × 95 cm
Yoko Shizue Masuda Collection

043
Poster for the Exhibition *Niki de Saint Phalle: Les Nanas au pouvoir*, Stedelijk Museum Amsterdam

1967
Screenprint on paper
95.5 × 65 cm
Yoko Shizue Masuda Collection

044
Madame ou Nana verte à sac noir

1968
Paint on polyester
250 × 160 × 50 cm
Niki Charitable Art Foundation, Santee;
Courtesy Galerie GP & N Vallois, Paris

045
Poster for the Exhibition *Niki de Saint Phalle: Werke 1962-1968*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf

1968
Screenprint on paper
80 × 60 cm
Yoko Shizue Masuda Collection

046
Mini Nana-maison (Clarice)

c. 1968
Vinyl paint and color pencil on polyester
13.8 × 12.3 × 12.1 cm
Yoko Shizue Masuda Collection

047
Grande tête (Big Head)

1970
Lacquer paint on polyester
245 × 223 × 100 cm
Yoko Shizue Masuda Collection

048
Mini Nana qui court

1970-80
Vinyl paint and oil pastel on polyester, iron base by J. Tinguely
45.5 × 21 × 21 cm
Yoko Shizue Masuda Collection

049
Leaping Nana Plate from Nana Power

1970
Silkscreen print on Arches vellum
76 × 56 cm
Ed. 54/115
Yoko Shizue Masuda Collection

050
Nana Millefiori Plate from Nana Power

1970
Silkscreen print on Arches vellum
76 × 56 cm
Ed. 54/115
Yoko Shizue Masuda Collection

051
You Made Me Discover Plate from Nana Power

1970
Silkscreen print on Arches vellum
76 × 56 cm
Ed. 18/115
Yoko Shizue Masuda Collection

052
Cœur Plate from Nana Power

1970
Silkscreen print on Arches vellum
76 × 56 cm
Ed. 54/115
Yoko Shizue Masuda Collection

053
What Shall I do? Plate from Nana Power

1970
Silkscreen print on Arches vellum
76 × 56 cm
Ed. 18/115
Yoko Shizue Masuda Collection

054
Nana Fontaine Type

1971/1992
Lacquer paint on polyester, iron base
100 × 147 × 56 cm
Yoko Shizue Masuda Collection

055
Poster for the Play *Clark Coolidge contre L'Assemblée des femmes d'Aristophane*, Théâtre Le Palace, Paris

1976
Offset print
60 × 40 cm
Yoko Shizue Masuda Collection

056
La toilette

1978
Paint and papier-mâché (person)
Paint, papier-mâché and various objects (table)
160 × 150 × 100 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001

057
Poster for the Exhibition *Niki de Saint Phalle, Centre Georges Pompidou, Paris*

1980
Offset print
70 × 50 cm
Yoko Shizue Masuda Collection

058
Black is Different Plate from the California Diary

1994
Silkscreen print on paper
80 × 120.5 cm
Ed. 80/100
Yoko Shizue Masuda Collection

3 The Couple

059
My love, why did you go away?

1968
Silkscreen print on paper
40 × 60 cm
Ed. 96/100
Yoko Shizue Masuda Collection

060
Why don't you love me?

1968
Silkscreen print on paper
40 × 60 cm
Ed. 48/100
Yoko Shizue Masuda Collection

061
My love, what are you doing?

1968
Silkscreen print on paper
49 × 61 cm
Ed. E.A.
Yoko Shizue Masuda Collection

062
Remember? Plate from Nana Power

1971
Silkscreen print on Arches vellum
56 × 76 cm
Ed. 99/115
Yoko Shizue Masuda Collection

063
L'oiseau amoureux

1974
Vinyl paint, color pencil, oil pastel and gold leaf on polyester
44 × 40 × 18 cm
Yoko Shizue Masuda Collection

064
TV on the Brain

1978
Vinyl paint, color pencil, oil pastel and gold paint on polyester

222 × 161 × 130 cm
Yoko Shizue Masuda Collection

065
Les baigneurs

1980-81
Vinyl paint, polyester
51 × 48 × 35 cm
Yoko Shizue Masuda Collection

066
Jean Tinguely Illustrated letter

1986
Oil, pen, pencil and collage on paper
Image: 23.2 × 45.4 cm (inside the mat)
Yoko Shizue Masuda Collection

067
Jean Tinguely Illustrated letter

1987
Oil, watercolor, ink, pencil, color pencil and collage on paper
Image: 28.7 × 41.1 cm (inside the mat)
Yoko Shizue Masuda Collection

