

CONTEMPORARY ART AFTER THE CORONAVIRUS AND ITS ECOLOGY

コロナ以降の 現代アートと そのエコロジー

SESSION 1

Global Promotion & International Exchange
in the Arts After the Impact of COVID-19

第1回

美術分野におけるコロナ以降の
海外発信、国際交流とは？

FRIDAY, AUGUST 7TH, 2020 16:30-18:00

2020年8月7日(金) 16:30-18:00

Bunka-cho Art Platform Japan Webinar Series

Contemporary Art After the Coronavirus and its Ecology Session 1: Global Promotion and International Exchange in the Arts After the Impact of COVID-19

Date & Time: 16:30 - 18:00 (JST), Friday August 7th, 2020

Format: Online live broadcast

About Bunka-cho Art Platform Japan Webinar Series:

Bunka-cho Art Platform Japan, a project initiated by Bunka-cho, Agency for Cultural Affairs Japan, presents a series of webinars tentatively titled "Bunka-cho Art Platform Japan Webinar Series: Contemporary Art After the Coronavirus and its Ecology" that proposes to discuss the dissemination of the arts in the COVID-19 era. This series will be held in five parts.

Due to the current coronavirus epidemic, immense challenges have been posed to both arts institutions and contemporary art professionals across the globe. This program takes into consideration the numerous issues being tackled by innumerable parties globally to discuss the problems, possibilities, and potential futures that the pandemic has raised. These include the exchange of both concrete and speculative ideas regarding the global dissemination of the arts in the post-pandemic era. The program also aims to cover the conductive research into forms of the most potentially suitable forms of future international exhibitions for arts institutions.

The theme of Session 1 is "Global Promotion and International Exchange in the Arts After the Impact of COVID-19." As a result of the novel coronavirus infection pandemic, almost all museums around the world were forced to close their doors temporarily. Activities that entail crossing state borders are expected to be restricted even after the implementation of an infection control system. Strategic dissemination of the output and cognizance of its artists abroad is one of the most important global cultural policies, and the Art Platform Japan's initiative is no different. After COVID-19, how will the global promotion and international exchange of international artists take place, as much as how will global promotion and international exchange be shaped by COVID-19? In response, cultural strategists from international public organizations will discuss their views in this inaugural session.

Program Overview:

Bunka-cho Art Platform Japan Webinar Series

Contemporary Art after the Ecology of Coronavirus

Session 1: Global Promotion and International Exchange in the Arts After the Impact of COVID-19

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* Upon your registration, access details will be emailed you 24 hours prior to the event at the latest.

Registration fee: Free

Languages: Japanese and English (The session will be provided with simultaneous Japanese-English interpretation)

Organizers: Contemporary Art Committee Japan (CACJ), Bunka-cho Art Platform Japan

Speakers:

- Peter Anders (Director, Goethe-Institut Tokyo)
- Jude Chambers (Manager of International Services and Initiatives & Special Emergency Response Package Team Manager, Creative New Zealand)
- Manami Yuasa (Head of Arts, British Council Japan)
- Moderator: Kataoka Mami (Director, Mori Art Museum / Chairperson, CACJ)

Program:

16:30-16:40 Opening and introduction from the moderator

16:40-17:10 Presentations from the speaker

17:10-18:00 Discussion and Q&A

Registration:

Please register for our webinar here.

<https://forms.gle/5Cjcz65gDH72ZLh77>

Contact: Bureau of Art Platform Japan

Please contact us via the registration site above.

About Bunka-cho Art Platform Japan

Bunka-cho Art Platform Japan, a project initiated by Bunka-cho (the Agency of Cultural Affairs) aims to maintain the sustainable development of the contemporary art scene in Japan, to gather a wide range of counsel from professionals in the field, and to promote methods to further the international reputation of Japanese artists and artists working in Japan. With Contemporary Art Committee Japan (CACJ) as the steering committee, the various working groups that comprise this project strive to establish an international network of experts to conduct research, to produce translations of important and overlooked texts on contemporary Japanese art, to facilitate the dissemination of information within and outside Japan through the use of digital media, and to build a database that collects vast information of artworks held by museums across Japan, and ultimately to provide an environment that supports art activities.

<https://www.bunka.go.jp/english/policy/artplatform/index.html>