

CONTEMPORARY ART AFTER THE CORONAVIRUS AND ITS ECOLOGY

SESSION 5

Art After COVID-19 : Navigating the New Critical Ecology

コロナ以降の 現代アートと そのエコロジー

第5回

「コロナ以降」の美術とは？：新たな批評性の展開

Bunka-cho Art Platform Japan Webinar Series Contemporary Art After the Coronavirus and its Ecology Session 5: Art After COVID-19—Navigating the New Critical Ecology

Bunka-cho Art Platform Japan, a project initiated by Bunka-cho, Agency for Cultural Affairs Japan, presents a series of webinars titled “Bunka-cho Art Platform Japan Webinar Series: Contemporary Art After the Coronavirus and its Ecology” that proposes to discuss the dissemination of the arts in the COVID-19 era. This series will be held in five parts.

The title of Session 5 is “Art After ‘COVID-19’—Navigating the New Critical Ecology.” Following the artist-led discussion in Session 4, we will examine the changes in global economic and social structures seemingly overwhelmed by the effects of globalization, as revealed by the coronavirus epidemic. The relationship between social structures and cultural institutions has been made apparent by the various situations that are occurring globally—the myriad of questions that can be garnered from this, in addition to the impact of the coronavirus on such movements and issues of the institution, will be discussed from a global perspective.

Program Overview

Bunka-cho Art Platform Japan Webinar Series: Contemporary Art After the Coronavirus and its Ecology Session 5: Art After COVID-19—Navigating the New Critical Ecology

Date & Time:	Thursday, January 28, 2021, 6:30pm-8:00pm (JST)
Format:	Online live broadcast *Upon your registration, access details will be emailed to you 24 hours prior to the event.
Registration fee:	Free
Capacity:	1000 *In the case of a large number of registrations, the series will be on a first-come-first-served basis.
Languages:	English *There will be English to Japanese simultaneous interpretation.
Organizers:	Contemporary Art Committee Japan (CACJ), Bunka-cho Art Platform Japan
Cooperation:	Mitsubishi Estate Co., Ltd. / SAAI Wonder Working Community

Speakers:

- Jeebesh Bagchi (Artist, Raqs Media Collective)
- Ho Tzu Nyen (Artist)
- Hito Steyerl (Artist)
- Moderator: Andrew Maerke (Writer / Editor / CACJ Committee Member)

Program:

6:30pm-6:35pm	Opening remarks and introduction from the moderator
6:35pm-7:05pm	Presentations from the speakers
7:05pm-8:00pm	Discussion and Q&A

Registration: Please register for our webinar here.
<https://forms.gle/4EEU18wQMv4e6U76>



Aims

Due to the current coronavirus epidemic, immense challenges have been posed to both arts institutions and contemporary art professionals across the globe. By sharing the numerous issues being tackled by innumerable parties globally that the pandemic has raised, this program aims to discuss and exchange both concrete and speculative ideas regarding the global dissemination of the arts in the post-pandemic era. The program also aims to cover the conductive research into the most potentially suitable forms of future international exhibitions for arts institutions.

The objective of Art Platform Japan is to establish a foundation for the sustainable development of the contemporary art scene in Japan. As part of these efforts, in the 2018 and 2019 fiscal years, the bureau organized the first two installments of annual invitational workshops (with select public programming) to establish an international network of art professionals of curators, researchers, artists, and so on. The 2020 edition of the workshop, also organized by Contemporary Art Committee Japan, the steering committee of this initiative, was scheduled to take place in the fall of 2020; however, due to the global coronavirus pandemic, the committee had to forego holding an event in the intended scale and format.

On the other hand, the current state of the global pandemic brings to light the importance of an international and mutually beneficial network of arts professionals. The unsure future of practices such as cross-cultural exchange programs, global promotion, international shipping, research, and residencies have become particularly evident and all demand to reconsider such programs on a global scale.

How might we confront and deal with the current situation? By returning to the starting point of this initiative—to better the international reputation of contemporary art in Japan—we will hold a five-part webinar series that will further the discussion of the post-COVID-19 conditions of international exchange, international exhibitions, curatorial efforts, artist support and expression, and the ecology surrounding the international art scene. The webinar will be live-streamed online to a global audience. The archival footage will be uploaded on the Art Platform Japan website, due to launch in March of 2021.

About Bunka-cho Art Platform Japan

Bunka-cho Art Platform Japan, a project initiated by Bunka-cho (the Agency of Cultural Affairs) aims to maintain the sustainable development of the contemporary art scene in Japan, to gather a wide range of counsel from professionals in the field, and to promote methods to further the international reputation of Japanese artists and artists working in Japan. With Contemporary Art Committee Japan (CACJ) as the steering committee, the various working groups that comprise this project strive to establish an international network of experts to conduct research, to produce translations of important and overlooked texts on contemporary Japanese art, to facilitate the dissemination of information within and outside Japan through the use of digital media, and to build a database that collects vast information of artworks held by museums across Japan, and ultimately to provide an environment that supports art activities.

<https://www.bunka.go.jp/english/policy/artplatform/index.html>