068
Poster for the Exhibition *Fontaine de Stravinsky, Niki de Saint Phalle & Tinguely, Musée d'Art moderne de la Ville de Paris*

1983
Offset print
53 × 40 cm
Yoko Shizue Masuda Collection

069
Vive l'amour

1990
Offset print
70 × 100 cm
Yoko Shizue Masuda Collection

070
Hommage à Jean

1992
Silkscreen print on paper
65 × 50 cm
Ed. E.A.
Yoko Shizue Masuda Collection

071
Jean in My Heart

1992
Silkscreen print on paper
100 × 70 cm
Ed. E.A.
Yoko Shizue Masuda Collection

072
L'oiseau amoureux

1994
Silkscreen print on paper
65 × 50 cm
Yoko Shizue Masuda Collection

4 Niki and Yoko – The Artist and Japan

073
Lettre d'amour à mon amour

1968
Silkscreen print on paper
59 × 74 cm
Ed. 48/75
Yoko Shizue Masuda Collection

074
Perfume Bottle

1982
Glass and plastics
11.4 × 4 × 4 cm
Yoko Shizue Masuda Collection

075
Nana Vase

1984
Vinyl paint on polyester
47 × 32 × 32 cm
Ed. 77/150
Yoko Shizue Masuda Collection

076
Vase aux deux têtes
 1989
 Polyurethane paint on polyester
 23 × 26 × 12 cm
 Ed. E.A. 2/5
 Yoko Shizue Masuda Collection

077
Serpent sur ressort
 1980-81
 Vinyl paint on polyester, iron base
 18 × 5 × 12 cm
 Ed. E.A. 2/4
 Yoko Shizue Masuda Collection

078
Dragon
 c. 1974
 Paint on polyester
 13 × 16.3 × 13 cm
 Yoko Shizue Masuda Collection

079
Cœur vase
 1986
 Porcelain with overglaze gold enamel
 13.7 × 14 × 4.5 cm
 Ed. 14/20
 Yoko Shizue Masuda Collection

080
Model for Powder Box (Two Snakes around a Golden Egg)
 c. 1983
 Painted ceramic
 10.5 × 14.5 × 12 cm
 Yoko Shizue Masuda Collection

081
Model for Niki Museum
 1989
 Vinyl paint, gold leaf and mirror on polyester
 40 × 93 × 80 cm
 Yoko Shizue Masuda Collection

082
The Key
 1991
 18 carat gold, enamel and diamonds
 7.6 × 4 × 2 cm
 Ed. 27/30
 Yoko Shizue Masuda Collection

083
L'œil serpent argent
Pendant brooch
 1998
 Tin and enamel
 3.9 × 3.7 × 0.2 cm
 Ed. 108/500
 Yoko Shizue Masuda Collection

084
Serpent tête rouge
Pendant brooch
 1998
 Gold-gilt and enamel
 7.6 × 6 × 0.9 cm
 Ed. 111/1000
 Yoko Shizue Masuda Collection

085
Dancing Nana
 1994
 Gouache and color pencil on paper
 Image: 74.2 × 55 cm (inside the mat)
 Yoko Shizue Masuda Collection

086
Poster for the Opening of the Niki Museum
 1994
 Offset print
 84.1 × 59.4 cm
 Yoko Shizue Masuda Collection

087
Your Foot (jaune)
From Remembering
 1997
 Fiberglass and painted polyester
 39 × 37 cm
 Ed. 2/5
 Yoko Shizue Masuda Collection

088
Open the Bottle
From Remembering
 1997
 Fiberglass and painted polyester
 35.5 × 16 cm
 Ed. 3/5
 Yoko Shizue Masuda Collection

089
My Hand
From Remembering
 1997
 Fiberglass and painted polyester
 40.5 × 35 cm
 Ed. 3/5
 Yoko Shizue Masuda Collection

090
No! (bleu)
From Remembering
 1997
 Fiberglass and painted polyester
 32 × 22 cm
 Ed. 4/5
 Yoko Shizue Masuda Collection

091
Who Has the Key
From Remembering
 1997
 Fiberglass and painted polyester
 30 × 19 × 3.5 cm
 Yoko Shizue Masuda Collection

092
Illustrated letter
 1981
 Ink, color pencil and sticker on printed paper
 Image: 20 × 28.7 cm (inside the mat)
 Yoko Shizue Masuda Collection

093
Illustrated letter
 1981
 Pen and stickers on paper
 Image: 27.8 × 20.5 cm (inside the mat)
 Yoko Shizue Masuda Collection

094
Illustrated letter
 1986
 Pen and color pencil on paper
 Image: 27.6 × 34.2 cm (inside the mat)
 Yoko Shizue Masuda Collection

095
Illustrated letter
 1987
 Ink, color pencil, vermilion inkpad, sticker and collage on paper
 Image: 32.5 × 40.8 cm (inside the mat)
 Yoko Shizue Masuda Collection

096
Illustrated letter
 c. 1989
 Watercolor, gouache, ink and pen on paper
 Image: 21 × 27.5 cm (inside the mat)
 Yoko Shizue Masuda Collection

097
Illustrated letter
 1991
 Lithograph on paper
 Image: 20 × 28.7 cm (inside the mat)
 Yoko Shizue Masuda Collection

098
Illustrated letter
 1994
 Ink, color pencil, oil pastel and lithograph on paper
 Image: 27.5 × 20.9 cm (inside the mat)
 Yoko Shizue Masuda Collection

099
Illustrated letter
 1994
 Ink, color pencil and stickers on paper
 Image: 21.8 × 29.5 cm (inside the mat)
 Yoko Shizue Masuda Collection

100
Illustrated letter
 1998
 Ink, color pencil and etching on paper

Image: 27.3 × 20.8 cm (inside the mat)
 Yoko Shizue Masuda Collection

101
Illustrated letter
 1998
 Watercolor, pen, oil pastel, Chinese ink, vermilion inkpad and stickers on paper
 Image: 37 × 44.8 cm (inside the mat)
 Yoko Shizue Masuda Collection

102
Illustrated letter
 1999
 Watercolor, ink, color pencil, vermilion inkpad and stickers on paper
 Image: 22.9 × 29.5 cm (inside the mat)
 Yoko Shizue Masuda Collection

103
Illustrated letter
 1999
 Ink, oil pastel, vermilion inkpad and lithograph on paper
 Image: 29.7 × 22.3 cm (inside the mat)
 Yoko Shizue Masuda Collection

D-1
Niki and Yoko at the Tarot Garden
 Photo: Masashi Kuroiwa
 1983
 Silver print
 123 × 165 cm
 Yoko Shizue Masuda Collection

D-2
Seal with Dogu figurine
 1987
 Silver
 4.5 × 3.4 cm
 Yoko Shizue Masuda Collection

D-3
Letter from Niki to Yoko
 October 1983
 Yoko Shizue Masuda Collection

D-4
Message Card from Niki to Yoko
 June 1985
 Yoko Shizue Masuda Collection

D-5
Letter from Yoko to Niki
 19 June 1991
 Yoko Shizue Masuda Collection

D-6
Letter from Niki to Yoko
 19 April 1998
 Yoko Shizue Masuda Collection

5
Spirituality

104
Chapelle
 1975
 Vinyl paint, color pencil, oil pastel on polyester
 34 × 63 × 27 cm
 Yoko Shizue Masuda Collection

105
Le fil du discours
 1980
 Vinyl paint, gold leaf, aluminum leaf, wire and light bulbs on polyester, iron base
 131 × 51 × 34 cm
 Ed. 5/8
 Yoko Shizue Masuda Collection

106
Hand
 1982
 Vinyl paint, color pencil and oil pastel on polyester
 80 × 40 × 30 cm
 Yoko Shizue Masuda Collection

107
Psycho-Portrait
 1982
 Vinyl paint, wire on plaster and plastics

100 × 40 × 50 cm
 Yoko Shizue Masuda Collection

108
Thoëris – Hippo Lamp (noir)
 1990
 Polyurethane paint, gold leaf and light bulbs on polyester, iron base
 102 × 30 × 69 cm
 Ed. E.A. 3/4
 Yoko Shizue Masuda Collection

109
Gilgamesch
 1991
 Polyurethane paint, gold and silver leaf and light bulbs on polyester, iron base
 240 × 155 × 57 cm
 Ed. 1/7
 Yoko Shizue Masuda Collection

110
Illustrated letter
 1992
 Watercolor, gouache, pencil and color pencil on printed paper
 Image: 28.5 × 22 cm (inside the mat)
 Yoko Shizue Masuda Collection

111
Ganesh
 1992
 Silkscreen print on paper
 75.5 × 55.7 cm
 Ed. 70/150
 Yoko Shizue Masuda Collection

112
Ganesh
 1993
 Polyester resin, resin paint, light bulbs, metal base
 98 × 46 × 53 cm
 Ed. 5/8
 Niki Charitable Art Foundation, Santee

113
Buddha
 1999
 Collage and lithograph on paper
 Image: 47.6 × 61 cm (inside the mat)
 Ed. 3/100
 Yoko Shizue Masuda Collection

114
Buddha
 1999
 Natural stone, color glass, ceramic, FRP and steel
 317.5 × 218.4 × 172.7 cm
 Yoko Shizue Masuda Collection

115
La Cabeza
 2000
 Stained glass, mirror, stones and ceramic on polyester
 120 × 100 × 130 cm
 Yoko Shizue Masuda Collection

116
Step Totem
 2000
 Paint and gold leaf on polyester
 80 × 23 × 40 cm
 Yoko Shizue Masuda Collection

6
The Tarot Garden

117
My Love
 1971
 18.2 × 18.2 cm
 Art Library, The National Art Center, Tokyo

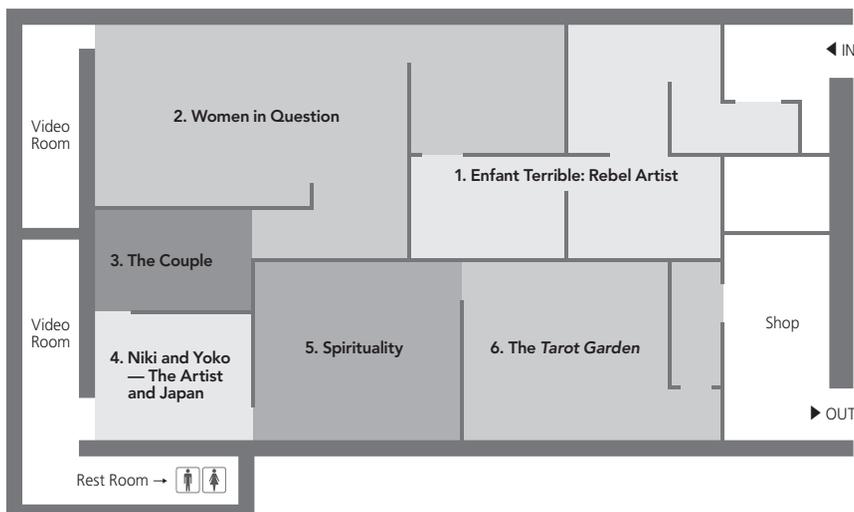
118
My Love
 1987
 Ceramic
 87.5 × 163 cm
 Yoko Shizue Masuda Collection

- 119
Le Sphinx
1975
Vinyl paint on polyester
30 × 27 × 43 cm
Yoko Shizue Masuda Collection
- 120
Le Sphinx (L'Impératrice)
1990
Vinyl paint and gold leaf on polyester
24 × 27 × 43 cm
Ed. 4/10
Yoko Shizue Masuda Collection
- 121
La Justice
1977
Vinyl paint, color pencil, oil pastel and gold leaf on polyester
79 × 52 × 45 cm
Yoko Shizue Masuda Collection
- 122
La Justice
1990
Vinyl paint and gold leaf on polyester
53 × 34 × 24 cm
Yoko Shizue Masuda Collection
- 123
L'arbre serpents
1979
Vinyl paint, color pencil, oil pastel and gold leaf on polyester
52 × 65 × 42 cm
Yoko Shizue Masuda Collection
- 124
Le grand arbre serpents
1988
Mirror, urethane paint and gold leaf on FRP and cement
260 × 315 × 200 cm
Yoko Shizue Masuda Collection
- 125
La Lune
1985
Acrylic and aluminum leaf on polyester
70 × 32 × 23 cm
Ed. 1/10
Yoko Shizue Masuda Collection
- 126
Le Diable
1985
Paint and polyester on pedestal
58 × 50 × 23 cm
Collection Musée d'Art Moderne et d'Art Contemporain, Nice, donated by the artist in 2001
- 127
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle
1985
Pen and color pencil on paper
Image: 29.2 × 20.5 cm (inside the mat)

- Yoko Shizue Masuda Collection
- 128
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle
1985
Pen, oil pastel and color pencil on paper
Image: 23.4 × 32.3 cm (inside the mat)
Yoko Shizue Masuda Collection
- 129
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle
1985
Pen and color pencil on paper
Image: 22.5 × 29 cm (inside the mat)
Yoko Shizue Masuda Collection
- 130
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 2 The High Priestess)
1985
Pen and color pencil on paper
Image: 23.4 × 29 cm (inside the mat)
Yoko Shizue Masuda Collection
- 131
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 3 The Empress)
1985
Gouache, pen and color pencil on paper
Image: 20.4 × 29.5 cm (inside the mat)
Yoko Shizue Masuda Collection
- 132
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 6 The Choice)
1985
Pen and color pencil on paper
Image: 20.2 × 29.3 cm (inside the mat)
Yoko Shizue Masuda Collection
- 133
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 11 Strength)
1985
Pen and color pencil on paper
Image: 21.8 × 24.3 cm (inside the mat)
Yoko Shizue Masuda Collection
- 134
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 13 Death)
1985
Pen, color pencil and collage on paper
Image: 20.4 × 25.3 cm (inside the mat)
Yoko Shizue Masuda Collection
- 135
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 14 Temperance)
1985

- Pen and color pencil on paper
Image: 19.8 × 28.8 cm (inside the mat)
Yoko Shizue Masuda Collection
- 136
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle (No. 18 The Moon)
1985
Pen and color pencil on paper
Image: 20.8 × 24.4 cm (inside the mat)
Yoko Shizue Masuda Collection
- 137
Drawing for Tarot Cards in Sculpture by Niki de Saint Phalle
1985
Pen and color pencil on paper
Image: 20.4 × 29.3 cm (inside the mat)
Yoko Shizue Masuda Collection
- 138
Illustrated letter
1986
Ink, pen, pencil, color pencil and oil pastel on printed paper
Image: 40.3 × 54.5 cm (inside the mat)
Yoko Shizue Masuda Collection
- 139
Le Monde
1990
Vinyl paint and gold leaf on polyester, iron base by J. Tinguely
66 × 25 × 20 cm
Yoko Shizue Masuda Collection
- 140
Tarot Cards
1990
Offset print
80 × 60 cm
Yoko Shizue Masuda Collection
- 141
Temperance Plate from the California Diary
1993
Silkscreen print on paper
80 × 120 cm
Ed. 80/100
Yoko Shizue Masuda Collection
- 142
Tarot Garden
1994
Lithograph on paper
Image: 49.5 × 64.5 cm (inside the mat)
Ed. E.A.
Yoko Shizue Masuda Collection
- 143
The Devil XV
1997
Lithograph and collage on paper
Image: 74 × 55 cm (inside the mat)
Ed. E.A. 17/25
Yoko Shizue Masuda Collection

- 144
The Star XVII
1997
Lithograph and collage on paper
Image: 48 × 33 cm (inside the mat)
Ed. E.A. 34/35
Yoko Shizue Masuda Collection
- 145
Moon Goddess XVIII
1997
Lithograph and collage on paper
Image: 74 × 54.5 cm (inside the mat)
Ed. E.A. 18/25
Yoko Shizue Masuda Collection
- 146
The Hierophant V
1998
Lithograph and collage on paper
Image: 74 × 55 cm (inside the mat)
Ed. H.C. 8/10
Yoko Shizue Masuda Collection
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The Falling Tower XVI
1998
Lithograph and collage on paper
Image: 74 × 55 cm (inside the mat)
Ed. H.C. 8/10
Yoko Shizue Masuda Collection
- 148
Grand fauteuil
1980
Polyurethane paint on polyester
102 × 80 × 70 cm
Ed. 16/20
Yoko Shizue Masuda Collection
- 149
Fauteuil serpent
1980
Polyurethane paint on polyester
150 × 80 × 93 cm
Ed. E.A. 5/10
Yoko Shizue Masuda Collection
- 150
Le miroir
1980
Polyurethane paint on polyester, mirror
100 × 150 × 20 cm
Ed. 13/20
Yoko Shizue Masuda Collection
- 151
Winged Owl Chair
1999
Stained glass, formed glass, Murano glass from Italy, mirror on teak wood
176 × 132 × 84 cm
Yoko Shizue Masuda Collection



- The order of display may differ from that found in the exhibition catalogue.
- Temperature, humidity and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
- Books related to the exhibition can be read at the Art Library on the third floor.